

## **Course Outline Applied Music Lessons – Piano Undergraduate and Graduate (Luti) Fall/Winter 2020/2021**

Course Instructor: Simone Luti  
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Lesson Times: Determined with instructor

Masterclass: Wednesday 12.30-2 pm and 2.30-4 pm

### ***Course Description***

This course outline applies for the following courses listed under the subtitles “Undergraduate” and “Graduate” (required companion courses are listed with asterisks at the end of the chart):

### **Undergraduate**

1920 2920 3920 4920, 2921 3921\* 4921\* 3922 4922\* 4923

\*Anyone registered in 3921 (studio lessons) will also register for 3926 (Recital) \*Anyone registered in 4921 (studio lessons) will also register for 4926 (Recital) \*Anyone registered in 4922 (studio lessons) will also register for 4927 (Recital) \*Anyone registered in 4923 (studio lessons) will also register for 4928 (Recital)

### **Graduate**

In addition to registering for your recital, you must also book your recital date and time in early October.

MMus Performance, Required Lessons 9509a 9584b 9585a 9786b

### **Policies and Requirements**

#### **Lesson Requirements**

Students registered in any of the following Applied courses receive 24 lessons of 50 minutes each, normally 12 per term: 1920, 1925, 2925, 2920, 2921, 3925, 3920, 3922, 3929, 4925, 3921, 4920, 4921, 4922, 4923, 4929. Students registered in 3924y or 4924y receive 12 hours of lessons, spread throughout the year.

Undergraduate performance majors registered in one of the following courses also receive 12 lessons of 50 minutes each, oriented toward recital requirements: 3921, 4921, 4922, 4923.

Graduate students in Literature and Performance receive 48 lessons (50 minutes duration each), spread over four terms (9509a, 9584b, 9585a and 9786b), normally 12 lessons per term.

### **Cancellations**

If a teacher cancels a lesson, the lesson must be made up. If a student cancels a lesson for any reason, the teacher is not obligated to make it up.

### **Non-Studio Repertoire**

As a matter of courtesy and good pedagogy, all students should inform their studio teachers as early as possible of non-studio repertoire that they have been asked or assigned to work on in addition to their studio course load. This includes repertoire for TA assignments.

### **Practicing**

In preparing for juries or recitals, students should pace their practicing carefully, doing regular amounts every day. This should be determined in consultation with the studio instructor and recorded in your practice journal. Please bring your practice journal to every lesson or send an electronic copy. Practicing, like any other physical activity, requires fitness and a daily routine; students who cram in many hours of practice in panic preparation for a coming examination and who have not been practicing regularly throughout the year, run the risk of physical injury, and possible serious interruption of their Applied courses.

Piano Performance Major Practice Rooms, located in the Music Building, are rooms 226-230. During the first week of classes, piano performance majors will be assigned to some of these rooms.

### **Undergraduate Grading**

Grading System for All Applied Principal Instrument Courses:

<b>Course Number</b>	<b>Jury Mark</b>	<b>Performance Class Mark</b>	<b>Studio Instructor</b>	
			Term I	Term II
1920, 2920, 2921, 3920, 3922, 4920	25%	10%	32.5%	32.5%
3921, 4921, 4922, 4923	20%	10%	35%	35%
1925, 2925, 3925, 4925, 3924y, 3929, 4924y and 4929	25%	No performance class required.	37.5%	37.5%

### *Studio Instructor*

At the end of the first term, each undergraduate student registered for individual instruction receives a midterm report and mark from his or her instructor. This mark will be 50% of the final studio mark assigned by the instructor at the end of second term.

At the end of the year the studio instructor submits to the Chair an annual report and a year-end mark for each student in the class, which will be the average of the studio mark given for Term I and Term II. The mid-year mark and report are submitted by the instructor only to the student.

The instructor reports include comments on the student's progress, ability, attitude, attendance, repertoire covered and mentions any particular problems. The report is intended both to help the student and to inform the Division Coordinator, the Academic Advisor, the Chair and the Dean. Reports are prepared with care and in detail in order to convey as fairly as possible the student's standing in relation to the Department standard for the course concerned.

The mark that the studio instructor submits reflects the student's work in individual lessons within the context of Department standards.

### **Performance Class Mark**

The performance class instructor submits a grade out of 10 that represents the participation of the student in performance class and which counts as 10% of the final grade.

### **Juries**

All undergraduate students taking Applied Music instruction are required to take a jury examination.

- All Honors Performance, Artist Diploma and Music Performance Diploma students registered in 3921, 4921, 4922, 4923 will do a jury in December. The repertoire will be selected from the Jury Requirements for each instrument, out of which 10 minutes will be heard. Piano majors registered in 2921 will do a 10 minute jury in December in addition to the 20-minute jury in April. This includes students in the BMusA program who are registered in Music 2921. The mark for the 2921 piano jury in Dec. will count as 10% of the teacher's Term I studio mark.
- All students registered in 1920, 1925, 2925, 2920, 3924y, 3925, 2921, 3920, 3922, 3929, 4924y, 4920, 4925 or 4929 will do a year-end jury in April scheduled at 15- minute intervals. Refer to the chart below for how much music is to be prepared plus see the jury requirements for your instrument and course number.

### **Jury Requirements**

Students are responsible for acquainting themselves with Jury Requirements for their instrument, as well as information contained in the Music Performance Studies Handbook.

### **Jury Repertoire Form**

Students who are doing an Applied Music jury in December or April, must obtain a Jury Repertoire Form from an Undergraduate Assistant in TC210 or their studio teacher, complete it accurately, hand it in to their instructor for approval and signature no later than Nov. 15 for December juries and March 15 for April juries. Repertoire must be listed in the order in which the student wishes to play it. It is the student's responsibility to make sure that the repertoire submitted for examination meets the requirements. Presentation of repertoire that does not meet the requirements could result in the jurors refusing to hear the jury.

The studio teachers will collect the repertoire forms from all of their students, sign them and, when all have been received, hand them in to an Undergraduate Assistant in TC210 by Nov. 15 or March 15 as applicable for insertion into the jury envelopes, along with the jury report forms. If the jury repertoire form, signed by the teacher, is missing from the jury

envelope, or if a student appears at a jury with an unsigned form, the jury will proceed to grade the playing/singing but the mark will be withheld from the Registrar and kept in the Department office until the Dept. Chair has consulted the teacher. Please note that changes in repertoire can be accommodated after the Nov/March 15 deadline if submitted by the studio teacher in writing to the Dept. Chair.

Repertoire submitted for jury examination may not have been previously performed in a jury or credit recital. Works requiring accompaniment must be performed with an accompanist, and students are responsible for providing their own accompanists.

### **Graduate Grading & Progression**

The student's professor will provide a mark out of 100 based on progress over the term and preparation for masterclasses and/or performances. Students must achieve a mark higher than or equal to 70 to register in a subsequent course.

**The masterclasses and lessons will be delivered in hybrid format, both virtually and face-to-face. Online instruction sessions will be done using Zoom or similar platform.**

## **Notes:**

### **i) Graduate grading scale for all aspects of the course**

A 80 – 100% B 70 – 79% C 60 – 69% F 00 – 59%

### **ii) Statement on Accommodation for Medical Illness**

The Graduate Program in Music recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal, and respects the need for privacy and confidentiality in these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities.

Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), not to the course instructor.

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

### **iii) Statement on Academic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

### **iv) Statement on Health and Wellness**

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at [http://www.health.uwo.ca/mental\\_health/resources.html](http://www.health.uwo.ca/mental_health/resources.html)

### **v) Recording of Online Activities:**

All the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings. Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

#### **vi) Contingency Plan:**

*In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will not change. Any remaining assessments will also be conducted online at the discretion of the course instructor.*

#### **vii) Online Etiquette:**

*Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your colleagues, please honour the following rules of etiquette:*

- *Use your computer and/or laptop if possible (as opposed to a cell phone or tablet).*
- *“Arrive” to class on time.*
- *Ensure that you are in a private location to protect the confidentiality of discussions*
- *To minimize background noise, kindly mute your microphone when you are not speaking.*
- *Unless invited by the instructor, do not share your screen.*
- *Be prepared to turn your video off at the instructor’s request if the internet connection becomes unstable.*

*General considerations of “netiquette”:*

- *Keep in mind the different cultural and linguistic backgrounds of the students in the course.*
- *Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.*
- *Be respectful of the diversity of viewpoints that you will encounter in the class and in*

*your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.*

*Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable.*

**viii)** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com, <http://turnitin.uwo.ca/>

**ix) Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

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