

COURSE OUTLINE
APPLIED STUDY – SAXOPHONE (GRADUATE)

Western University
2020-2021

COURSE INFORMATION

Applied Study – Saxophone
9509a, 9584b, 9585a, 9786b

Fall 2020 & Winter 2021

Applied Lessons: TBD, Music Building 541 (blended)

Performance Class: Mondays & Wednesdays, 6:00-6:45 p.m., MB140 (blended)

Course Information – General

Applied Study course information for 9509a, 9584b, 9585a & 9786b can be found in the *Music Performance Studies Handbook* (see above), as well as the *Graduate Studies in Music Handbook* at:

<http://music.uwo.ca/graduate/pdf/2018%20Graduate%20Handbook.pdf>

Course Outline

Music Performance Studies *Course Outlines* can be found at:

<http://music.uwo.ca/departments/music-performance/course-outlines.html>

PREREQUISITE CHECKING

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

INSTRUCTOR INFORMATION

Dr. Bobbi Thompson, Assistant Professor
Office: Music Building 561
Office Phone: (519) 661-2111 ext. 85367
Office Hours: By appointment
Email: bthomp24@uwo.ca

COURSE SYLLABUS

Policies & Requirements – General

The Policies and Requirements for Applied Lessons can be found in the *Music Performance Studies Handbook* under Policies and Requirements at:

<http://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

Course Objectives

Following this course of study, students should demonstrate technical command of the saxophone, a practice routine that promotes continual development, a general knowledge of the standard concert repertoire, and an understanding of pedagogical approaches to teaching the fundamentals of saxophone playing. Assignments for this course include: attending, preparing and participating in studio lessons and performance classes; completing and submitting all assigned technical requirements; and, completing and submitting weekly recorded assignments.

Achieving the Objectives

1. Regular Lesson Attendance

Attendance at all lessons and performance classes is mandatory. Occasionally, because of illness, inclement weather or legitimate academic conflicts, lessons need to be rescheduled. Requests for unavoidable absences must be emailed to the instructor for prior approval. Students who do not take the appropriate steps for cancelling or rescheduling a lesson will be given a mark of zero for the missed lesson and no make-up will be provided. Make-up and rescheduled lessons that are missed will not be made up. More than one unexcused absence will be brought to the attention of the Chair of Music Performance Studies immediately. If the instructor must cancel a lesson, every effort will be made to provide advanced notice of the cancellation and provision for a make-up lesson. Western's *Policy on Accommodation for Illness* and the *Procedures for Student Absences* can be found under "Rights and Responsibilities" at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

2. Disciplined Practice Routine

Consistent daily practice on lesson assignments is mandatory. The instructor, in discussion with each student, will recommend a specific amount of practice time and appropriate strategy. However, students should be prepared to dedicate two to three hours each day in private practice, depending upon individual course requirements.

COURSE MATERIALS

The following items are required for use during and between lessons:

- i. Professional quality instrument, mouthpiece, reeds and ligature
- ii. Professional quality instrument maintenance
- iii. Quality metronome, tuner, listening device, and audio/video recording device
- iv. As assigned by the instructor, original books and scores for all works used for lessons, juries and public performances. All materials must comply with Canadian copyright laws.
- v. Each student is responsible for providing their assigned collaborative pianist for lessons, rehearsals, juries and performances as requested by the instructor.

METHODS OF EVALUATION

A detailed description of the methods of evaluation for applied music instruction can be found in the *Music Performance Handbook* under “Graduate Grading & Progression” at:

<http://music.uwo.ca/departments/music-performance/handbook/music-instruction.html>

The student's instructor will provide a mark out of 100% based on progress over the term and preparation for performance classes and/or performances. Students must achieve a mark higher than or equal to 70% to register in a subsequent course. The final mark for this course is comprised as follows for graduate students:

- | | | |
|-----|---|-----|
| 90% | Studio Instruction | |
| | • Studio Lesson Attendance, Preparation & Participation | 50% |
| | • Technique Requirements | 25% |
| | • Recorded Assignments | 25% |
| 10% | Performances and Class Attendance | |
| | • Minimum of <u>two</u> performances in performance class each term | |
| | • Attendance at weekly performance class | |

Studio Instructor Evaluation

Term 1 = 100%

Term 2 = 100%

The last day of scheduled classes in any course will be the last day on which course assignments will be accepted for credit in a course.

Grading Scale

- | | |
|---|-----------|
| A | 80 – 100% |
| B | 70 – 79% |
| C | 60 – 69% |
| F | 00 – 59% |

Graduate students fail a course if they receive a grade less than 60%.

1) Studio Lesson Attendance, Preparation & Participation (50%)

Each lesson will be evaluated based on the rubric below and a mark out of 100% will be assigned. A mark of zero will be given for unapproved absences (see Achieving the Objectives, Regular Lesson Attendance).

2) Technique Requirements (25%)

Students are responsible for achieving the prescribed technical requirements for their course. Students will have the opportunity to demonstrate their mastery of the requirements both during weekly lessons and through weekly recorded submissions to the instructor. The details of these requirements will be provided to students at the first class meeting.

3) Recorded Assignments (25%)

Students are responsible for submitting recorded assignments weekly. Students will have the opportunity to demonstrate their mastery of repertoire, etudes, and technique with these recordings, as assigned by the instructor. Therefore, it is to the benefit of the student to submit the highest quality recording possible. The details of these requirements will be provided to students at the first class meeting.

A: 90-100 One could scarcely expect better from a student at this level	A: 80-89 Superior work which is clearly above average	B: 70-79 Good work, meeting all requirements, and eminently satisfactory	C: 60-69 Competent work, meeting requirements	F: 00-59 Fail
Exceptional progress was made on weekly repertoire, etude and technique goals. There was outstanding demonstration of a positive attitude and an eager willingness to apply and expand upon the instruction given by the teacher.	Superior progress was made on weekly repertoire, etude and technique goals. There was demonstration of a positive attitude and a willingness to apply the instruction given by the teacher.	Good progress was made on weekly repertoire, etude and technique goals. There was demonstration of a positive attitude and a willingness to try new ideas.	Competent progress was made on weekly repertoire, etude and technique goals. There was little evidence of a positive attitude or willingness to work up to their potential.	While in the lesson, the student was willing to follow the teacher's instructions, but no progress was made on weekly repertoire, etude and technique goals.

Performance Class Evaluation

Performance class will consist of student performances and discussion relevant to saxophone pedagogy and performance. The schedule for performance class will be distributed during the first class meeting. Students may not switch performance dates without prior approval of the instructor.

Students will be given a minimum of two solo performance opportunities each term. Students must bring study copies of the score or part to give to the teacher and classmates. It is recommended that students record their performances for post-

analysis. Unless the chosen piece is unaccompanied, the performance must be accompanied. Students with performances involving collaborative pianists are required to arrange attendance and rehearsal times according to the following schedule:

- i. At least one rehearsal prior to the performance
- ii. At least one coaching session during the regular lesson time prior to the performance
- iii. Any necessary follow up rehearsals to adequately prepare for the performance

Each term, a final performance class mark out of 10 will be assigned based on the below rubric.

A: 9.0-10.0 One could scarcely expect better from a student at this level	A: 8.0-8.9 Superior work which is clearly above average	B: 7.0-7.9 Good work, meeting all requirements, and eminently satisfactory	C: 6.0-6.9 Competent work, meeting requirements	F: 0.0-5.9 Fail
<ul style="list-style-type: none"> • 90-100% classes attended • Meaningful and respectful contribution made to discussion • 4 or more outstanding performances given • Participation made in one or more special masterclasses/ events 	<ul style="list-style-type: none"> • 80% classes attended • Meaningful and respectful contribution made to class discussion • 4 or more superior performances given 	<ul style="list-style-type: none"> • 70% of classes attended • Some meaningful and respectful contribution made to class discussion • 4 satisfactory performances given 	<ul style="list-style-type: none"> • 60% of classes attended • Limited meaningful and respectful contribution made to class discussion • 3-4 competent performances given 	<ul style="list-style-type: none"> • Fewer than 60% of classes attended • Little to no meaningful and respectful contribution made to class discussion • Fewer than 2 performances given

RECITALS

Information concerning graduate recitals can be found at:

<http://music.uwo.ca/departments/music-performance/handbook/credit-recitals.html>

CONTINGENCY PLAN

In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online either synchronously (i.e., at the times indicated in the

timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

ATTENDANCE

See the above section of this document: Achieving the Objectives, Regular Class Attendance. The university's policy on attendance may be found at:

http://www.uwo.ca/univsec/pdf/academic_policies/exam/attendance.pdf

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration. For the purpose of online courses, attendance may also be interpreted as either "is absent too frequently from" or "has not engaged sufficiently in."

ACADEMIC CONSIDERATION FOR MISSING WORK

In cases where students are unable to submit work due to medical illness or compassionate grounds, if appropriate supporting documentation is submitted to the Associate Dean's (Graduate Studies) office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If an appropriate supporting document is not submitted to the appropriate office, then the missed assignments will receive a grade of zero.

ACCOMODATION FOR ILLNESS

Please read the lesson make-up policy in this document under Achieving the Objectives, Regular Lesson Attendance. Western's *Policy on Accommodation for Illness* and the *Procedures for Student Absences* can be found under "Rights and Responsibilities" at:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

The Graduate Program in Music recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal, and respects the need for privacy and confidentiality in these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's

overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the Office of the Associate Dean (Graduate Studies), not to the course instructor.

Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

ACADEMIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

HEALTH AND WELLNESS

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at:

https://www.health.uwo.ca/mental_health/resources.html

ACCOMODATION FOR STUDENTS WITH DISABILITIES

The University accommodates students with disabilities, subject to not compromising the academic integrity of the course or program. Students with disabilities work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation of psychological and cognitive testing. Support Services for graduate students with disabilities can be found here:

<https://grad.uwo.ca/administration/regulations/14.html>

RELIGIOUS ACCOMMODATION

When scheduling of course requirements conflicts with religious holidays that require absence from the University or that prohibit or require certain activities on the part of the student, the student will not be penalized for absence because of religious reasons. If a

suitable arrangement involving a graduate course cannot be worked out between the student and instructor involved, they should consult the Associate Dean (Graduate Studies). Further information can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf

USE OF ELECTRONIC DEVICES

The use of electronic recording devices is encouraged during lessons and performance class **with the express consent of the instructor**. At no time should a student record a lesson or performance class without the knowledge and permission of the instructor and their peers. Recordings are intended for the express purpose of individual, post-performance study and should not be distributed or posted by any means, electronic or otherwise.

NOTICE OF RECORDING

All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

ONLINE ETIQUETTE

Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- Unless invited by your instructor, do not share your screen in the meeting
- Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

The course instructor will act as a moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
- Kindly remember to unmute your microphone and turn on your video camera before speaking.
- Self-identify when speaking.
- Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.
- Be professional and scholarly in all online postings. Use proper grammar and spelling. Cite the ideas of others appropriately.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of Zoom-bombing a class or of other serious offenses may be subject to disciplinary measures under the Code of Student Conduct.

PROTECTION OF ONLINE CONTENT

The instructor of this course owns the intellectual property of all lectures and lecture materials. Even when such lectures and lecture materials are posted online, students are not to post lectures or lecture materials to any other websites or platforms or use the lecture recording or materials for any other purpose without the instructor’s consent. No student is permitted to record either live lectures or recorded lectures.

IMPORTANT DATES 2020-2021

First Term

September 8	Graduate Orientation
September 9	Classes begin
September 15	Deadline for submission of summer term grades for continuing students
October 12	Thanksgiving (no classes)
November 2-8	Fall Reading Week
December 9	Last day of classes

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December 11-22 Exams, if applicable
December 21 Deadline for submission of winter grades for graduating students

Second Term

January 4 Second-term classes begin
January 15 Deadline for submission of fall term grades for continuing students
February 15 Family Day
February 15-19 Spring Reading Week (no classes)
April 2 Good Friday (no classes)
April 5 Last day of classes
April 8-30 Exams, if applicable
April 30 Deadline for submission of winter term grades for graduating students
May 14 Deadline for submission of winter term grades for continuing students