

Western University, Canada
Don Wright Faculty of Music
9594b: Performance Research II

Instructor: Dr. Kate Helsen

Office: TC 227

Course Objectives:

- Students will continue to become familiar with the scholarship associated with performance research.
 - They will become acquainted with the scholarly discourse on the history and practice of performance through weekly reading and discussing of relevant journal articles.
 - They will develop strong, clear writing.
 - They will gain confidence in their own contributions as professional musicians.

Required Texts:

There are no required texts for this course. However, students are strongly advised to own a style guide (for example: Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007.) All readings will be provided in class, on OWL, and in a binder in the music library on 2-hour reserve.

Evaluation:

- Attendance and Participation: 10%
- Attendance / Contribution at Article Discussion Group Preparation Meeting AS LEADER: 10%
- Attendance / Contribution at 3 Article Discussion Group Preparation Meetings AS RESPONDENT: 10% (divided over 3 meetings)
- Leadership of one 20-minute article discussion: 20%
- Written response (500 words) to the article on which the student led the class discussion: 20%
- Three short responses (300 words) to articles on which the student was a 'respondent': 10% x 3 = 30%

Recording of Online Activities: All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Scholastic offences, including plagiarism, are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf

As part of a successful graduate student experience at Western, we encourage students to make

their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html

The Graduate Program in Music recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal, and respects the need for privacy and confidentiality in these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), **not to the course instructor**. Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

'Netiquette' for online classes at the graduate level:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. "Flaming" is never appropriate.
- Be professional and scholarly in all online postings. Use proper grammar and spelling. Cite the ideas of other appropriately.