

**Western University, Canada**  
**Don Wright Faculty of Music**  
**9593a: Performance Research I**  
**Wednesdays, 9:30 AM - 12:20 PM**

Instructor: Dr. Kate Helsen

Office: TC 227

Office Hours: In person or online, by appointment (email: kate.helsen@uwo.ca)

Course Objectives:

- Students will become familiar with the scholarship associated with performance research.
  - They will learn how to use resources such as a music library, internet repositories, musicological journals, and scholarly editions to their maximum potential.
  - They will develop strong, clear writing worthy of a professional musician.
  - They will gather confidence in speaking and writing about their art and their role as a professional musician.
- This course will foster a meaningful relationship between research and performance in the context of the larger community, building a strong connection between artist and audience.

Required Texts:

There are no required texts for this course.

Evaluation:

- Attendance / Participation in class discussions: 15%
- Annotated Bibliography (specific to instrument): 15% **Due: Sept. 23**
- Edition Comparison: 15% **Due: Oct. 14**
- Program Notes: 15% **Due: Oct. 28**
- Independent Study Project: 40%
  - 20% Written Submission: **Due Dec. 9**
  - 20% Online Presentation: Sign up for a time on OWL for this class

Scholastic offences, including plagiarism, are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic offence, as found at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at [http://www.health.uwo.ca/mental\\_health/resources.html](http://www.health.uwo.ca/mental_health/resources.html)

The Graduate Program in Music recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by physical or mental illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The Graduate Program in Music further recognizes that physical or mental illness situations are deeply personal, and respects the need for privacy and confidentiality in these matters. In order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet his/her academic responsibilities. Documentation shall be submitted, as soon as possible, to the office of the Associate Dean (Graduate Studies), **not to the course instructor**. Students with special learning needs or other circumstances are asked to inform the instructor as soon as possible so that necessary accommodations can be considered.

'Netiquette' for online classes at the graduate level:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. "Flaming" is never appropriate.
- Be professional and scholarly in all online postings. Use proper grammar and spelling. Cite the ideas of other appropriately.

### Schedule

Date	Topic	Activity / Deadline
Sept. 9	Introduction	
Sept. 16 <u>The Authentic Performer</u>	Authenticity, Resources	Class discussion
Sept. 23 <u>The Authentic Performer</u>	The Edition	<u>Reading</u> : Excerpt from Grier, J. <i>The critical editing of music</i> (Cambridge, 1996): 1 - 36. <b>INSTRUMENT ANNOTATED BIBLIOGRAPHY DUE</b>
Sept. 30 <u>The Authentic Performer</u>	Libraries, Archives, and the 'Ur-text'	<b>Music Library and Archives</b> <u>Reading</u> : Excerpt from Feder, G. <i>Music Philology: An Introduction to Musical Textual Criticism, Hermeneutics, and Editorial Technique</i> , Bruce C. MacIntyre (trans.) in <i>Monographs in Musicology</i> No. 14 (Hillsdale, N.Y., 2011): 137 - 155.
Oct. 7 <u>The Authentic Performer</u>	Internet Resources	Student Micro-presentations (participation marks)
Oct. 14 <u>The Connected Performer</u>	Performer in the community	Class discussion <u>Reading</u> : Excerpt from Wallace, D. <i>Reaching Out</i> (New York, 1970): 1-16. <b>EDITION COMPARISON DUE</b>
Oct. 21 <u>The Connected Performer</u>	Performing Goals	Class discussion - Guest speakers: Patrick Jordan (Eybler Quartet, Tafelmusik) - 10 AM
Oct. 28 <u>The Communicative Performer</u>	Writing Program Notes	<u>Reading</u> : Excerpt from Wingell, R. <i>Writing about Music</i> (Upper Saddle River, 2002): 91-97 AND <b>PROGRAM NOTES DUE</b>
Nov. 11: <u>The Communicative Performer</u>	Talking about what we do to our audiences	Discussion based on prep questions <u>Reading</u> : Bellman, J. <i>A Short Guide to Writing about Music</i> (New York, 2007): 56-65.
Nov. 18: <u>Student ISP Presentations</u>		* Unexplained absences = 5% from Participation 15%
Nov. 25: <u>Student ISP Presentations</u>		* Unexplained absences = 5% from Participation 15%
Dec 2: <u>Student ISP Presentations</u>		* Unexplained absences = 5% from Participation 15%
Dec. 9: No class		<b>ISP Written Assignment DUE</b>