

Western University
Don Wright Faculty of Music

Clarinet Literature & Pedagogy (Music 4966y & 9649y)
2020/21

INSTRUCTOR Dr. Jana Starling
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Scheduling Info: tba

Office Hours: As posted on door or by appointment.

COURSE INFORMATION & SYLLABUS

Course Description: The first semester of the course looks at standard clarinet repertoire in context of the instrument's historical development. The second semester is a detailed examination of pedagogical resources, techniques and diagnostic skills for teaching the clarinet with an emphasis on practical application during the semester.

Objectives: As a result of the complete course, the student will be able to:

- 1) Outline the historical development of the clarinet
- 2) Create a historic overview of important works for clarinet in a number of forms – concerti, sonatas, solos, unaccompanied, and small chamber works. Link prominent composers to important performers and describe the performers' connection and musical influence on the repertoire.
- 3) List and describe the challenges of the most common orchestral excerpts on current audition lists
- 4) Explain the clarinet's construction and its fundamental acoustics.
- 5) Describe and prescribe certain clarinet method books for different levels and types of learners.
- 6) Discuss and demonstrate common pedagogical methods for beginner to advanced levels of clarinet performance, and provide a diagnosis, remedial strategies and practice material for different types of fundamental challenges players may face. This may be evaluated through sample teaching, researching, and class discussions.

Time Commitment:

- 1) approx. 45 min- 1 hour weekly class; Thursdays between 1:30pm – 3pm
- 2) approx. 20-30 minute video lecture
- 3) outside of class - reading, research & assignments

METHODS OF EVALUATION:

mark/50% first semester + mark/50% second semester = mark/100%

FIRST SEMESTER (History & Literature- 50%):

(Divide each in half for full year's percentage weight.)

Undergraduate:

- 30% quizzes and weekly questions/assignments
- 10% class discussion/participation/preparation
- 20% presentations
- 20% paper/project
- 20% history timeline

Graduate:

- 20% quizzes and weekly questions/assignments
- 10% class discussion/participation/preparation
- 25% presentations
- 30% research paper due at end of semester (1200+ word) or article reviews (approx. 6) throughout the semester
- 15% history timeline

SECOND SEMESTER (Pedagogy - 50%):

Undergraduate

- 10% - clinic sheet for middle or high schools clarinetists
- 10% - beginner method book surveys
- 25% - pedagogy resource
- 15% - intermediate solos/etudes presentation
- 5% - acoustics questionnaire
- 15% - in class participation/discussion and preparation for questions
- 20% - Small project

Graduate

- 10% - 20-minute masterclass in studio class (*substitute Annotated CV Assignment or clinic sheet if online)
- 15% - in class participation/discussion and preparation for questions
- 10% - beg/intermediate method book survey
- 20% - pedagogy resource
- 5% - acoustics questionnaire
- 40% - Article/Chapter Reviews (approx. 8-10, provided by instructor, presented to class throughout in semester) **OR** 1500+ word research paper (due April 8, thesis approved by instructor)

Grading:

Mark Range	Grade	Definition
90 - 100	A+	Excellent
80 - 84, 85 - 89	A-, A	Excellent
70 -73, 74 – 76, 77 - 79	B-, B, B+	Good
60 – 63, 64 – 66, 67 - 69	C-, C, C+	Competent
50 – 53, 54 – 56, 57 - 59	D-, D, D+	Marginal Pass
Below 50	F	Unacceptable

COURSE MATERIALS:

Recommended purchases:

- 1) Hoeprich, Eric. *The Clarinet*. Yale University Press, 2008.
- 2) Ridenour, Thomas. *The Educator's Guide to the Clarinet*. 2nd edition.
- 3) an orchestral excerpt book

Attendance/Tardiness: Due to the sequential structure of topics and the participatory nature of the course, attendance is critically important. If the student is unable to attend a class, advanced notice must be given to the instructor and the reason for the absence must be an emergency, illness, or school-related commitment. Without reasonable advanced notice or appropriate reason, a grade of zero for what was to be graded in class may be given.

Tardiness in completing projects and handing in assignments will result in the loss of a grade increment of the assignment's final mark for each day it is late.

Other Academic Policies and Information

i) **Course Prerequisites: [None]**. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ii) **Grading scale:** A+=90-100%, A=80-89%, B=70-79%, C=60-69%, D=50-59%, F=0-49%.

iii) **Academic Consideration for Student Absence:** Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. **Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus.** Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. **Students are encouraged to contact their Faculty academic counseling office to obtain more information about the relevant documentation.**

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office. For the Western University policy on Consideration for Student Absence, see:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

iv) **Academic Consideration for Missing Work:** In cases where students are unable to submit work due to medical illness or compassionate grounds, if an online self-reported absence is submitted, or if appropriate supporting documentation is submitted to the Associate Dean's office, and the accommodation is granted, then the missed assessments may be rescheduled or discounted in the calculation of the final grade for the course, at the discretion of the instructor. If neither a self-reported absence nor an appropriate supporting document is submitted to the appropriate office, then the missed assignments will receive a grade of zero.

v) **Academic Offences:** Submission of work with which you have received help from someone else (other than the course instructor or TA) is an example of plagiarism, which is considered a major academic offence. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

vi) **Mental Health & Wellness:** Students that are in emotional/mental distress should refer to the Health and Wellness at Western page (<https://www.uwo.ca/health/>) for a complete list of options about how to obtain help or to go to the Wellness Education Centre located in UCC room 76. **Students in crisis in need of immediate care are directed to go directly to Student Health Services in UC11 or to click on the green "I Need Help Now" button on the Health and Wellness page above.**

vii) **Accommodation for Students with Disabilities:** Students work with Accessible Education Western (AEW, formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

viii) **Religious Accommodation:** Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

<http://multiculturalcalendar.com/ecal/index.php?s=c-univwo>

II. Notes Specifically to Address Covid-19-related Issues for 2020-21 Only.

i) **Contingency Plan:** In the event of a COVID-19 resurgence during the course that necessitates the course delivery moving away from face-to-face interaction, all remaining course content will be delivered entirely online, either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view

at their convenience). The grading scheme will **not** change. Any remaining assessments will also be conducted online at the discretion of the course instructor.

ii) **Recording of Online Activities:** All of the remote learning sessions for this course will be recorded. The data captured during these recordings may include your image, voice recordings, chat logs and personal identifiers (name displayed on the screen). The recordings will be used for educational purposes related to this course, including evaluations. The recordings may be disclosed to other individuals participating in the course for their private or group study purposes. Please contact the instructor if you have any concerns related to session recordings.

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

iii) **Online Etiquette:** Some components of this course may involve synchronous online interactions. To ensure the best experience for both you and your classmates, please honour the following rules of etiquette:

- Use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- “Arrive” to class on time
- Ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- To minimize background noise, kindly mute your microphone for the entire class until you are invited to speak, unless directed otherwise
- Unless invited by your instructor, do not share your screen in the meeting
- Be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

The course instructor will act as moderator for the class and will deal with any questions from participants. To participate please consider the following:

- If you wish to speak, select the blue “raise hand” function and wait for the instructor to acknowledge you before beginning your comment or question.
- Kindly remember to unmute your microphone and turn on your video camera before speaking.
- Self-identify when speaking.
- Kindly remember to select the “raise hand” function again to lower your hand, mute your mic and turn off your video camera after speaking (unless directed otherwise).

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment.

Note that disruptive behaviour of any type during online classes, including inappropriate use of the chat function, is unacceptable. Students found guilty of “Zoom-bombing” a class, or of other serious online offenses, may be subject to disciplinary measures under the Code of Student Conduct.

III. Additional Optional Statements – as applicable

i) This course has received an exemption from the requirement in the Senate Policy on Evaluation of Undergraduate Academic Performance that stipulates “At least three days prior to the deadline for withdrawal from a 1000- or 2000-level course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade.”

ii) **Examinations & Attendance:** Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

iii) **Electronic Devices in Exams:** Electronic devices of any type will not be permitted during the Midterm Test and/or Final Exam in this course (unless required for accessibility reasons based on an approved accommodation request from Accessible Education).

iv) **Electronic Devices in Classrooms:** The in-class use of electronic devices (other than for instructor-approved in-class uses) is expressly prohibited. Students found guilty of disrupting the class with electronic devices will be asked to leave the class and may be subject to disciplinary measures under the Code of Student Conduct.

v) **Plagiarism Detection Software Usage:** All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<https://www.turnitin.com/>).