

WUGSOM 2018 PROGRAM

DAY 1 FRIDAY, AUGUST 24 2018
TALBOT COLLEGE, ROOM 141

Time	Description
10:00 – 10:30am	Symposium Registration: Foyer of Talbot College
10:30 – 10:45am	Opening Remarks: Dr. C. Nolan (Associate Dean, Graduate Studies)
Session 1 10:45 – 11:45am	Feminist Perspectives: Analysis, Performance, Authorship Gustav Holst: A Feminist Perspective (Rachel Gain, Western University) “What are here if not for each other?”: Performance and Authorship in the Music of Caroline Shaw (Rachael Lansang, Rutgers University)
Session 2 11:45 – 12:45pm	Form and Content: Baroque Bach, Revolutionary Rameau Stretto Functions: An Investigation of the Use of Stretto in J.S. Bach’s <i>Well-Tempered Clavier</i> (Kate Thomas, Western University) Exoticism in the Music of Jean-Phillipe Rameau: Imperialist Inspiration or Cosmopolitan Creation? (Sonja Dass, Western University)
12:45 – 1:45pm	<i>Break: Lunch</i>
Session 3 1:45 – 2:45pm	Contemporary Political Critiques I’m Not Racist: Joyner Lucas’ Critique of Racism in America (Anja Mileusnic-Plecas, University of Ottawa) Fashwave: The Nostalgic Aesthetic of the Alt-Right (Shelby Marshall, University of Ottawa)
2:45 – 2:55pm	<i>Stretch Break and Technology Switch</i>
Session 4 2:55 – 4:30pm	Complex Situations: Other Vistas in Music Music Theory, Musicology, and Cultural Hermeneutics: Revisiting the Salome Complex from an Analytic Vista (Kyle Hutchinson, University of Toronto) The Id and Ego: A Psychoanalysis of Schubert’s String Quartet in C major, D. 956, Scherzo and Trio (Alexandrea Jonker, Michigan State University) Repetition in theory: A Deleuzian critique and a suggestion for terminological clarification (Tobias Tschiedl, McGill University)
7:30pm	Dinner Gathering hosted by the Society of Graduate Students in Music, <i>The Grad Club, Middlesex College, Western University.</i> Details forthcoming.

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DAY 2 SATURDAY, AUGUST 25 2018 MUSIC BUILDING, VON KUSTER HALL

Time	Description
9:00 – 9:30am	<i>Light Breakfast Snacks</i>
Session 5 9:30 – 11:30am	Analytical Approaches Gustav Holst's <i>Terzetto</i> and Its Maximally Smooth Triad of Keys (Dustin Chau, University of Kansas) Towards Novel-Form in Mahler (Emma Soldaat, University of Toronto) Dramatic Frames and Textural Space in Britten's <i>Curlew River</i> (Stanley Fink, Florida State University)
11:00 – 11:15am	<i>Break</i>
Session 6 11:15 – 12:15pm	Interactions: Melody, Harmony, and Rests Performing Silence: An Analysis of Rubato Through Rests (Jade Roth, Western University) Problematizing Tonic: The Spiritual and Voice-Leading in Queen's "Somebody to Love" (Sammy Gardner, University of North Texas)
12:15 – 1:15pm	<i>Lunch</i>
Lecture-Recital 1:15 – 2:15pm	Musical Ekphrasis in Concert: Alexey Khevelev's Chagall Vitraux (Natalia Skomorokhova, Western University)
2:15 – 2:30pm	<i>Break</i>
2:30 – 2:35pm	<i>Keynote Introduction</i>
Keynote Address 2:35 – 3:30pm	Dr. Edward Klorman (McGill University): Performing and Analyzing Mozart's "Music of Friends"

This symposium has been generously sponsored by Research Western, the Society of Graduate Students, the School of Graduate and Postdoctoral Studies, and the Don Wright Faculty of Music.