

18TH ANNUAL
WESTERN UNIVERSITY GRADUATE SYMPOSIUM ON MUSIC

Friday, August 25th – Saturday, August 26th 2017

von Kuster Hall, Western University

DAY 1

FRIDAY, AUGUST 25th 2017

9:00 am – 12:00 pm

Workshop: “Musical Instruments and Embodied Performance”

Dr. J. De Souza (Western University)

12:00 pm – 12:30 pm

Symposium Registration

12:30 pm – 12:45 pm

Opening Remarks: Dr. C. Nolan, Associate Dean (Graduate Studies)

Session 1: 12:45 pm – 1:45 pm

Irony and Indecision in Vaughan-Williams

Chair: Martin Ross

Adrian Ling (University of Toronto):

Major (or minor?) Indecision: Modal Instability in Vaughn William's Fourth Symphony

Paul Garza (University of Houston):

The Tragic Phase of Irony: Tracing the Interaction of Pastoral and Military Topics in
Vaughan-Williams' *Pastoral Symphony*

BREAK

Session 2: 2:00 pm – 3:00 pm

Expressing “Her”: Music and Con(text)

Chair: Mary Blake Bonn

Anthony Lomax (York University):

Saying the Unsayable: Layers of constraint in Hans Abrahamsen's 'Let me tell you how it was.'

Rachel Avery (McGill University):

Musorgsky and “Her”: Encounters with Russian Death

BREAK

FRIDAY, AUGUST 25th 2017

Session 3: 3:15 pm – 4:15 pm

Structured Conceptualizations: Musical Metaphors and Space

Chair: Dr. C. Nolan

Matt Ambrosio (University of Wisconsin-Madison):
Schizoanalysis, Territoriality, and the Problem of the Refrain in Debussy's *Pastorale*

Stephen M. Kovaciny (University of Wisconsin-Madison):
Sensible Poetics, Synesthesia, and Tonal Imagination in Rameau's Musical Thought

BREAK

Session 4: 4:30 pm – 6:00 pm

Modernity, Media, Metal

Chair: Chantal Lemire

Morteza Abedinifard (University of Alberta):
Musical Modernity and Search for 'Aims' in Music History

Ryan Blakeley (University of Ottawa):
Intersecting Narratives: An Analysis of the Song and Video for Fleet Foxes' "The Shrine / An Argument" (2011)

Clare Neil King (Western University):
"Poet's Gonna Take Control": Healing and Heavy Metal in the Music of Otep

DAY 2

SATURDAY, AUGUST 26th 2017

Session 5: 9:30 am – 11:00 am

Topics in Music Education

Chair: Dr. R. Wright

Meghan Hopkins (Western University):
Using Technology to Improve Behaviour in the Music Classroom for Students with Autism Spectrum Disorder

Derrick Tu (York University):
Pentatonic Pachelbel and Canto-Mozart:
Hearing Identity in Hong Kong's Undergraduate Music Programs After 1997

Elizabeth Mitchell (Western University):
Musical Identities, Personal Identities: Performance for Children with Exceptionalities

BREAK

SATURDAY, AUGUST 26th 2017

Session 6: 11:15 am – 12:15 pm

Gender and Identity

Chair: Kelly Bylica

Martha Schulenburg (CUNY Graduate Center):

Fools They Were:

Vamp Songs, Male Anxiety, and the Evolving Role of Women in the Early Twentieth Century

Daniel Robinson (University of Toronto):

Finding Your Inner Diva: Voice Therapy and the Transgender Voice

LUNCH (12:15 pm – 1:45 pm)

Session 7: 1:45 pm – 2:45 pm

Form and Formal Structures

Chair: Dr. J. Cuciurean

Erin Johnston (McGill University):

Jesting with Rondo Form:

Manipulation of Formal, Tonal, and Cadential Norms in the Finale of Haydn's 'Joke' Quartet

Kyle Hutchinson (University of Toronto):

Static Tonal and Formal Structures as Depictions of Memory and Psychosis
in Andrew Lloyd Webber's *Sunset Boulevard*

BREAK

KEYNOTE ADDRESS

3:00 pm

Dr. Julie Pedneault-Deslauriers (University of Ottawa)

Singing on the Piano:

Clara Wieck-Schumann and the Keyboard Romance in the Early 19th Century

This event has been generously sponsored and supported by



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