

WUGSOM 2019

Program

DAY 1: FRIDAY, AUGUST 16TH 2019

MUSIC BUILDING, VON KUSTER HALL

Time	Description
10:00 – 10:30am	Symposium Registration: Music Building Lobby
10:30 – 10:45am	Opening Remarks (Dr. C. Nolan, Associate Dean Graduate Studies)
Session 1 10:45 – 11:45pm	Song and Dance in Urban Pennsylvania Songs of China(town): Music, Memory, and Identity (Lydia Huang, Temple University) May I Have This Dance?: Applied Consent in Pittsburgh's Swing Dance Community (Hannah Standiford, University of Pittsburgh)
Session 2 11:45 – 12:45pm	Pedagogical Approaches Teaching Comparison: Student Learning in Applied Music Lessons (Rachel Frederiksen, Michigan State University) Encouraging a Deep Learning Approach in Aural Skills Classes (Elizabeth Clarke, Michigan State University)
12:45 – 1:45pm	<i>Break: Light Snacks (Quick Lunch)</i>
Session 3 1:45 – 2:45pm	Underrepresented Composers, Underrepresented Works A Neglected Eminent: The Life and Works of Harriet Ware (Destinee Siebe, University of Wisconsin-Madison) Ysaÿe: Examinations of a Storyteller (Benjamin Louwersheimer, University of Toronto)
2:45 – 2:55pm	<i>Stretch Break and Technology Switch</i>
Session 4 2:55 – 4:30pm	Theoretical Frameworks The <i>Alia musica</i> and the Carolingian Conception of Mode (Matthew Nace, Western University) Re-examining Schenkerian Concepts as a Strategy for Expanding the Theory: <i>Unsynchronized Unfolding</i> and <i>Distortion</i> in Shostakovich's String Quartet No. 3 (Barak Schossberger, Eastman School of Music) Stretto Functions: An Investigation of the Use of Stretto in J.S. Bach's Well-Tempered Clavier (Kate McDonald, Western University)
6:00pm	Dinner Gathering hosted by the Society of Graduate Students in Music, Location TBD.

Time	Description
9:30–10:00am	<i>Coffee, Light Breakfast Snacks</i>
Session 5 10:00am – 11:00am	Analytical Excursions Traversing Musical Narrative Space in a Chopin Nocturne (Dorian Mueller, University of Michigan) <i>The Ring's</i> Singers: The Rhinemaidens' Diegetic Songs (Emma Soldaat, University of Toronto)
11:00am -11:15am	<i>Break</i>
Session 6 11:15am – 12:15am	Symphonic Sounds Rose-Windows to the Beyond: Parallels Between Messiaen's <i>Couleurs de la Cité celeste</i> and John's Apocalypse (Taylor Flowers, University of Michigan) Symphonic Metal: A New Frame of Listening (Greg Eckhardt, Southern Methodist University)
12:15 – 1:15pm	<i>Lunch</i>
Session 7 1:15 – 2:15pm	Challenging Hermeneutic Discourse: What Words Can(not) Explain Sounds from Another Time: Diction and Pronunciation in Historical Recordings (Mary Blake Rose, Western University) The Problem with Ineffability (Dylan Principi, Princeton University)
2:15 – 2:30pm	<i>Break</i>
2:30 – 2:35	<i>Keynote Introduction</i>
Keynote Address 2:35 – 3:30pm	Dr. Michael Klein (Temple University): "Five Things (Plus or Minus 2) that Lacan Teaches Us about Musical Meaning."

This symposium has been generously sponsored by Research Western, the Society of Graduate Students, the School of Graduate and Postdoctoral Studies, and the Don Wright Faculty of music

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