Meetings: Tuesday 1:30-4:30pm, TC 340

Instructor: James Grier
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This course will examine themes in the output of Guillaume de Machaut, the leading composer and musician in fourteenth-century France. Topics covered will include the production of the manuscripts, under his own direction, that preserve his works, and the principal genres he composed.

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, as found at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf.

As part of a successful graduate student experience at Western, we encourage students to make their health and wellness a priority. Western provides several on-campus health-related services to help students achieve optimum health and engage in healthy living while pursuing a graduate degree. Students seeking help regarding mental health concerns are advised to speak to someone in whom they feel comfortable confiding, such as a faculty supervisor, a program advisor, or the Associate Dean (Graduate Studies). Campus mental health resources may be found at http://www.health.uwo.ca/mental_health/resources.html.

BIBLIOGRAPHY:

B: Paris, Bibliothèque nationale de France, MS français 1585 <gallica.bnf.fr>
C: Paris, Bibliothèque nationale de France, MS français 1586 <gallica.bnf.fr>
D: Paris, Bibliothèque nationale de France, MS français 1587 <gallica.bnf.fr>
E: Paris, Bibliothèque nationale de France, MS français 9221 <gallica.bnf.fr>
F: Paris, Bibliothèque nationale de France, MS français 22545 <gallica.bnf.fr>
G: Paris, Bibliothèque nationale de France, MS français 22546 <gallica.bnf.fr>


Zayaryznaya, Anna. “‘She has a wheel that turns . . .’: Crossed and Contradictory Voices in Machaut’s Motets.” Early Music History 28 (2009): 185-240.

EVALUATION:

Seminar presentation and final paper 100%

All students will submit a one-page proposal, with attached bibliography, of the project they will pursue for their Seminar presentation and Final paper by 7 October. Seminar presentations will be scheduled at that time for the last weeks of term. Final papers are due 5:00 p.m. Monday 19 December. Attendance at seminar presentations is compulsory for all members of the class. Failure to attend will result in a penalty in the final grade for the course.

SYLLABUS:

Meetings during the first six weeks will be devoted to the following topics:

1. Introduction and historical background.

2. Machaut and His Manuscripts.
   Reading: Williams, “An Author’s Role in Fourteenth-Century Book Production.”
   Kibler and Wimsatt, “Machaut’s Text.”
   Earp, “Machaut’s Role in the Production of Manuscripts of His Works.”

   Recording: MCD 2992, 4071, 20910.
   Reading: Robertson, Guillaume de Machaut and Reims, pp. 257-75.

4. Repertory: Motets.
   Dame, je sui cilz/Fins cuers doulz MCD 3013
   Inviolata genitrix/Felix virgo/Ad te suspiramus MCD 3013
   Qui es promesses de Fortune/Ha, fortune!/Et non est qui adiuver MCD 4441
   Reading: Robertson, Guillaume de Machaut and Reims, pp. 79-102.
   Brown, “Another Mirror of Lovers?”

5. Repertory: Lai.
   Le lai de la Fonteinne MCD 4071
   Reading: Newes, “Turning Fortune’s Wheel.”

*Dame, de qui toute ma joie vient*
*Biauté qui toutes autres pere*
*Amours me fait desirer*
*Foy porter*
*Tuit mi penser*
*Dame, a qui*
*Je vivroie liement*
*Douce dame jolie*
*Rose, liz, printemps, verdure*

Recording: MCD 3013
            Bain, “Tonal Structure.”

The balance of the term will be reserved for seminar presentations.