



Western
Music

Don Wright Faculty of Music

WESTERN UNIVERSITY, CANADA
Graduate Studies in Music

Graduate Colloquium Series

2019 – 2020

All Colloquium events take place on selected Fridays in Talbot College 101 at 3:30 pm
(unless otherwise noted).

Admission is free, and all are welcome to attend!



Fall Term

♪ Friday September 27 – **Nathan Kruse** (Case Western Reserve University)

“Reminiscence and Music Participation Among Older Adults”

♪ Friday October 25 – **Eva Saether (Lund University, Sweden)**

“Habitus Crises, Politics of Diversity, and Sensuous Scholarship:
When Music Asks The Questions”

♪ Friday November 29 – **Alejandro Madrid** (Cornell University)

“In Search of Tania León: Re-evaluating the Music Biography Genre”

Winter Term

♪ Friday January 17 – **Matthew Shelvock** (recent PhD graduate in Musicology)

“But What Will You Do AFTER?:
Non-Academic Professional Avenues for Music Grads”

♪ Friday January 24 – **Stephen van Hedger** (BrainsCAN Fellow, Western)

“What Can Pop Songs Teach Us About Representations of Musical Pitch?”

♪ Friday February 28 – **Bridget Sweet** (University of Illinois)

“Healthy Music Practices:
Maintaining Longevity in the Music Profession”

♪ Friday March 13 – **Janet Schmalfeldt** (Professor Emerita, Tufts University)

“Brahms and the Unreliable Narrative”

♪ Friday March 20 – **Colleen Renihan** (Queen’s University)

Title TBA



N.B. Please check the online version of this list for updates.