Welcome to the
Don Wright Faculty of Music
Outstanding Facilities & Resources
Facilities & Resources

- approx. 90 practice rooms & rehearsal spaces
- approx. 135 pianos
- One of North America’s Best Music Libraries
  - Gustav Mahler Collection
  - Alfred Rosé Collection
- High definition video and audio recording with streaming capabilities
- String Instrument Bank of fine instruments and bows
Facilities & Resources

State-of-the-art performance and practice spaces

- 3 concert halls
  - Paul Davenport Theatre – 400 seats
  - von Kuster Hall – 232 seats
  - Studio 242 Recital Hall – 48 seats
- Composition & Electro Acoustic Research & Performance (CEARP) facility
- Interdisciplinary Media Centre (IMC Lab)
Student Organizations

- Faculty of Music Students’ Council (FOMSC)
- Peer Guides
- Music Sophs
- Faculty of Music Indigenous Leadership Initiative (FOMILI)
- Music Education Students’ Association (MESA)
- Choir Council
- Sketches in C (Student-run Radio Show)
- Nota Bene: Canadian Undergraduate Journal of Musicology
Pursue Your Own Pathway

Western Music
Don Wright Faculty of Music
What people do with a Music Degree?

Some MUSIC-related careers of our alumni:

- Accompanist
- Agent
- Arranger
- Arts Administrator
- Church Musician
- Composer
- Conductor
- Choral Singer
- Educational Officer
- Elementary Teacher
- Military Musician
- Fund-raising officer
- Music Editor
- Music Librarian
- Music Publisher
- Music Therapist
- Musical Theater
- Opera Singer
- Orchestra Player
- Piano Technician
- Pop Musician
- Radio Music
- Recording Engineer
- Secondary Teacher
- Solo Performer
- Studio Teacher
- University Professor
What people do with a Music Degree?

Some NON-MUSIC careers of our alumni:

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<th>Advertising</th>
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<th>Corporate Trainer</th>
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<td>Editor</td>
<td>Financial Services</td>
<td>Guidance Counselor</td>
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<td>Hospitality</td>
<td>Information Security</td>
<td>Journalist</td>
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<td>Entrepreneur</td>
<td>Lawyer</td>
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<td>Manager</td>
<td>Minister</td>
<td>NFP Manager</td>
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<td>Organic food</td>
<td>Personal Trainer</td>
<td>Politician</td>
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<tr>
<td>Retail</td>
<td>Speech Pathologist</td>
<td>Physician/Surgeon</td>
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<tr>
<td>School Principal</td>
<td>Supreme Court Justice</td>
<td>Television Director</td>
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BMus or BA?

Bachelor of Music (BMus) programs
- Includes private lessons, ensemble
- 4-5 courses (of 20) outside of Music

Bachelor of Arts (BA) programs
- No private lessons or ensemble required (lessons may be elected with an extra fee)
- 9-12 courses (of 20) outside of Music
Bachelor of Music (BMus)

Common First Year
- Then apply for one of our BMus or BMus (Honours) programs

Bachelor of Music (Honours)
- Music Composition
- Music Education
- Performance (Piano/Voice/orchestra Instrument)
- Music Research (History/Theory)
- General Bachelor of Music (Honours & non-Honours streams)
Common First Year (BMus)

- Piano Proficiency (if required)
- Music Theory I & II (1 half-course each term)
- Music History I & II (1 half-course each term)
- General Integrated Musicianship I & II (1 quarter-course each term)
- Studio Lessons (full year, 50 min per wk private lessons)
- One Large Ensemble from Symphony Orchestra, Wind Ensemble, Choir, Jazz Ensemble, etc.
- One half course from Intro to Composition, or Intro to Popular Music & Culture, or Teaching & Learning Music
- One half course from any Faculty
- One half course from a Faculty other than Music
Bachelor of Arts (BA)

Major in Music / Honours Specialization in Music
- Academic study of music
- Emphasis on Western Art Music

Major in Popular Music Studies
- Songwriting & Production
- Popular Music & Culture

Specialization in Music Administrative Studies
- Core academic music courses
- Core undergraduate business courses
NEW! Major in Creative Arts Production (CAP)

- A unique, student-centred program focusing on creativity, creative practice, and collaboration, offered jointly by the Faculties of Music, Arts & Humanities, and Information & Media Studies
- Must be paired with a second major in 1 of the 3 faculties above; may not be taken alone
- In Music, can only be paired with a Bachelor of Arts program in Music or Popular Music Studies
Available Minors

Must be taken alongside a Major or Specialization outside of the Faculty of Music (Dance excepted); may not be taken alone.

Minor in Music
Minor in Music Performance Studies (NEW!)
Minor in Dance

- Minors begin in Year 2 following completion of Year 1 requirements
- Each requires 4.0 courses in the minor subject area
Diverse Collaborative Programs
Combined Degree Programs

Music Recording Arts (BMus & MIA)
- Dual program in collaboration with Fanshawe College
- Combines a BMus (general) degree from Western and a Music Industry Arts diploma from Fanshawe in 5 years

Business & Music (Ivey HBA & BMus or BA (Music))
- Dual program in collaboration with Western’s Ivey Business School
- Combines an Honours Business Administration degree and a Music degree in 5 years
Concurrent Degrees

Create your own path! Ability to pursue Music and a second discipline

- Music & Psychology
- Music & Biology
- Music & Theatre Studies
- Music & Computer Science
- Music & Visual Arts
- Music & French Studies

...And many more!
The Application & Audition Process
Applying & Scheduling Your Audition/Interview

- Apply Through OUAC
- Complete on-line registration form ($70 fee, payable by credit card)
- Submit two Letters of Recommendation and a Questionnaire
- Complete an online Theory Assessment (approximately RCM Level 6 Theory expected)

Our office will work with you to arrange an audition/interview time and accompanist, if needed
Audition/Interview Day

Auditioning on campus:

- Meet & rehearse with your accompanist (if applicable)
- Attend your Audition/Interview (approximately 25 minutes)
- Opportunity for you to ask us questions
- Opportunity to tour music facilities
- Opportunity to meet with students & instructors
Admission Recommendation Based On:

1. Successful audition/interview

2. High school graduation average of 80% or higher on your top 6 grade 12 U/M courses (including English)
Generous Funding Opportunities
Western Entrance Scholarships & Awards

Automatic Entrance Awards ($2500-$8000)
- Students with an average of 90% +
- Includes funds for study abroad

Needs-based Awards
- Applicants must complete financial information forms on the Registrar’s website
Faculty of Music Merit-based Awards

Music Entrance Awards ($1500-$5500)
- All students are considered, based on outstanding auditions

Donor-based Entrance Awards ($1000-$6000)
- Variety available, based on various criteria
- A few select awards are continuing (up to 4 years); most only for year 1
Scheduled Open House Events

Sample Mini-Lecture First-Year Music Theory, 11:30 am-12:00 pm, Talbot College Rm 141

Student-led Tours, 12:00-1:00 pm, Talbot College Atrium

Drop-in Sessions, 1:00-5:00 pm for Selected Large Ensembles, Popular Music Studies, Voice & Piano Divisions, Student Composers (individual start times & locations vary – see website for details):

https://music.uwo.ca/events/march-break-open-house.html

Creative Arts & Production Info Session, 2:00-2:30 pm, University College 3110
Stay in Touch!

Email
music@uwo.ca

Music Website
music.uwo.ca

Facebook, Twitter & Instagram
@westernuMusic

University Website
westernu.ca

Thank you for joining us today!