



Western Music

Don Wright Faculty of Music

Welcome to the Don Wright Faculty of Music



Exceptional Student Experience



Student Experience

- Outstanding facilities and resources
- Excellent environment for success
- Flexibility to pursue your own path
- Diverse collaborative programs
- Generous funding opportunities
- Transferable skills for your future

Student Organizations

Become part of a close-knit community

- **MESA** – Music Education Students' Association
- **FOMSC** – Faculty of Music Student Council
- **Nota Bene** – Undergrad Journal of Musicology
- **Music Sophs** – Orientation Leaders
- **Peer Guides**
- **Choir Council**
- **CHRW** – Independent, student-run radio station

Outstanding Facilities & Resources

A photograph of a modern concert hall. The stage is a light-colored wood, curved, and features a grand piano and several chairs. The walls and ceiling are made of dark wood with horizontal slats. The seating is tiered and consists of dark red upholstered chairs. The lighting is warm and focused on the stage.

Why I Chose Western Music

“One of the amazing resources we have here at Western is a recording studio where we write, record and produce music. We make our music come to life.”



Kendra Miller

Popular Music Studies and Women's Studies

Facilities & Resources

New music building and performance spaces (opened 2018) with generous practice spaces

- **3 concert halls**
 - Paul Davenport Theatre – 400 seats
 - von Kuster Hall – 250 seats
 - Studio 242 Recital Hall – 48 seats
- **Composition & Electro Acoustic Research & Performance (CEARP) facility**
- **New Interdisciplinary Media Centre (IMC lab)**

Facilities & Resources

- **100+ practice rooms**
- **150+ pianos**
- **String Instrument Bank** of fine instruments and bows
- **One of North America's best Music Libraries**
 - Gustav Mahler Collection
 - Alfred Rosé Collection
- **High definition video and audio** recording with streaming capabilities

Excellent Environment for Success



Why I Chose Western Music

“One of my favorite aspects of this program is the fact that you get to know your professors really closely. This is a school that truly focuses on putting students first ... You don’t feel as though you’re in a large organization, which in many ways helps the transition from high school to university.”



Evelyn Vanderhoof

Bachelor of Arts
(Honours Music and Political Science)

Performance Opportunities

More than 400 concerts and events each year

- Two fully staged opera productions with orchestra
- 150+ solo and chamber music student recitals
- Masterclasses and special events with globally renowned artists and academic leaders

Masterclasses & Special Events

Students participate with renowned artists and academic leaders from around the world

Recent Guest Artist Masterclasses

- Stewart Goodyear, piano
- Liz Upchurch, collaborative piano
- Jane Archibald, soprano
- Marie Picard, clarinet
- Carolyn Barber, band director

Real-World Experiences

- Fieldwork opportunities in Italy, at the Accademia Europea Dell'Opera
- Culturally relevant teaching and learning placements in international locales
- Design your own experiential learning project for credit
- Enroll in program-specific capstone projects in music research and composition, popular music, performance, and music education

Flexibility to Pursue Your Own Path



Why I Chose Western Music

“One of my favourite memories was going to Guatemala with the Music Education department, and learning about community music ... I learned a lot about the ways that I know music ... These experiences definitely shaped the way I teach music.”



Siobhan Waldock

Bachelor of Music
(Honours Music Education)

Study What You Love

- **Composition**
- **Music Education**
- **Music Research (History/Theory)**
- **Performance**
- **Popular Music Studies**
- **Music Recording Arts**
(combined with Fanshawe College)
- **Music Administrative Studies**

BMus or BA?

Bachelor of Music (BMus) programs

- Audition required
- Includes private lessons, ensemble
- 4-5 courses (of 20) outside of Music

Bachelor of Arts (BA) programs

- No private lessons or ensemble required (lessons may be elected with extra fee)
- 9-12 courses (of 20) outside of Music

Bachelor of Music (BMus)

Common First Year

Bachelor of Music (Honours)

- General
- Composition
- Music Education
- Music Research (History/Theory)
- Performance (Piano/Voice/Instrument)

Bachelor of Music

- General

Bachelor of Arts (BA)

Major in Music / Honours Specialization in Music

- Academic study of music

Major in Popular Music Studies

- Songwriting
- Popular Music in Culture
- Desktop production

Specialization in Music Administrative Studies

- Core academic music courses
- Core undergraduate business courses

Minors

Minor in Music

- Completion of first year requirements
- 4.0 music courses

Minor in Dance

- Completion of first year requirements
- 4.0 dance courses

Non-music Students

Many music courses available

- Applied Lessons
- Listening to Music
- Foundations in Singing
- Theory & History
- Ensembles
- Vocal Groups

Diverse Collaborative Programs

Why I Chose Western Music

“Only this program allows you to have that classical training and apply that to the popular music field. There are different streams you can go into. You can be an engineer in a studio, you can be a producer, work in live recording, you can even pursue the music business part at a label if you like.”



Brian Marshall
Music Recording Arts
(Western/Fanshawe)

Combined Degrees

Music Recording Arts (BMus & MIA)

- Program collaboration with Fanshawe College
- Earns both a **BMus** from Western and a **Music Industry Arts** diploma from Fanshawe in 5 years (instead of 6)

Business & Music (HBA & BMus or BA)

- Honours Business Administration and Music
- Dual program collaboration with Western's **Ivey Business School** in 5 years (instead of 6)

Concurrent Degrees

**Ability to pursue a second degree
(BMus & BA or BSc)**

- Music & Psychology
- Music & Biology
- Music & Computer Science
- Music & Visual Arts
- Music & French Studies

And many more possibilities!

Diplomas

3-Year Music Performance Diploma

- Emphasis on performance courses with weekly lessons, chamber music, ensemble and recital credits
- Must be concurrently enrolled in a non-music degree & apply at the end of Year 1
- **Unavailable on OUAC**

Diplomas

1-Year Artist Diploma

- Must already hold a Bachelor of Music
- Exceptional performance ability
- Apply through OUAC

Generous Funding Opportunities

Entrance Scholarships

Automatic Academic Awards (\$2500-\$8000)

- No application needed
- Students with an average of 90% +
- Additional scholarships for study abroad
- Available to all students
- Includes \$1000-2000 for study abroad

National Scholarships (\$30,000-\$72,000)

- Students with an average of 90% +
- Letter of support from school
- Apply by February 14

Additional Awards

Merit Awards (\$1000-\$4000+)

- All students are considered, based on outstanding auditions

Donor-based Entrance Awards (\$1000-\$5000)

- Variety available, based on various criteria
- Some awards are continuing (up to 4 years)

Needs-based Awards

- To be considered, students must complete financial information forms on our website

Transferable Skills for Your Future



Why Study Music?

After performing in front of thousands of people, presenting to a board of six in the financial world is easy.

Why Study Music?

Music graduates develop the seven essential skills for employability:

- **Self-management**
- **Team work**
- **Numeracy**
- **Business awareness**
- **Problem solving**
- **Communication**
- **IT skills**

Robert Adlington (University of Nottingham), researched the employability of music graduates based on a 2011 Confederation of British Industry Report and found that they have an edge in non-music fields including finance, consultancy and law.

Why Study Music?

Music majors are the most likely group to be admitted to medical school

- In a recent study, 66% of music majors who applied to med school were admitted, compared to 44% of biochemistry majors

Where are Music Alumni?

- Our graduates have engaged in diverse employment opportunities as a result of the skills and discipline gained by their musical studies

Careers in Music

Our alumni have excelled in every type of music career

Accompanist

Arts Administrator

Conductor

Elementary Teacher

Music Editor

Music Therapist

Orchestra Player

Recording Engineer

Studio Teacher

Agent

Church Musician

Choral Singer

Military Musician

Music Librarian

Musical Theater

Pop Musician

Secondary Teacher

University Professor

Arranger

Composer

Educational Officer

Fund-raising officer

Music Publisher

Opera Singer

Radio Music

Solo Performer

Video Game Music

Careers in Other Fields

Our graduates have pursued a diverse range of non-music professions

Advertising

Editor

Hospitality

Entrepreneur

Manager

Organic food

Retail

School Principal

Computer Technology

Financial Services

Information Security

Lawyer

Minister

Personal Trainer

Speech Pathologist

Supreme Court Justice

Corporate Trainer

Guidance Counselor

Journalist

Librarian

NFP Manager

Politician

Physician/Surgeon

Television Director

Pride in Our Alumni



Alumni

Stephanie Cicarelli, BMusA'06

- Co-founder, Voices.com

Joel Ivany, BMusA'04

- Founder & Artistic Director, Against the Grain Theatre

Louise Pitre, BMus'79, DMus'06

- Musical Theatre singer/actress

Michael Schade, BMus'88

- Internationally renowned Mozart tenor

Alumni

Andrea Kalyn, BMus'87, MA'90

- President, New England Conservatory

Lesley Mackay Hunter, BMus'94

- Animated feature film & TV editor

Jarrett McCourt, BMus'13

- Orchestral tubist, soloist & educator

Elaine Adair, BMus'73, MA(Music)'78, DCL'14

- Supreme Court Judge, British Columbia

Applying to Western Music



How to Apply

Before February 1

- Complete on-line registration form (\$70 fee, payable by credit card)
- Submit two Letters of Recommendation and a Questionnaire for each chosen program
- Take an online Theory Assessment (approximately 90 minutes)

Our office will assign an audition/interview time

Audition/Interview Day

**Most auditions will be held virtually for 2021.
Exceptions are possible and will be determined
on a case-by-case basis based on various factors.**

**If auditioning on campus, plan for at least a
2 hour visit**

- Warm up and/or meet & rehearse with your accompanist (if applicable)
- Attend your Audition/Interview (approximately 20-25 minutes)
- Meet with studio teachers & others

BMus Auditions

Orchestral Instruments

- 2 pieces at appropriate level (see website)

Percussion

- 3 pieces (1 snare, 1 timpani, 1 mallet)

Voice

- 3 songs, 1 in another language
- **Scales** and other technique (not for voice)
- **Sight-reading** (RCM Grade 6 level expected)
- **Short interview** (opportunity to ask questions)

Admission Based On

- ✓ Successful audition
- ✓ Grade average of 80% or higher on your top 6 grade 12 U and/or M courses, including English
- ✓ Theory assessment completed

Stay in Touch!

Email

music@uwo.ca

Music Website

music.uwo.ca

Facebook & Twitter
[@westernuMusic](https://www.facebook.com/@westernuMusic)

University Website
westernu.ca

Thank you for joining us today!

March Break Open House 2020

- **Side by Side Large Ensemble Rehearsals (11:30am - 12:50pm)**
 - **Wind Ensemble (11:30am - 12:05pm) – MB227**
 - **Jazz Ensemble (12:15 - 12:50pm) – MB227**
 - **Choir (11:30am - 12:30pm) – TC141**
- **String Information Session (11:30am - 12:30pm) – MB242**
- **Piano Masterclass (1 - 2pm) – MB242**
- **Pop Music Information Session (11:30am - 12:30pm) – TC200**
- **Percussion Meet and Greet (1:25 - 2pm) – MB48**
- **Opera at Western: Favourite Scenes (2 - 3:30pm) – PDT**



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