



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

May 20, 2022
12:30pm, MB Studio 242
Carmen Specht, *voice*
Simone Luti, *piano*

5 Gedichte für ein Frauenstimme, WWV 91

Der Engel
Stehe Still
Im Treibhaus
Schmerzen
Traüme

R. Wagner
(1813-1883)

Lamento

Extase

Élégie

Phidylé

H. Duparc
(1848-1933)

-Intermission-

“Acerba voluttà” from **Adriana Lecouvreur**

F. Cilea
(1866-1950)

“Ja, Gretelchen... Hurr hopp hopp” from **Hänsel und Gretel**

E. Humperdinck
(1854-1921)

Act 3: Duo final “C’est toi...” from **Carmen**

G. Bizet
(1838-1875)

James Smith, tenor

*This recital is presented in partial fulfillment of the requirements for the
Doctoral of Musical Arts in Performance degree.*