



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 9, 2022
2:00pm, Studio 242
Sarah Storms, *Voice*
Natasha Skomorokhova, *Piano*

Tumultuous Tendencies: Sarah Storms' Third-Year Recital

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| Quella fiamma che m'accende | Francesco Conti
(1681-1732) |
| O cessate di piagarmi | Alessandro Scarlatti
(1660-1725) |
| Pur dicesti, O bocca bella | Antonio Lotti
(1667-1740) |
| Quia respexit, <i>Magnificat</i> | Johann Sebastian Bach
(1685-1750) |
| Jessica Arenas, Oboe | |
| Ophelia Lieder, WoO. 22
<i>Wie erkenn' ich dein Treulieb</i>
<i>Sein Leichenhemd weiss</i>
<i>Auf morgen ist Sankt Valentins Tag</i>
<i>Sie trugen ihn auf der Bahre bloss</i>
<i>Und kommt er nicht mehr zurück?</i> | Johannes Brahms
(1833-1897) |
| Deux Romances
<i>Romance</i>
<i>Les Cloches</i> | Claude Debussy
(1862-1918) |
| Сон (A Dream), Op. 8, no. 5
У моего окна (Before my Window), Op. 26, no. 103
десь хорошо (Fair is this Place), Op. 21, no. 7 | Sergei Rachmaninov
(1873-1943) |
| Three Browning Songs, Op. 44
<i>The year's at the Spring</i>
<i>Ah, Love, but a day!</i>
<i>I send my heart up to thee</i> | Amy Beach
(1867-1944) |

*This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music (Performance) degree.*

LAND ACKNOWLEDGEMENT

We acknowledge that Western University is located on the traditional territories of the Anishinaabek, Haudenosaunee, Lūnaapéewak, and Chonnonton Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum, whose traditional lands we are gathered upon today. With this, we respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples endure in Canada and accept responsibility to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities. This land continues to be home to diverse Indigenous Peoples whom we recognize as contemporary stewards of the land and vital contributors of our society.

ABOUT THIS PROGRAM

This program provides a glimpse into the human psyche. Capturing the complexity and courage that it takes to simply exist. Learning to accept the faults as well as the victories that occur in life, and the *Tumultuous Tendencies* that come with that... From the fiery enthralls of passion turned obsession (*Quella fiamma che m'accende*) to the darkest pits of despair (*O cessate di piagarmi*), and a slow and agonizing decent into madness (*Ophelia Lied*). One yearns for the rare and heart wrenching moments of bliss. Sometimes this feeling of joy is pure (*Quia respexit; Pur Dicesti, O bocca bella*) but most of the time it comes in traitorous waves (*Deux Romances; Сон; У моего окна; Здесь хорошо; Three Browning Songs*).