



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 5, 2022

6 pm, MB 242

Siyuan Carter-Patkau, *soprano*

Megaria Halim, *piano*

Cinq mélodies populaires grécques

Chanson de la mariée

Là-bas, vers l'église

Quel galant m'est comparable

Chanson des cueilleuses de lentisques

Tout gai!

M. Ravel

(1875-1937)

Il fervido desidero

Malinconia, Ninfa gentile

Vaga una che inargenti

V. Bellini

(1801-1835)

Sechs Lieder

Schwanenlied

Wanderlied

Warum sind denn die Rosen so blass?

Mayenlied

F. Mendelssohn-Hensel

(1805-1847)

- Intermission -

Sweeter Than Roses

Song from *King Arthur*

Fairest Isle

H. Purcell

(1659-1695)

Three Spanish Lyrics

Si os partièresdes al alba

Caminante

Meciendo

I. Raminsh

(b. 1943)

Catherine Birt, *piano*

Cat

T. Olson

(b. 1974)

Days and Nights

Over the Fence

Four Dickinson Songs

Will there really be a morning?

I'm Nobody

She Died

If I...

L. Laitman

(b. 1955)

*This recital is presented in partial fulfillment of the requirements for the
Master of Music (Literature and Performance) degree.*