Transcript for remarks at 25:25 min

Dr. Jill Ball:

It's me again.

I can't say how proud and fortunate I am to work with these 15 people you see on stage. 11 of whom are in first and second year. [woo/cheers from audience]

To say the learning curve has gone like this is not an exaggeration.

Thinking about Ku-Ka - the first piece - the first rehearsal I walked in it was just like somebody threw a bomb in the room with all these instruments.

Dr. Watson saw me the other week walking with this piece of wood, this board, and I didn't think fast enough and I should have said "I'm walking the plank" [laughter] because that's what it feels like half the time.

So, to start out, we have to play a plank and you have to hit all this metal stuff. The first years and Jacob, second year, playing the Haydn, and treating it like rock and roll and just jumping in and playing to their fullest ability.

Most those guys had never really played keyboard instruments before they got here. So, I'm just so proud of the work that we've done together, everybody looks after each other, everybody has their own wonderful personalities.

So I just can't thank you enough for being here to share the work that we did this semester. What a joy for us to send this.

This is our last piece, thank you so much. March 18, 2022, be here. [cheering]