



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES OLD AND NEW

Friday, March 25, 2022
12:30 p.m, von Kuster Hall
Rivka Golani, *viola*
Angela Park, *piano*

Viola Sonata
Impetuoso – ma non troppo
Allegro
Vivace Adagio

Rebecca Clarke
(1886-1979)

Chaconne arr. For Solo Viola

Michael Colgrass
(b.1932)

Extrait du Prélude à l'après-midi d'un faune

Claude Debussy
(1862-1918)
arr. Jascha Heifetz
(1901-1987)

Spanish Dances, Op.22
I. *Romanza Andaluza*

Pablo de Sarasate
(1844-1908)

THE ARTISTS

Rivka Golani is recognised as one of the outstanding violists of modern times. Her contributions to the advancement of viola technique have already given her a place in the history of the instrument and have been a source of inspiration not only to other players but also to the many composers who have been inspired by her mastery to write for the viola. More than 350 works have so far been composed for Rivka, including over 80 concertos: a record matched by no other violist in history. She has performed as a soloist with many of the world's most prominent orchestras: BBC Symphony, BBC Philharmonic, Boston Symphony, Hallé Orchestra, Rotterdam Philharmonic, Royal Concertgebow, Royal Philharmonic, Israel Philharmonic, Jerusalem Radio Orchestra, Tokyo Metropolitan, Montreal Symphony, Toronto Symphony, and countless others. She also has performed as a soloist three times at the Promenade concerts in London, including the last night of the Proms. What do the critics think of Rivka Golani? James North of America's Fanfare Magazine, in a glowing appraisal of her work, wrote that she is "... carving out a place of her own that no other performer on the instrument can reach." The Financial Times of London clearly agrees: "Rivka Golani (is)...a supreme viola virtuoso - white-hot in delivery, kaleidoscopic in tone colours, electrifying in rhythmic attack." For an even more effusive testimony, we might try the Boston Herald: "...riveting, intensely physical stage presence...hurtling momentum, constant risk-taking, complete technical assurance...one can only be grateful that she dedicated herself to art rather than warfare, for she would be an awesome adversary." Rivka has made countless CD recordings with many distinguished orchestras including Royal Philharmonic, Toronto Symphony, Berne Symphony, Budapest Radio Orchestra, BBC Sinfonietta and others. A landmark among her many CDs is her world premiere recording on viola of the Elgar Concerto with the Royal Philharmonic, a set of the complete Bach Cello Suites which includes performances of Bach's Chaconne and Chromatic Fantasy. Born in Israel - Rivka trained at the Music Academy of Tel Aviv with the great violist and composer Oedoen Partos. At the age of 23, she became a member of the Israel Philharmonic. Rivka moved to Canada in the mid-1970s where she began her solo career: Her present home is in London, England. She is also an inspiring teacher who draws students from all over the world to her classes at London's Trinity Laban College of Music and Dance. Rivka plays a viola made by the renowned maker Otto Erdesz.

Angela Park has established herself as one of Canada's most sought-after pianists. Praised for her "stunningly beautiful pianism" (Grace Welsh Prize, Chicago), "beautiful tone and sensitivity" (American Record Guide), and for performing "with such brilliant clarity it took your breath away" (Chapala, Mexico), Angela's versatility as both soloist and chamber musician has led to performances across Canada, as well as in the United States, Europe, Japan and Mexico. She has performed for such notable series as Montreal's Pro Musica, Ottawa Chamberfest, Toronto Summer Music Festival, Parry Sound's Festival of the Sound, Winnipeg Virtuosi, Debut Atlantic and Prairie Debut Tours, Orchestra London Canada, Sinfonia Toronto, Stratford Symphony, and the Northern Lights Music Festival in Mexico. She is a founding member of the award-winning Ensemble Made In Canada, Mercer-Park Duo, and the AYR Trio. Angela is also an artist for Piano Six - New Generation, an organization that brings world-class pianists to remote communities across Canada. Recent and upcoming seasons include a world premiere of John Burge's Second Piano Concerto with Sinfonia Toronto, tours with Prairie Debut, performances with Lyrica Baroque in New Orleans, Louisiana, collaborative recitals at the Interlochen Center for the Arts, and Ensemble Made In Canada tours of Canada and the United States. Angela has recorded solo albums, and collaborative discs with cellist Rachel Mercer and Ensemble Made In Canada for labels including NAXOS Canadian Classics, Centrediscs, and Enharmonic Records. In 2010 Angela earned her DMA in Performance from the Université de Montréal, and previously received her MMus and BMus degrees from the University of Toronto. From 2011-2014, Angela was Visiting Assistant Professor of Collaborative Piano-Woodwinds at Indiana University's Jacobs School of Music. She has been Artist-in-Residence at Western University with Ensemble Made In Canada since 2014.

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