



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES SYLVESTRE-PARK DUO

Friday, March 18, 2022
12:30 p.m., von Kuster Hall
Angela Park, *piano*
Stéphan Sylvestre, *piano*

Symphony no. 1 in C minor, Op. 68 for Piano Four Hands

Un poco sostenuto: Allegro

Andante sostenuto

Un poco allegretto e grazioso

Adagio: Allegro non troppo ma con brio

J. Brahms
(1833-1897)

Angela Park, primo
Stéphan Sylvestre, secondo

THE ARTISTS

Angela Park has established herself as one of Canada's most sought-after pianists. Praised for her "stunningly beautiful pianism" (Grace Welsh Prize, Chicago), "beautiful tone and sensitivity" (American Record Guide), and for performing "with such brilliant clarity it took your breath away" (Chapala, Mexico), Angela's versatility as both soloist and chamber musician has led to performances across Canada, as well as in the United States, Europe, Japan and Mexico. She has performed for such notable series as Montreal's Pro Musica, Ottawa Chamberfest, Toronto Summer Music Festival, Parry Sound's Festival of the Sound, Winnipeg Virtuosi, Debut Atlantic and Prairie Debut Tours, Orchestra London Canada, Sinfonia Toronto, Stratford Symphony, and the Northern Lights Music Festival in Mexico. She is a founding member of the award-winning Ensemble Made In Canada, Mercer-Park Duo, and the AYR Trio. Angela is also an artist for Piano Six - New Generation, an organization that brings world-class pianists to remote communities across Canada. Recent and upcoming seasons include a world premiere of John Burge's Second Piano Concerto with Sinfonia Toronto, tours with Prairie Debut, performances with Lyrica Baroque in New Orleans, Louisiana, collaborative recitals at the Interlochen Center for the Arts, and Ensemble Made In Canada tours of Canada and the United States. Angela has recorded solo albums, and collaborative discs with cellist Rachel Mercer and Ensemble Made In Canada for labels including NAXOS Canadian Classics, Centrediscs, and Enharmonic Records. In 2010 Angela earned her DMA in Performance from the Université de Montréal, and previously received her MMus and BMus degrees from the University of Toronto. From 2011-2014, Angela was Visiting Assistant Professor of Collaborative Piano-Woodwinds at Indiana University's Jacobs School of Music. She has been Artist-in-Residence at Western University with Ensemble Made In Canada since 2014.

Stéphan Sylvestre ranks among the most sought-after Canadian pianists. Compared by critics to Artur Schnabel for his natural talent and flawless technique (La Presse, Montreal), he has given performances in numerous countries throughout North and South America, Europe, the Middle East and Russia. He performed five solo recitals in the Concertgebouw (Amsterdam), he appeared with top Canadian orchestras and in Canada's leading international festivals, and played live for the BBC. One of Canada's most praised chamber musicians, he regularly collaborates with internationally acclaimed artists and ensembles such as James Campbell, James Sommerville, Ransom Wilson, Martin Beaver, Susan Hoepfner, Rivka Golani, Yannick Nézet-Séguin, the Penderecki, New Zealand, and New Orford string quartets, as well as with first chairs of the Israel Philharmonic, Toronto Symphony and Montreal Symphony orchestras. His recordings have been hailed by critics. His Brahms solo recordings were placed alongside Murray Perahia's interpretations by WholeNote magazine, and the internationally famed Strad Magazine in the U.K. recently gave a stunning review of his recording of the works of Szymanowski for violin and piano with member of the Penderecki String Quartet, Jerzy Kaplanek. He regularly gives master classes around the world and he has sat on juries of prestigious competitions such as the Montreal International Piano Competition, the Montreal Symphony Competition and the Canadian Music Competition. He also regularly adjudicates for prestigious institutions including the Glenn Gould School and the Conservatoire de Montréal, among many others. Stéphan Sylvestre has been Associate Professor and head of keyboard studies at Western University Canada since 2005. He is one of the most respected pedagogues of the new generation and highly sought-after by young pianists around the world. His teachers have included Leon Fleisher, John Perry, Marc Durand and Marek Jablonski.

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