



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES CLARINET AND STRING QUINTET

Friday, March 11, 2022
12:30 p.m., von Kuster Hall
Joel Robertson, *clarinet*
Jillian Yang, *violin*
Paul Baek, *violin*
Rachel Miner, *viola*
Ethan Allers, *cello*

Clarinet Quintet, Op.31a
Molto moderato
Capriccio. Molto vivo
Tema con variazioni

Paul Ben-Haim
(1897- 1984)

THE ARTISTS

Clarinetist **Joel Robertson** is a full-time clarinet student and performer in London, Ontario. Born and raised in Sackville, New Brunswick, Joel has been performing on the clarinet ever since the 5th grade. Throughout middle and high school, he began private instruction lessons with James Mark, professor emeritus at Mount Allison University. Since 2018, Joel has been studying at Western University's Don Wright Faculty of Music, pursuing an undergraduate performance degree. There, Joel has performed as first clarinet in the Western University Symphonic Orchestra and with the Western University Wind Ensemble.'

Rachel Miner is a passionate violist who values collaboration, leadership, and service. Rachel's affinity for collaboration and leadership have led to her passion for chamber music. She has performed chamber works in venues throughout the United States, Canada, Germany, and Austria, and she frequently performs solo and chamber works by living composers. Miner teaches in a variety of capacities. She teaches violin and viola privately and works as an instructor at El Sistema Aeolian. She recently received her Bachelor of Arts in Applied Music and Hispanic Studies from Pepperdine University, and is currently pursuing a Master's in Music Performance at the Don Wright Faculty of Music under the tutelage of Professor Sharon Wei.

A cellist from Victoria B.C., **Ethan Allers'** seventeen-year career has been shaped by the instruction of various teachers across Canada, including John Kadz, Yuri Hooker and Brian Yoon. He has collaborated with many artists including Canadian composer Vincent Ho as well as NACO principals Yosuke Kawasaki, Joel Quarrington, Jethro Marks, and David Marks, for a performance of Strauss' Metamorphosen. During his undergraduate degree, Ethan won the University of Ottawa concerto competition and performed the Elgar Cello Concerto with the University Orchestra conducted by John- Philippe Tremblay. He has also had the pleasure of performing at the NAC's Fourth Stage uOttawa concert series with various chamber groups and as a solo artist. Under the tutelage of Paul Marleyn, Ethan most recently completed his Master's of Music at the University of Ottawa. He is currently pursuing a Doctorate of Musical Arts at Western University studying under Tom Wiebe.

Paul Baek is a violinist and graduate from Western University. He began playing the violin at the age of four, taking a four year break from lessons along the way, reigniting a passion for music at age fourteen after being introduced to the famous Mendelssohn Violin Concerto. Paul was a featured soloist with the London Youth Symphony, playing the Mozart Violin Concerto No. 3 in G Major, and was a finalist in the Don Wright Faculty of Music Concerto Competition. Paul resides in London, Ontario and is currently in his Master's degree in Violin Performance and Literature this Fall in the studio of Annette-Barbara Vogel.

Prizewinner of the Maritsa Brookes Concerto Competition and London Music Scholarship Competition, **Jillian Yang** performed the Paganini Violin Concerto with the Western Symphony Orchestra. In recent summers, she participated in the National Academy Orchestra based in Hamilton where she sat as associate concertmaster, Vancouver Symphony Orchestral Institute where she served as associate concertmaster, the National Youth Orchestra of Canada, the Round Top Festival Institute, and the Marrowstone Music Festival. In addition to her extensive performance experience, Jillian is a passionate, dedicated and enthusiastic teacher. She has taught at music summer camp in Toronto, London Academy of School, London Youth Orchestra and Western University. She enjoys working with students from all ages and backgrounds. She has helped many students to prepare for Royal conservatory exams and auditions for youth orchestras. Currently, she is working towards a doctoral degree in music at Western University under Professor Annette-Barbara Vogel.

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