



# Western Music

Don Wright Faculty of Music

## GUEST ARTIST CONCERT NEW ORFORD STRING QUARTET

Wednesday, March 2, 2022

8 p.m., von Kuster Hall

Jonathan Crow, *violin*

Andrew Wan, *violin*

Sharon Wei, *viola*

Brian Manker, *cello*

### Tango Ballet for String Quartet

Titulos

La calle

Encuentro-Olvido

Cabaret

Soledad

La calle

A. Piazzolla  
(1921-1992)

### Strum

J. Montgomery  
(b. 1981)

### The Raven Conspiracy

Sticks and Stones

Waltz of Wing and Claw

Something Shiny

C. Braden  
(b. 1985)

### String Quartet no. 2 op. 11

Adagio

S. Barber  
(1910-1981)

## Intermission

### String Quartet in F major op. 96

Allegro ma non troppo

Lento

Molto vivace

Finale: vivace ma non troppo

A. Dvořák  
(1841-1904)

Generously funded by the Parsons and Poole Masterclass Series and Concert Fund

## THE ARTISTS

Four musicians with equally stellar pedigrees formed the New Orford String Quartet with the goal of developing a new model for a touring string quartet. Their concept – to bring four elite orchestral leaders and soloists together on a regular basis over many years to perform chamber music at the highest level – has resulted in a quartet that maintains a remarkably fresh perspective while bringing a palpable sense of joy to each performance. The Toronto Star has described this outcome as “nothing short of electrifying.

The New Orford String Quartet has seen astonishing success, giving annual concerts for national CBC broadcast and receiving unanimous critical acclaim, including two Opus Awards for Concert of the Year, and a 2017 JUNO Award for Best Classical Album. Recent seasons have featured return engagements in Chicago, Montreal and Toronto, as well as their New York City debut on Lincoln Center’s Great Performers series.

The original Orford String Quartet gave its first public concert in 1965, and became one of the best-known and most illustrious chamber music ensembles. After more than 2,000 concerts on six continents, the Orford String Quartet gave its last concert in 1991. Two decades later, in July 2009, the New Orford String Quartet took up this mantle, giving its first concert for a sold-out audience at the Orford Arts Centre. The New Orford has since gone on to perform concerts throughout North America and lead residencies at the University of Toronto, Schulich School of Music, Mount Royal University, and Syracuse University. In September 2017 the Quartet became Ensemble in Residence at the University of Toronto, and was recently named Artistic Directors of the Prince Edward County Music Festival, where they made their curatorial debut in September 2018.

In 2011, the Quartet recorded its debut album of the final quartets of Schubert and Beethoven, released by Bridge Records to international acclaim. The recording was hailed as one of the top CDs of 2011 by La Presse and CBC In Concert and nominated for a JUNO Award in 2012. Critics have described the recording as “...flawless... a match made in heaven!” (Classical Music Sentinel); “a performance of rare intensity” (Audiophile Audition); and “nothing short of electrifying... listen and weep.” (The Toronto Star). Their follow-up album of the Brahms Op.51 Quartets was equally well-received, and received the 2017 JUNO for best chamber music album.

The New Orford is dedicated to promoting Canadian works, both new commissions and neglected repertoire from the previous century. New Orford String Quartet projects have included performances of major Canadian string quartets from the 20th century including works by Glenn Gould, Sir Ernest MacMillan, Jacques Hétu, R. Murray Schafer, and Claude Vivier, as well as commissions of new works from composers such as Francois Dompierre, Gary Kulesha, Airat Ichmouratov and Tim Brady. The Quartet thrives on exploring the rich chamber music repertoire; recent collaborations include those with pianists Marc-André Hamelin and Menahem Pressler.

The Quartet regularly tours in the major cities of North America, including Washington, D.C., Toronto, and Los Angeles; at the same time, the members feel strongly about bringing this music to areas that don’t often hear it, and as a result perform frequently in remote rural locations and smaller Canadian communities. The New Orford String Quartet is Artist in Residence at the University Club of Toronto.

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