



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES MUSICA CANADIANA, DEUX

Friday, November 26, 2021

12:30 p.m., [via livestream](#) from von Kuster Hall

Christine Tithecott, *piano*

Trevor Chartrand, *piano*

Chad Louwerse, *baritone*

Ron George, *horn*

Bobbi Thompson, *saxophone*

Capriccio for Two Pianos

Milton Barnes
(1931-2001)

Moths

*Night is a river
The river of dreams
Dreams are a cloth
The cloth is eaten by moths
Moths give off light
Light is a river*

James Rolfe
(b.1961)

Crazymakers

Shapeshifter

J. Scott Irvine
(b.1953)

Whimsical Sketches of Fanciful Birds

*Inebriated Crows
Curious Swallow
The Watchful Owl
Walking Swan
Short-Tempered Parakeet*

Vincent Ho
(b.1975)

Christine Tithecott holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Iowa, as well as a MMus in Performance and a BMus (Honours) in Music Education from the University of Western Ontario. She has worked previously at Iowa State University in Ames, IA. In high demand as a clinician and adjudicator, Dr. Tithecott presents master classes for young pianists and workshops on pedagogical topics for piano teachers throughout North America. She has presented lectures at national conferences for the Music Teachers National Association (MTNA) and the Canadian Federation of Music Teachers' Associations (CFMTA). Christine is a member of the College of Examiners for the Royal Conservatory of Music (RCM), Canadian Music Festival Adjudicators Association (CMFAA), and a clinician for the Ontario Registered Music Teachers Association (ORMTA). Additionally, Dr. Tithecott has served as an editor for Conservatory Canada's New Millennium Series. An avid performer, Dr. Tithecott has had the opportunity to perform as a solo and collaborative artist throughout Canada, USA, and Europe. Christine has a strong passion for performing and promoting contemporary repertoire, and has performed with numerous new music ensembles including Ensemble 319, and The CNM Ensemble (Iowa City, IA). Christine currently resides in London, where she is on faculty at Western University's Don Wright Faculty of Music. She also works as a collaborative artist, and maintains a full studio of private piano students.

Dr. Trevor Chartrand is an active collaborative pianist based in Toronto, Ontario. For the past two years he has been the pianist and répétiteur for the Glenn Gould School's opera productions. Trevor is also engaged at the University of Toronto where he has curated many concerts, and works with the students there. He has also worked with many independent opera companies including OperaQ, Opera5, Cowtown Opera, and Pomegranate Opera. Trevor has been active internationally as a music director in France. He has had the opportunity to record multiple times at the CBC studios in Toronto. Trevor has been head coach for opera productions at Western University, and has also adjudicated ORMTA zone competitions in piano and voice. Trevor holds a doctorate from the University of Michigan under the tutelage of Martin Katz.

Canadian Bass-Baritone **Chad Louwerse** was singled out in Chabrier's *l'Étoile* by Claude Gingras of La Presse who wrote, "for pure comedy, first distinction goes to Chad Louwerse." He made his European debut as Bernadino in Berlioz' *Benvenuto Cellini* with l'Opéra National du Rhin in Strasbourg, France. In Canada he has been engaged by Pacific Opera Victoria, Vancouver Opera, Edmonton Opera, and l'Opéra de Montréal, among others. An active oratorio singer and recitalist, Chad's concert repertoire includes Handel's *Messiah*, the Bach *Mass in B-minor*, the Brahms and Mozart *Requiem* and Mendelssohn's *Elijah*. He is a winner of both the CBC Westcoast Performance Pacific Spotlight competition and the Début competition and has given recitals broadcast on CBC Radio Two. Chad teaches singing at Western University, Wilfred Laurier University, and has an active private voice studio alongside his performance career. He completed a Doctor of Musical Arts at Western University studying the *Liederbuch des Hafis* by Viktor Ullmann.

Ronald George is a musician in a variety of roles: teacher, soloist, chamber and orchestral player. He has been principal horn with Orchestra London Canada since 1979 and appeared as soloist with the orchestra numerous times. Born in San Francisco, Ron's studies began with Earl Saxton and Robert Creech through high school in Vancouver. At the University of Toronto, he studied with Eugene Rittich. In Germany he worked with Hermann Baumann. He has performed with Toronto, Detroit, Kitchener-Waterloo and International Symphony Orchestras, Calgary Philharmonic, Hamilton Philharmonic, Thunder Bay Symphony Orchestra, National Arts Centre Orchestra, Orchestre Symphonique de Laval, Tafelmusik Baroque Orchestra, Aradia, Arion, Talisker Players and Opera Atelier. He has appeared with the Canadian Opera Company, notably in their production of the Wagner Ring Cycle. He has recorded with Pinchas Zuckerman (National Arts Centre Orchestra), Gary Cooper (Arion), and Bruno Weil (Tafelmusik). Tours have included Europe (Calgary Philharmonic) and Japan (Opera Atelier). As chamber musician, he has appeared at the Ottawa Chamber Music Festival, the Westben Arts Festival and collaborated with Orchestra London colleagues. He is a dedicated teacher and proud to have worked with some of Canada's finest young musicians at Western. In the summers, he has worked for many years at Interprovincial Music Camp

Saxophonist **Bobbi Thompson** has appeared as a soloist and chamber musician in North America and Israel, and currently serves as Assistant Professor of saxophone at Western University in London, Ontario. She is a passionate proponent of contemporary music who performs frequently with guitarist Ariel Kasler. Together, the Thompson-Kasler Duo is working to expand the repertoire for saxophone and electric guitar through commissioning and performance projects. She has also performed with a wide range of organizations including Orchestra London (Canada), Irving Symphony Orchestra, Plano Chamber Orchestra, Toronto Wind Orchestra, Dallas Jazz Orchestra, Grand Theatre (Canada), Drayton Entertainment, and the world-famous University of North Texas Lab Bands. Outside of her role as a performer and educator, Dr. Thompson serves on the Editorial Board of the North American Saxophone Alliance's journal *The Saxophone Symposium*. She previously taught saxophone and chamber music at The Royal Conservatory of Music in Toronto. She holds the Doctor of Musical Arts from the University of North Carolina at Greensboro, graduate Music Certificate from Bowling Green State University, Master of Music Education from the University of North Texas, and Bachelor of Music in Instrumental Performance from the University of Idaho. Her research focuses on the saxophone music of American composer Marilyn Shlude.