



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, November 19, 2021

12:30 p.m., [via livestream](#) from von Kuster Hall

Marie Johnson, *clarinet*

Alexandre von Wartburg, *bassoon*

Joseph Smith, *bassoon*

Tina Yanchus, *piano*

Trio in G minor for Clarinet, Bassoon & Piano
Andante Maestoso – Allegro Vivace

W. Y. Hurlstone
(1876-1906)

In Memoriam Fryderyk Chopin

R. Royer
(b. 1959)

Reflections for clarinet and piano

E. Tsang (b. 1997)

Deuxième sonate pour deux bassons, Op.14

Allemande
Gaiement
Lentement
Gavotte

J. B. de Boismortier
(1689-1755)

Trio for Clarinet, Bassoon and Piano

Vivace con brio
Andante
Tempestoso

A. Poznansky
(b. 1974)

THE ARTISTS

Hailing from Montreal, clarinetist **Marie Johnson** is the second clarinet chair with London Symphonia (formerly Orchestra London Canada). Much in demand as an orchestral clarinetist, Marie performs frequently with the Kitchener-Waterloo Symphony and the Windsor Symphony. She was a regular substitute clarinetist with the Thunder Bay Symphony from 2002 to 2011 and played second and bass clarinet with Orchestre symphonique de Québec for their 2000-01 season. A versatile performer, Marie enjoys a wide variety of musical collaborations. She was a founding member and bass clarinetist with the clarinet quartet *ffourtissimo*, active in the London area from 2003 to 2016. As a soloist, she performed the Canadian premiere of the Rautavaara Clarinet Concerto with Orchestra London, and the Krommer Concerto for two clarinets with the London Community Orchestra. At the Don Wright Faculty of Music she was a guest performer with both the Symphonic Band and the Wind Ensemble and she appears on several chamber music programs every year. Her teachers have included Robert Crowley at the Université de Montréal (BMus, MMus) and Dieter Klöcker at the Staatliche Hochschule für Musik in Freiburg, Germany (Aufbaustudium - graduate performance degree). Highly regarded as an inspiring and dedicated teacher, Marie served on the music faculty at Toronto's Upper Canada College for nine years and she has been a clarinet and bass clarinet instructor with Western's Don Wright Faculty of Music since 2007.

Joseph Smith being originally from Ottawa ON, is currently studying to become modern and baroque bassoon specialist. Joseph's been principal bassoon in various groups and orchestras such as the Parkdale Orchestra, Kanata Symphony, as well as Western University's Symphony Orchestra, Opera Chamber Orchestra, and Wind Ensemble. Currently working on completing his bachelor's in modern bassoon performance, he has also recently been offered a position to begin work with the Ottawa Baroque Consort in the upcoming winter season.

Born and raised in Geneva, Switzerland, **Alexandre von Wartburg** graduated from the Conservatoire de Musique de Genève (Performance, Counterpoint, Solfège), and from Western University (Performance, Music Education). His teachers and mentors were Kim Walker, Jim MacKay, and William Waterhouse. Currently, Alexandre pursues his interests in Historically Informed Performance on baroque and classical bassoons. Alexandre started his career in Education by teaching Solfège at the Conservatoire Populaire de Musique de Genève. He continues today with Instrumental Music and Guitar at a French first language school in London. At the Don Wright Faculty of Music, he is a bassoon instructor in both the Performance and Education Departments. As an orchestral and chamber musician, Alexandre has had opportunities to perform in Canada, Switzerland, Germany, France, Italy, Poland, and Hungary.

Tina Yanchus holds a Bachelor of Music and Master of the Science of Music degrees from the Juilliard School in New York City, where she studied with Jacob Lateiner and Joseph Raieff. As a performer she has played both in recital and with orchestras in Canada and the United States. With her husband James Hibbard in the Yanchus-Hibbard piano duo, she has performed extensively, and been heard several times on CBC Radio's Mostly Music and Arts National. They have performed and coached chamber music together for 11 years at the Kincardine Summer Music Festival. They currently teach at Western University's Don Wright Faculty of Music, and are both much in demand as music festival adjudicators. They have maintained a large class of piano students for more than 40 years. Some of these students have furthered their studies at prestigious institutions, such as the Juilliard School, Eastman, Columbia University and the Glenn Gould School.