



Western
Music

Don Wright Faculty of Music

**FACULTY CONCERT SERIES
A MUSICAL MASQUERADE**

Sunday, November 14, 2021

3 p.m., [via livestream](#) from von Kuster Hall

Scaramouche, Op. 165c, for saxophone and piano reduction No. 3: Brazileira	D. Milhaud (1892-1974)
Bobbi Thompson, <i>saxophone</i> Stéphan Sylvestre, <i>piano</i>	
Carillon, Récitatif, Masque	H. W. Henze (1926-2012)
Noël Wan, <i>harp</i> Robert Kubica, <i>mandolin</i> Michael Paré, <i>guitar</i>	
Parade, arrangement for piano duet	E. Satie (1866-1925)
Leslie Kinton and Brett Kingsbury, <i>piano</i>	
Visions in Metaphor	M. Shrude (b. 1946)
Bobbi Thompson, <i>saxophone</i>	
Alborada del gracioso (Miroirs)	M. Ravel (1875-1937)
Stéphan Sylvestre, <i>piano</i>	
Deux mélodies, Op. 46 No. 2 : Clair de lune	G. Fauré (1845-1924)
Dix Mélodies sur des poésies de Verlaine, Op. 83 No. 1 : Clair de Lune	J. Szulc (1875-1956)
Bethany Hörst, <i>soprano</i> Angela Park, <i>piano</i>	
La Valse, transcription for piano duo (Ravel)	M. Ravel (1875-1937)
Kyung Kim and Michael Kim, <i>pianos</i>	