



# Western Music

Don Wright Faculty of Music

## FRIDAYS @ 12:30 SERIES

Friday, November 12, 2021  
12:30 p.m., [via livestream](#) from von Kuster Hall  
Amahl Arulanandam, *cello*  
Petya Stavreva, *piano*

Sonata in C for Cello and Piano, Op.65

*Dialogo*

*Scherzo-Pizzicato Elegia*

*Marcia*

*Moto Perpetuo*

Benjamin Britten  
(1913-1976)

Cello Sonata No.2 in F Major, Op.99

*Allegro vivace*

*Adagio affettuoso*

*Allegro passionato*

*Allegro molto*

Johannes Brahms  
(1833-1897)

## THE ARTISTS

With interests from baroque to metal, Toronto cellist **Amahl Arulanandam** is known for his musical versatility and ability to adapt to many genres. At home in studios, clubs, and halls, Amahl hopes to convey that musical expression is beyond labels.

Passionate about the music of our time, Amahl has performed with ensembles such as Soundstreams, New Music Concerts, Caution Tape Sound Collective, Thin Edge New Music Collective, Music in the Barns and Esprit Orchestra. He has had the opportunity to work with leading composers such as Salvatore Sciarrino, Ana Sokolovic, Luna Pearl Woolf, and Brian Current. Amahl has wholly embraced the bizarre sounds the cello has to offer and takes special pleasure in playing on areas of the instrument other than the strings.

Praised for expressing "ultra-sensitive and highly refined pianism" (Quinte Society for Chamber Music), pianist **Petya Stavreva** currently enjoys a varied musical career. She is a passionate educator and maintains a full independent teaching studio, while collaborating on various chamber music projects in Ontario. She is in demand as an adjudicator at multiple festivals and competitions and looks forward to developing workshops for young musicians. Petya holds a DMA from Western University, a Master's degree from University of Texas at Austin, an Artist Diploma from the Glenn Gould School and a Bachelor's degree from the University of Toronto. She was also a member of the Taylor Academy at the RCM shortly after moving to Canada in 2002.

Petya is a winner of multiple piano competitions, including the Franz Schubert International Competition in Bulgaria and the Sofia "Music and Earth" Competition, and has performed internationally in Europe and North America.

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