



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, October 1, 2021
12:30 p.m., [via livestream](#) from von Kuster Hall
Noël Wan, *harp*

Divertissements à la française à l'espagnole	André Caplet (1878-1925)
Chromatic Fantasy, BWV 903	Johann Sebastian Bach (1685-1750) trans. Noël Wan
Mouvement	André-François Marescotti (1902-1995)
From the Eastern Gate Ceremonial Music Haiku I The Mandarins	Alexina Louie (b. 1949)
Sérénade, Op. 83	Elias Parish Alvars (1808-1849)
Spanish Dance, no.1 (from La Vida Breve)	Manuel de Falla (1876-1946) arr. Marcel Grandjany

THE ARTIST

Lauded as “a huge talent [with] hidden power and amazing maturity” (Bart van Oort), Taiwanese-American harpist Dr. **Noël Wan** (1994) made her international debut with the Utrecht Symphony Orchestra in 2010. She has performed across North America, Europe, and Asia and has been featured as a soloist at Carnegie Hall, Eslite Hall, the Muziekgebouw, the Yellow Barn Summer Music Festival, and on NPO Radio 4’s *Spiegelzaal*. Additionally, she can be heard on her solo album *The Secret Garden* (2010); with the Illinois Modern Ensemble on Dmitri Tymoczko’s album *Fools and Angels* (2018, Panoramic/New Focus); and on forthcoming recordings of contemporary ensemble works by Tymoczko and John Liberatoro. An international award-winning harpist, Dr. Wan has received the following distinctions: First Prize in the 2010 Dutch Harp Festival Competition; Grand Prize in the 2014 Carmel Music Society Instrumental Competition; and Second Prize in the 2013 Nippon International Harp Competition, the 2015 Korea International Harp Competition, and the 2021 Prix Orford Musique. She is also a laureate of the 2019 Lyon and Healy Awards and the only harpist who has been twice awarded the prestigious Chimei Arts Foundation Award.

Dr. Wan is an alumna of the University of Illinois (BM, DMA) and the Yale School of Music (MM). As an educator and scholar, she has contributed to *Harp Column* and *The American Harp Journal*, and she has written and presented on topics of performance practice, ecocriticism, affect theory, new materialism, feminism, and race. Since 2020, she has served as Assistant Professor of Harp in the Don Wright Faculty of Music at Western University. She lives in London, Ontario with her husband, conductor-composer Patrick Murray, and their tuxedo cat, Georgina.

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