



Western Music

Don Wright Faculty of Music

FACULTY CONCERT SERIES - PLAYTIME

Sunday, September 19, 2021
3 p.m., [via live stream](#) from von Kuster Hall

Shelley Heron, *oboe*
James Hibbard, *piano*
Ron George, *horn*
Jonathan Rowsell, *tuba*

Jana Starling, *clarinet*
Stephen Tam, *flute*
Christine Tithecott, *piano*
Alexandre von Wartburg, *bassoon*
Tina Yanchus, *piano*

Narrators: Shauna Bailey, Cathy Benedict, Annika Chisholm, Tess Coleman, Daniel Martinez, Joel Martinez, Nicolas Scarfo, Biz Tucker, Lexi White, and presentation by Danielle Sirek

Presentation: "Why Play?"

by Prof. Danielle Sirek, *Faculty of Education*, Western University

Sonatine sportive op.63

Lutte – Boxing
Mi-temps - Half-Time
Course - Race

Alexandre Tcherepnin
(1899-1977)

Alexandre von Wartburg, *bassoon*;
Christine Tithecott, *piano*

Techno-parade

Guillaume Connesson
(b. 1970)

Stephen Tam, *flute*; Jana Starling, *clarinet*;
James Hibbard, *piano*

"Chrysalis Diary" from *Joyful Noise: Poems for two voices*

Narrators: Shauna Bailey, Cathy Benedict, Annika Chisholm, Tess Coleman,
Daniel Martinez, Joel Martinez, Nicolas Scarfo, Biz Tucker, Lexi White

Fleischman & Beddows

Fnugg

Øystein Baadsvik
(b. 1966)

Jonathan Rowsell, *tuba*

Jeux d'Enfants Op.22

1. *L'Escarpolette (The Swing)*
2. *La Toupie (The Top)*
3. *La Poupée (The Doll)*
6. *Trompette et Tambour (Trumpet and Drum)*
11. *Petit mari, Petite femme. (Little husband, Little wife)*
12. *Le Bal (The Ball)*

Georges Bizet
(1838-1875)

James Hibbard and Tina Yanchus, *piano*

"Book Lice" from *Joyful Noise: Poems for two voices*

Fleischman & Beddows

Trois pièces brèves

Allegro
Andante
Assez lent

Jacques Ibert
(1890-1962)

Stephen Tam, *flute*; Shelley Heron, *oboe*;
Jana Starling, *clarinet*; Alexandre von Wartburg, *bassoon*; Ron George, *horn*

Poem: *Book Lice* by Paul Fleischman

I was born in a
fine old addition of Schiller

We're book lice
who dwell
in these dusty bookshelves.

Later I lodged in
Scott's works—Volume 50

We're book lice
attached
despite contrasting parts.

One day, while in search of
a new place to eat

We're book lice
who chew
on the bookbinding glue.

We honeymooned in an
old guide book on Greece.

We're book lice
fine mates
despite different tastes

So we set up our home
inside Roger's Thesaurus

We're book lice
adoring
despite her loud snoring

And there we've resided,
and there we'll remain,

We're book loving
book lice

Which I'm certain I read
in a book some moths back

that opposites
often are known
to attract.

While I started life
in a private eye thriller

We're book lice
who dwell
in these dusty bookshelves.

While I passed my youth
in an Agatha Christie

We're book lice
attached
despite contrasting parts.

He fell down seven shelves
where we happened to meet.

We're book lice
who chew
on the bookbinding glue.

I missed Conan Doyle
he pined for his Keats.

We're book lice
fine mates
despite different tastes.

Not far from my mysteries,
close to his Horace.

We're book lice
adoring
despite his loud snoring

He nearby his Shakespeare,
I near my Spillane.

We're book loving
book lice
plain proof of the fact

that opposites
often are known
to attract.