



# Western Music

Don Wright Faculty of Music

## FRIDAYS @ 12:30 SERIES ALUMNI CONCERT

Friday, September 24, 2021

12:30 p.m., [via livestream](#) from von Kuster Hall

Rebecca Cuddy, *mezzo soprano*

Clarence Frazer, *baritone*

Trevor Chartrand, *piano*

Stéphane Mayer, *piano*

- Der Fischerweise, D.881  
Clarence Frazer, Stéphane Mayer  
Franz Schubert  
(1797-1828)
- Out of this World (*Shanawdithit*)  
Rebecca Cuddy, Stéphane Mayer  
Dean Burry\*  
(b.1972)
- Selections from A Shropshire Lad  
Loveliest of Trees  
The Lads in Their Hundreds  
Is My Team Ploughing?  
Clarence Frazer, Trevor Chartrand  
George Butterworth  
(1885-1916)
- Variations on a Theme of Paganini: for Two Pianos  
Stéphane Mayer, Trevor Chartrand  
Witold Lutoslawski  
(1913-1994)
- I am What's Left of Medusa (*Medusa's Children*)  
Rebecca Cuddy, Trevor Chartrand  
Colin McMahon\*\*  
(b.1993)
- Mein Sehnen, mein Wähnen (*Die tote Stadt*)  
Clarence Frazer, Stéphane Mayer  
Erich Korngold  
(1897-1957)
- Cinq mélodies, op.58  
En sourdine  
Rebecca Cuddy, Stéphane Mayer  
Gabriel Fauré  
(1845-1924)
- Erlkönig, D.329  
Clarence Frazer, Trevor Chartrand  
Franz Schubert
- If I loved you (*Carousel*)  
Rebecca Cuddy, Clarence Frazer, Stéphane Mayer, Trevor Chartrand  
Richard Rodgers, Oscar Hammerstein II  
(1902-1979), (1895-1960)

\* Canadian composer

\*\* Canadian composer, and Western alumnus



Métis/Canadian Mezzo-Soprano **Rebecca Cuddy** is acknowledged as 'the next generation who are going to do incredible things' (Newman, *The Whole Note* 2019). She is one of the recipients of the Dora Award for Outstanding Ensemble Work in Soundstreams' *Two Odysseys; Pimootewin and Gállábártnit*. This season she will make her COC debut in *Voices of Mountains*, premiere the titular role in OperaQ's *Medusa's Children* and appear in Soundstreams' *Garden of Vanished Pleasures* and *Encounters: Indigenous Voices* and *Shatter* with Toronto Concert Orchestra. Career highlights include world premieres of the roles La Métisse in *Riel; Heart of the North* (Regina Symphony Orchestra), Kwe in *Shanawdithit* (Tapestry Opera/Opera on the Avalon), and Bunny in *Flight of the Hummingbird* (Vancouver Opera/Pacific Opera Victoria) Rebecca is a member of the Canadian Opera Company Circle of Artists, the National Theatre School of Canada

Indigenous Advisory Circle and is a Grand Council Member with The Indigenous Performing Arts Alliance. She is the current Indigenous Artist in Residence at the National Theatre School of Canada in Tiohtià:ke (Montreal).

Canadian/Korean baritone **Clarence Frazer** brings his athletic presence and "silky-smooth baritone" to a wide range of roles. An alumnus of Canadian Opera Company's prestigious Ensemble Studio and Calgary Opera's Emerging Artist Development Program, Clarence starred as Figaro with Pacific Opera Victoria in *Il barbiere di Siviglia*, Marcello with Saskatoon Opera in *La bohème*, and Figaro in *Le Nozze di Figaro* with Windsor Symphony and with Southern Ontario Lyric Opera. Clarence begins the 2019/20 season as Marcello in Against the Grain Theatre's updated production of *La bohème*, touring from Yukon to Toronto, covers the role of Count Almaviva with Edmonton Opera's *Le Nozze di Figaro* and makes his soloist debut in Brahms' *Ein Deutsches Requiem* with Hamilton's Bach Elgar Choir. Mr. Frazer has displayed his affinity for contemporary opera, singing the role of William Cormack in *Shanawdithit* (Burry/Nolan), a co-production of Tapestry Opera and Opera on the Avalon, and portrayed James Isbister in the Canadian Opera Company's acclaimed production of *Louis Riel*, with further performances at National Arts Centre and L'Opera de Quebec. Clarence recently joined the cast of *Le Nozze di Figaro* in concert, understudying Figaro and singing Antonio with the National Arts Centre Orchestra; Alexander Shelley, conductor. Recent concert performances for Mr. Frazer include *Messiah* (Windsor Symphony, Rideau Chorale, Chorus Niagara) Mozart's *Requiem* with Grand Philharmonic Choir, as well as Handel's *Israel in Egypt* with Ottawa's Caelis Academy Ensemble; Matthew Larkin, conductor.



**Dr. Trevor Chartrand** is an active collaborative pianist based in Toronto, Ontario. For the past two years he has been the pianist and répétiteur for the Glenn Gould School's opera productions. Trevor is also engaged at the University of Toronto where he has curated many concerts, and works with the students there. He has also worked with many independent opera companies including OperaQ, Opera5, Cowtown Opera, and Pomegranate Opera. Trevor has been active internationally as a music director in France. He has had the opportunity to record multiple times at the CBC studios in Toronto. Trevor has been head coach for opera productions at Western University, and has also adjudicated ORMTA zone competitions in piano and voice. Trevor holds a doctorate from the University of Michigan under the tutelage of Martin Katz.

Pianist **Stéphane Mayer** is a graduate of McGill University's Schulich School of Music and has studied under the tutelage of acclaimed Canadian pianists Kyoko Hashimoto and Michael McMahon. He has served as an opera répétiteur for productions of *The Marriage of Figaro* and *Ariadne auf Naxos* (Opera NUOVA) and *Don Giovanni* (McGill). As a piano accompanist, he studied alongside noted interpreters of German Lied: Elly Ameling, Robert Holl, Julius Drake, Andreas Schmidt and Roger Vignoles, at the Franz-Schubert Institut in Baden bei Wien, Austria. Mr. Mayer has also served as vocal coach and accompanist at Western University. An active member of the new music scene in Canada, he recently helped in producing two world premieres: *The Rocking Horse Winner* (Tapestry Opera/Scottish Opera) and *Ours* (Opera on the Avalon). This season with the COC, Mr. Mayer serves as rehearsal pianist for *Norma*, *The Magic Flute* and *Louis Riel*.

