FRIDAYS @ 12:30 SERIES
ALUMNI CONCERT
Friday, September 24, 2021
12:30 p.m., via livestream from von Kuster Hall
Rebecca Cuddy, mezzo soprano
Clarence Frazer, baritone
Trevor Chartrand, piano
Stéphane Mayer, piano

Der Fischerweise, D.881
Clarence Frazer, Stéphane Mayer
Franz Schubert (1797-1828)

Out of this World (Shanawdithit)
Rebecca Cuddy, Stéphane Mayer
Dean Burry* (b.1972)

Selections from A Shropshire Lad
Loveliest of Trees
The Lads in Their Hundreds
Is My Team Ploughing?
Clarence Frazer, Trevor Chartrand
George Butterworth (1885-1916)

Variations on a Theme of Paganini: for Two Pianos
Stéphane Mayer, Trevor Chartrand
Witold Lutoslawski (1913-1994)

I am What’s Left of Medusa (Medusa’s Children)
Rebecca Cuddy, Trevor Chartrand
Colin McMahon** (b.1993)

Mein Sehnen, mein Wähnen (Die tote Stadt)
Clarence Frazer, Stéphane Mayer
Erich Korngold (1897-1957)

Cinq mélodies, op.58
En sourdine
Rebecca Cuddy, Stéphane Mayer
Gabriel Fauré (1845-1924)

Erlkönig, D.329
Clarence Frazer, Trevor Chartrand
Franz Schubert

If I loved you (Carousel)
Rebecca Cuddy, Clarence Frazer, Stéphane Mayer, Trevor Chartrand
Richard Rodgers, Oscar Hammerstein II (1902-1979), (1895-1960)

* Canadian composer
** Canadian composer, and Western alumnus
Métis/Canadian Mezzo-Soprano Rebecca Cuddy is acknowledged as ‘the next generation who are going to do incredible things’ (Newman, The Whole Note 2019). She is one of the recipients of the Dora Award for Outstanding Ensemble Work in Soundstreams’ Two Odysseys; Pimootewin and Gállábártnit. This season she will make her COC debut in Voices of Mountains, premiere the titular role in OperaQ’s Medusa’s Children and appear in Soundstreams’ Garden of Vanished Pleasures and Encounters: Indigenous Voices and Shatter with Toronto Concert Orchestra. Career highlights include world premieres of the roles La Métisse in Riel; Heart of the North (Regina Symphony Orchestra), Kwe in Shanawdithit (Tapestry Opera/Opera on the Avalon), and Bunny in Flight of the Hummingbird (Vancouver Opera/Pacific Opera Victoria). Rebecca is a member of the Canadian Opera Company Circle of Artists, the National Theatre School of Canada Indigenous Advisory Circle and is a Grand Council Member with The Indigenous Performing Arts Alliance. She is the current Indigenous Artist in Residence at the National Theatre School of Canada in Tiohtià:ke (Montreal).

Canadian/Korean baritone Clarence Frazer brings his athletic presence and “silky-smooth baritone” to a wide range of roles. An alumnus of Canadian Opera Company’s prestigious Ensemble Studio and Calgary Opera’s Emerging Artist Development Program, Clarence starred as Figaro with Pacific Opera Victoria in Il barbiere di Siviglia, Marcello with Saskatoon Opera in La bohème, and Figaro in Le Nozze di Figaro with Windsor Symphony and with Southern Ontario Lyric Opera. Clarence begins the 2019/20 season as Marcello in Against the Grain Theatre’s updated production of La bohème, touring from Yukon to Toronto, covers the role of Count Almaviva with Edmonton Opera’s Le Nozze di Figaro and makes his soloist debut in Brahms’ Ein Deutsches Requiem with Hamilton’s Bach Elgar Choir. Mr. Frazer has displayed his affinity for contemporary opera, singing the role of William Cormack in Shanawdithit (Burry/Nolan), a co-production of Tapestry Opera and Opera on the Avalon, and portrayed James Isbister in the Canadian Opera Company’s acclaimed production of Louis Riel, with further performances at National Arts Centre and L’Opera de Quebec. Clarence recently joined the cast of Le Nozze di Figaro in concert, understudying Figaro and singing Antonio with the National Arts Centre Orchestra; Alexander Shelley, conductor. Recent concert performances for Mr. Frazer include Messiah (Windsor Symphony, Rideau Chorale, Chorus Niagara) Mozart’s Requiem with Grand Philharmonic Choir, as well as Handel’s Israel in Egypt with Ottawa’s Caelis Academy Ensemble; Matthew Larkin, conductor.

Dr. Trevor Chartrand is an active collaborative pianist based in Toronto, Ontario. For the past two years he has been the pianist and repetiteur for the Glenn Gould School’s opera productions. Trevor is also engaged at the University of Toronto where he as curated many concerts, and works with the students there. He has also worked with many independent opera companies including OperaQ, Opera5, Cowtown Opera, and Pomegranate Opera. Trevor has been active internationally as a music director in France. He has had the opportunity to record multiple times at the CBC studios in Toronto. Trevor has been head coach for opera productions at Western University, and has also adjudicated ORMTA zone competitions in piano and voice. Trevor holds a doctorate from the University of Michigan under the tutelage of Martin Katz.

Pianist Stéphane Mayer is a graduate of McGill University’s Schulich School of Music and has studied under the tutelage of acclaimed Canadian pianists Kyoko Hashimoto and Michael McMahon. He has served as an opera répétiteur for productions of The Marriage of Figaro and Ariadne auf Naxos (Opera NUOVA) and Don Giovanni (McGill). As a piano accompanist, he studied alongside noted interpreters of German Lied: Elly Ameling, Robert Holl, Julius Drake, Andreas Schmidt and Roger Vignoles, at the Franz-Schubert Institut in Baden bei Wien, Austria. Mr. Mayer has also served as vocal coach and accompanist at Western University. An active member of the new music scene in Canada, he recently helped in producing two world premieres: The Rocking Horse Winner (Tapestry Opera/Scottish Opera) and Ours (Opera on the Avalon). This season with the COC, Mr. Mayer serves as rehearsal pianist for Norma, The Magic Flute and Louis Riel.