FRIDAYS @ 12:30 SERIES
Friday, November 20, 2020
12:30 p.m., via livestream from von Kuster Hall
Contemporary Canadian Repertoire

Christine Tithecott, piano
Andy Cloutier, guitar
Ron George, horn
Aaron Hodgson, trumpet
Chad Louwerse, bass-baritone
Mel Martin, violin
Allison Wiebe, piano

Rêve
Jeff Smallman
(b. 1965)

Ron George, horn
Christine Tithecott, piano

Prelude and Allegro
Violet Archer
(1913-2000)

Mel Martin, violin
Christine Tithecott, piano

Shadow Prism
Jason Noble
(b. 1980)

Andy Cloutier, guitar

Epitaphs
Jeff Smallman
(b. 1965)

Starkwether
Seasons
Poor Woman
With a Will
Here Lie the Bones

Chad Louwerse, bass-baritone
Christine Tithecott, piano

Six thèmes solaires
Denis Gougeon
(b. 1951)

Mars
Aaron Hodgson, trumpet
Christine Tithecott, piano
PERFORMER BIOGRAPHIES

**Christine Tithecott** holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Iowa, as well as a MMus in Performance and a BMus (Honours) in Music Education from the University of Western Ontario. Dr. Tithecott has presented lectures at national conferences for the Music Teachers National Association and the Canadian Federation of Music Teachers’ Associations. She is a member of the College of Examiners for the Royal Conservatory of Music, Canadian Music Festival Adjudicators Association, and a clinician for the Ontario Registered Music Teachers Association. Dr. Tithecott has also served as an editor for Conservatory Canada’s New Millennium Series. Dr. Tithecott has had the opportunity to perform throughout Canada, USA, and Europe. She has a strong passion for contemporary repertoire and has performed with Ensemble 319 and The CNM Ensemble (Iowa City). She is on faculty at Western University’s Don Wright Faculty of Music, works as a collaborative artist, and maintains a full studio of private piano students.

Born in Toronto, **Andy Cloutier** began musical studies at the age of five. After many years of study and performing, he entered the University of Western Ontario, where he completed a Bachelor of Music degree, with honours specialization in music theory and composition. He has played in master classes and studied with many world-renowned musicians, including Pepe Romero, Manuel Barrueco, David Russell, Roland Dyens, the Assad brothers, and many more. He currently teaches young musicians in the London area, and is organist and music director at Strathroy United Church in Strathroy, Ontario.

**Ronald George** has been principal horn with Orchestra London Canada since 1979 and appeared as soloist with the orchestra numerous times. Born in San Francisco, George studied with Earl Saxton and Robert Creech through high school in Vancouver, Eugene Rittich at the University of Toronto and Hermann Baumann in Germany. He has appeared with the Canadian Opera Company in their production of the Wagner Ring Cycle and has toured in Europe and Japan. He has recorded with Pinchas Zuckerman (National Arts Centre Orchestra), Gary Cooper (Arion), and Bruno Weil (Tafelmusik). As chamber musician, he has appeared at the Ottawa Chamber Music Festival, the Westben Arts Festival, and collaborated with Orchestra London colleagues. He is a dedicated teacher and proud to have worked with some of Canada’s finest young musicians at Western. He has worked for many summers at Interprovincial Music Camp.
Trumpeter Aaron Hodgson, a prize-winner in the Ellsworth Smith and OSM Standard Life competitions, has been broadcast nationally as a soloist by CBC Radio and featured as a concerto soloist with l’Orchestre de la Francophonie at Canada's National Arts Centre. Committed to expanding the trumpet’s capabilities and audiences, Hodgson is a founding member of the Reveille Trumpet Collective (reveilletrumpet.org). Reveille has presented engaging, multimedia performances at the Banff Centre and the Sound Symposium Festival and contributed to the commissioning of many new solo and chamber works for trumpet. Hodgson is also a member of Reverb Brass, a quintet dedicated to exciting performances of contemporary works. After several years at Memorial University of Newfoundland, in 2012 he joined the Don Wright faculty of Music at Western University. Hodgson holds a Doctor of Musical Arts from Yale University.

Canadian bass-baritone Chad Louwerse made his European debut as Bernadino in Berlioz’ Benvenuto Cellini with l’Opéra National du Rhin in Strasbourg, France. In Canada he has been engaged by Pacific Opera Victoria, Vancouver Opera, Edmonton Opera, and l’Opéra de Montréal, among others. An active oratorio singer and recitalist, Louwerse’s concert repertoire includes Handel’s Messiah, the Bach Mass in B-minor, the Brahms and Mozart Requiem and Mendelssohn’s Elijah. He is a winner of both the CBC Westcoast Performance Pacific Spotlight competition and the Début competition and has given recitals broadcast on CBC Radio Two. Louwerse teaches singing at Western University, Wilfred Laurier University, and has an active private voice studio alongside his performance career. He completed a Doctor of Musical Arts at Western University studying the Liederbuch des Hafis by Viktor Ullmann.

Mel Martin joined the performance faculty at Western University in 2005. He has held the position of Section First Violinist with London Symphonia (formerly Orchestra London) since 1981, where he has also served as Concertmaster and Assistant Concertmaster and has been featured as soloist on several occasions. Martin also serves as Concertmaster of the Stratford Festival Orchestra. In addition to chamber music collaborations at Stratford Summer Music, Martin has performed solo and chamber music recitals in Canada, the United States, and Mexico. A student of Francis Chaplin at Brandon University, and one of the youngest members of the National Youth Orchestra, Martin went on to earn a bachelor's degree in performance at Indiana University with James Buswell and Franco Gulli, and a master's degree at the University of Michigan under Paul Makanowitzky and Charles Avsharian.

Pianist Allison Wiebe is a leading interpreter of contemporary music currently on the piano performance faculty at Western University in London, Ontario. She was a semi-finalist in the 24th Annual Eckhardt-Gramatté Competition and is also a frequent collaborative artist and festival adjudicator. A work on her recent chamber recording, Undercurrents, was nominated at the Western Canadian Music Awards. She is currently the pianist for CONTACT contemporary music based in Toronto. Wiebe holds a Master of Music in piano literature and
performance, studying with James Anagnoson. She completed her Bachelor of Music (Honours) degree at Brandon University in Manitoba. As a senior piano member of the College of Examiners at the Royal Conservatory of Music, she also recorded components of the new Perspectives compact disc recordings launched by Frederick Harris Music.

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