FACULTY CONCERT SERIES
Sunday, November 15, 2020
3:00 p.m., via livestream from von Kuster Hall
“Society and Solitude, Music and Writings”

Jeffrey Stokes, narrator
Sophie Roland, mezzo-soprano
Simone Luti, piano
Leslie Kinton, piano
Thomas Wiebe, cello
Stéphan Sylvestre, piano
Angela Park, piano
Sharon Wei, viola
Brett Kingsbury, piano
Jana Starling, clarinet
Allison Wiebe, piano

Notebooks 1951-1959, Albert Camus (1913-1960)

O solitude, my sweetest choice, Z 406, for voice and continuo
H. Purcell (1659-1695)
Sophie Roland, mezzo-soprano
Simone Luti, piano
Miranda Wickett, dancer

Letters to a Young Poet, Rainer Maria Rilke (1875-1926)

Piano Sonata in C minor, Op. 13, "Pathétique"  
L. V. Beethoven (1770-1827)
1. Grave – Allegro di molto e con brio
Leslie Kinton, piano

Reflections, Hermann Hesse (1877-1962)

Quatuor pour la fin du temps
O. Messiaen (1908-1992)
- Louange à l’éternité de Jésus
  Tom Wiebe, cello
  Stéphan Sylvestre, piano

Childe Harold’s Pilgrimage, Lord Byron (1788-1824)
Solitude, Op. 65  
L. M. Gottschalk  
(1829-1869)

Angela Park, piano

The Book of Hours: Of Monastic Life, Rainer Maria Rilke (1875-1926)

Ave Maria  
A. Piazzolla  
(1921-1992)

Sharon Wei, viola  
Angela Park, piano

Sonnet VII, John Keats (1795-1821)  
Extremely Wild and Incredibly Close, Jonathan Safran Foer (1977- )

Klavierstücke Op. 118 no.1, no 2  
J. Brahms  
(1833-1897)

Stéphan Sylvestre, piano

“Self-Reliance”, Ralph Waldo Emerson (1803-1882)

Concord sonata: III. "The Alcotts"  
C. Ives  
(1874-1954)

Brett Kingsbury, piano

“Prelude”, William Wordsworth (1770-1850)

Sonata for clarinet and piano: III. Allegro con fuoco (très animé)  
F. Poulenc  
(1899-1963)

Jana Starling, clarinet  
Allison Wiebe, piano

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