



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, February 7, 2020
12:30 p.m., von Kuster Hall
Leslie Kinton, *piano*

Sonata op. 10 no. 1

1. Allegro molto e con brio
2. Adagio molto
3. Prestissimo

Ludwig van Beethoven
(1770-1827)

Sonata op. 54

1. In Tempo d'un Menuetto
2. Allegretto

Sonata op. 110

1. Moderato cantabile molto espressivo
2. Allegro molto
3. Adagio ma non troppo; FUGA: Allegro ma non troppo

THE ARTIST

Leslie Kinton studied the piano with Pierre Souvairan and Boris Berlin as well as composition with Samuel Dolin. He also studied the piano in New York City with Jeaneane Dowis and Karl Ulrich Schnabel. He has a Ph.D. in music theory from the University of Toronto with a specialization in Schenkerian analysis; his dissertation was an exhaustive study of Dvořák's Symphony no. 7 with two of the world's most renowned Schenkerian theorists, David Beach and Edward Laufer.

From 1976 to the present, as a member of the Anagnoson & Kinton piano duo, Leslie Kinton has performed throughout North America, Europe, and Asia. In the spring of 2017, Anagnoson & Kinton will record the complete works for two pianos by Johannes Brahms. Leslie Kinton is one of Canada's best-known and most sought-after chamber musicians and is a founding member of ARC (Artists of the Royal Conservatory), the resident chamber ensemble of The Glenn Gould School. Leslie Kinton is an associate professor of piano performance at Western University.

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