Welcome to our 2019-2020 season!

We are pleased to share another exceptional year of music with the community. In addition to our student, faculty and guest artist performances, we are proud to highlight several community groups hosting events at the Don Wright Faculty of Music. It is our honour to share our facilities and shine a spotlight on our local, national and international guests.

Be sure to regularly visit our website and sign up for the monthly events email. Additional concerts and special events continue to be scheduled throughout the year, including 150+ solo and chamber music student recitals.

Our community is strengthened by your presence. Thank you for your continued support.

Dr. Betty Anne Younker
Dean, Don Wright Faculty of Music

music.uwo.ca
Facebook.com/westernuMusic
Twitter.com/westernuMusic
musicevents@uwo.ca
THANK YOU TO OUR DONORS

Western University would like to thank the following donors for gifts of $1,000 or more made to the Don Wright Faculty of Music between May 1, 2018 and April 30, 2019. We would also like to thank those donors who have chosen to remain anonymous.

Elaine J. Adair
Mrs. Susan Agranove and the late Dr. Larry Agranove
David Appel
Virginia Atkin
Lee Blancher
Andrew F. Butters and Kirsten Bennett
Agnes C.M. Chan
Peter and Iris Clements
Gary Davies
The Estate of George P. DeKay
Jan Devereux
M. Therese H. Gadoury
Audrey Gibson
The Estate of Donald and Maxena Hollingsworth
John L. Hunter
Dale A. Inder
Ilona Janoschek
James J. Lefebvre
L. Miller and C. Lee Family
Florence Minz
Barbara J. Newbegin
Patricia K. Nicholson
Adrianne E. Pieczonka
Sharlaine D. Reid
Dr. Colleen Richardson
Dr. and Mrs. Wilson and Judith Rodger
Brenda Rolfe
Judge Eleanor Schnall
Professor Robert Solomon and Dr. Barbara Lent
Seth and Cynthia Trostler
Tsuyoshi Tsutsumi
Dr. Ronald A. Wallman
Walter and Teresa Wei
Dr. Betty Anne Younker

Shaw Communications Inc.
London Jazz Society Inc.
Long & McQuade
FRIDAYS @ 12:30 SERIES

September 20
Join with faculty members of the Don Wright Faculty of Music as they kick off the new “Fridays” season!

September 27
“Moderne Frau” jazz and cabaret vocalist Adi Braun, soprano, returns to the “Fridays” series with her collaborator, Western grad Tom King.

October 4
Axel Strauss, violin, Yegor Dyachkov, violoncello, and pianist Ilya Poletaev are Le Trio de Montréal!

October 25
Equally at home as a solo performer or collaborator, Brett Kingsbury* (piano) shares his musical talents in this instalment of the series.

November 15
Enjoy the musical marvels of internationally-acclaimed soprano Jane Archibald and Liz Upchurch, collaborative pianist and Music Director of the COC’s Studio Ensemble.

November 22
Christine Tithecott* joins forces with some of her talented friends and colleagues to focus on fantastic contemporary repertoire!

November 29
Harpist Teresa Suen-Campbell and Stephen Tam*, flute, bring their delicate artistry for our final concert of 2019.

January 10
The first concert of the New Year features English music for viola(s) and piano with violists Caitlin Boyle and Theresa Rudolph and pianist Brett Kingsbury*. Program of works by British composers, or composers born there.

January 17
Chamber music for clarinet, harp, bassoon, and piano is on the menu when Marie Johnson*, Eliza Lam, Alexandre von Wartburg* and Tina Yanchus-Hibbard* meet in von Kuster Hall.

January 24
Russian pianist Sofya Bugayn performs in addition to her participation as adjudicator and masterclass clinician for the Pattison Competition.

February 7
Three Beethoven Sonatas: Early, Middle, and Late. Leslie Kinton* continues his passionate work on Beethoven’s piano sonatas bringing three more to the series.

February 28
Introducing the Carnyx Trio: Join Aaron Hodgson* (trumpet), Stephen Ivany (trombone), and alumna Yolanda Tapia (piano) for their first performance in the Series and in the inaugural season of their trio!

March 6
Award-winning violinist Erika Raum and cellist Thomas Wiebe* perform Zoltan Kodály’s Duo, and a London premiere by Omar Daniel*.

March 13
The Southwest Guitar Trio: Robert Kubica* is joined by Michael McNamara and Michael Pare and three guitars… finger-picking good!

March 20
The Sylvestre-Park Duo, comprised of pianists Stéphan Sylvèstre* and Angela Park, combine their talents to bring us a Brahms symphony transcription.

March 27
Internationally-acclaimed and award winning harpist Noël Wan is sure to please in the penultimate concert of the season!

April 3
Andreas Klein, piano, closes our season with two exceptional piano sonatas, one by Beethoven and the other by Prokofiev, in this concert sponsored by the Sonja Behrens Fund.

12:30 p.m. von Kuster Hall
music.uwo.ca/events/fridays.html

*Western University faculty member

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
THE SECRET GARDENER (La finta giardiniera) by Wolfgang Amadeus Mozart

November 21, 22 (7:30 p.m.) & 23, 24 (2 p.m.)
Sung in Italian with English surtitles
$30/$20 in advance*

Mistaken and hidden identities. Would be, but impossible, lovers. Hilarious misconceptions. Sneaky characters. All set to beautiful music. More fun than anyone could imagine from Mozart who composed the opera at age 18. Such brilliance and genius is not to be missed.

Stage Director: Theodore Baerg

THE MIKADO by Gilbert & Sullivan

January 31 & February 7 (7:30 p.m.)
February 1, 8 & 9 (2 p.m.)
$30/$20 in advance*

The Mikado is a delightful satire, a smart skewering of power, politics, and personal relationships. The music is both lovely and lively in equal measure. In the grand tradition of Gilbert & Sullivan, much of the text will be updated to reflect (and lampoon) our modern Canadian realities, while retaining the beautiful score and clever storytelling of the original. A wickedly funny, tune-filled romp for the whole family.

Stage Director: Michael Cavanagh

SPRING GALA: FAVOURITE SCENES

March 13 (7:30 p.m.) & March 14 (2 p.m.)
$15/$10 in advance*

Performed by some of Canada’s finest young talent, the annual opera gala includes scenes from opera and musical theatre. Select baroque opera scenes to be accompanied by the Early Music Studio (p. 11). An entertaining and inspiring event for the whole family.

All performances in Paul Davenport Theatre. *Tickets purchased at the door – when available – cost an additional $5 (cash only). Advance tickets via Grand Theatre box office 519-672-8800 or tickets.grandtheatre.com

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
Symphony Orchestra

CONDUCTOR: SIMONE LUTI

music.uwo.ca/ensembles/symphony-orchestra

Friday, November 1
7:30 p.m.
$15/$10 in advance*

666 Sounds!

Thursday, February 13
7:30 p.m.
$15/$10 in advance*

One Thousand and One Sounds

Saturday, March 28
2 p.m.
$15/$10 in advance*

250 Years of Sounds

Featured soloists were the winners in last year’s Maritsa Brookes Concerto Competition held in January 2019. See page 13 for this year’s competition.

All performances in Paul Davenport Theatre. *Tickets purchased at the door – when available – cost an additional $5 (cash only). Advance tickets via Grand Theatre box office 519-672-8800 or tickets.grandtheatre.com

For more information: music.uwo.ca | 519-661-3767 | musicevents@uwo.ca
Choirs

CONDUCTORS
Chorale: Patrick Murray
Les Choristes: Kathleen Allan, Patrick Murray
St. Cecilia Singers: Gloria Gassi
Western University Singers: Kathleen Allan, Patrick Murray
→ music.uwo.ca/ensembles

See venue guide on page 22 for detailed location information

At the Heart of Stillness
Friday, October 18, 7:30 p.m.
St. Peter’s Cathedral Basilica
$10 in advance*
Les Choristes and St. Cecilia Singers. In our troubled world where the innocent suffer, we offer a plea for an attitude of non-violence while remembering those who gave their lives for peace.

The Farthest Shore
Saturday, October 19, 7:30 p.m.
First St. Andrew’s United Church
$10 in advance*
Chorale and Western University Singers. Music of aspiration and exploration.

Carols and Choirs
Friday, November 29, 7:30 p.m.
St. Peter’s Cathedral Basilica
$15/$10 in advance*
All choirs join to celebrate the holiday season.

Lineage
Saturday, February 8, 7:30 p.m.
First St. Andrew’s United Church
$10 in advance*
Chorale and Les Choristes. Music of faith, hope, and heritage.

Earth, Sea and Sky
Wednesday, February 12, 6 p.m.
von Kuster Hall
Free admission
St. Cecilia Singers and Western University Singers. A tribute to our planet.

United We Sing
Friday, March 27, 7:30 p.m.
St. Peter’s Cathedral Basilica
$15/$10 in advance*
All choirs join to close the choral season.

*All tickets purchased at the door cost an additional $5 (cash only)
Wind Ensemble

MUSIC DIRECTOR: COLLEEN RICHARDSON
music.uwo.ca/ensembles/wind-ensemble

Catch Me If You Can!
Friday, October 25, 7:30 p.m.
The Symphonic Band shares the Wind Ensemble’s first concert of the season! Along with works by Filmmore, Goto, Arnold, and Márquez, the concert features Dr. Bobbi Thompson, saxophone, performing “Joyride” from John Williams’s film score written for Steven Spielberg’s 2002 film Catch Me If You Can.

Into the Silent Land
Tuesday, February 11, 12:30 p.m.
The Wind Ensemble’s first concert of the new year will feature the Wind-Brass-Percussion Concerto Competition Winner. Other works include: Grainger’s Lincolnshire Posy, Jenkins’s American Overture, Nelson’s Rocky Point Holiday, and Steve Danyew’s Into the Silent Land, an emotional reflection on the tragedy at Sandy Hook Elementary.

Episodes
Tuesday, December 3, 12:30 p.m.
This concert’s musical adventures include Holst’s iconic “Mars” from The Planets, along with works by Canadian composer Stetner, Soviet American composer Khachataturian, and American composers Stamp and Ticheli.

Love, Loss, and Longing
Friday, March 27, 7:30 p.m.
Our final concert of the season includes Music for Prague 1968, Karel Husa’s response to the Soviet Union’s invasion of Czechoslovakia, and features Soprano Shaelyn Archibald performing five movements from Michael Daugherty’s Labyrinth of Love. Pieces by Press, Markowski and Serna round out the performance.

Symphonic Band

MUSIC DIRECTOR: COLLEEN RICHARDSON
music.uwo.ca/ensembles/symphonic-band

Allegories
Wednesday, October 23, 12:30 p.m.
The Symphonic Band opens the concert season with a diverse program of works highlighting American composers, including: Reed, Lauridsen, Balmages, Williams, and Holsinger.

Symphonic Excursions
Wednesday, December 4, 12:30 p.m.
Join the Symphonic Band as we perform musical vignettes by Barnes, Ticheli, Van der Roost, Holst, and George.

Something Borrowed
Wednesday, February 12, 12:30 p.m.
The Symphonic Band starts the new calendar year with works inspired by folk song, poetry, jazz, and Mozart.

Shadows
Wednesday, March 25, 7:30 p.m.
We end as we began, with an all American roster of composers, including Boysen, Daehn, Grundman, Stone, and Reed. Each composer has created a shadow or a reflection of the melody, form, style, or poetry from which they were inspired.

All Wind Ensemble and Symphonic Band concerts in Paul Davenport Theatre
Jazz Ensemble
DIRECTOR: KEVIN WATSON
music.uwo.ca/ensembles/jazz-ensemble

Extensions
Tuesday, November 26, 7:30 p.m.
Our first concert of the year will spotlight some of the outstanding women composers in jazz. Featured works include those by Patty Darling, Mary Lou Williams, Maria Schneider, and more!

Community
Thursday, January 30, 7:30 p.m.
Wolf Performance Hall
The Jazz Ensemble heads off campus to perform at the beautiful Wolf Hall in downtown London’s Central Public Library. Admission is free.

Connections
Thursday, February 13, 12:30 p.m.
Always a high energy event, our February noon-hour concert is an opportunity for students from area schools to experience a live Jazz Ensemble concert. Arrive early if you want a seat!

Traditions
Sunday, March 8, 2 p.m.
London Jazz Society, Mocha Shrine Centre
Our annual performance in gratitude for the generous support of the London Jazz Society. Proceeds from this concert will benefit the Doris Jackson Memorial Scholarship Fund Awards which are presented annually to deserving members of the Western University Jazz Ensemble. This event usually sells out, so get there early! Ticket information via londonjazzsociety.ca

Honours
Thursday, March 26, 7:30 p.m.
Join us as we celebrate our graduating musicians as they perform their final concert with the Western University Jazz Ensemble.

Percussion Ensemble
DIRECTOR: JILL BALL
music.uwo.ca/ensembles/percussion-ensemble

All performances in Paul Davenport Theatre

Friday, November 29, 12:30 p.m. and 7:30 p.m.
Friday, March 20, 12:30 p.m. and 7:30 p.m.
Music of Our Time

Presented by the Music Research and Composition Department, concert programmes include new compositions by current students.

music.uwo.ca/ensembles/composition

Monday, October 21
8 p.m. von Kuster Hall
Fall Student Composers Concert

Tuesday, December 3
12:30 p.m. von Kuster Hall
Electroacoustic Music Compositions Concert

Wednesday, March 25
7:30 p.m. von Kuster Hall
Annual Chamber Groups and Student Composers Gala Concert

Tuesday, March 31
6 p.m. Paul Davenport Theatre
Electroacoustic Music Compositions Concert

Chamber Music

CHAMBER MUSIC DIRECTORS:
THOMAS WIEBE, JANA STARLING
music.uwo.ca/ensembles/chamber-music

Fall Chamber Music Showcase Concerts
Tuesday, November 19 & Thursday, November 21
12:30 p.m. von Kuster Hall
Potpourri recitals featuring all student chamber groups

Chamber Music Recital Series
November, December, February and March
Recitals featuring masterworks by familiar and lesser-known composers. See website for schedule.

Chamber Groups and Student Composers Annual Concert
Wednesday, March 25
7:30 p.m. von Kuster Hall
Groups give world premiere of chamber works written for them by student composers.
Dance

Studies in Motion 2020
- music.uwo.ca/departments/music-education/dance.html
Sunday, March 1, 2 p.m. Paul Davenport Theatre
$10 in advance or $15 (cash only) at the door

This dance showcase of student compositions is a representation of the accomplishments of the students in the Dance Minor program at Western resulting from creative challenges explored in their dance courses.

Contemporary Music Studio

DIRECTOR: JOHN HESS
- music.uwo.ca/ensembles/contemporary-music-studio

Monday, December 2, 7:30 p.m.
von Kuster Hall

Featuring contemporary chamber music for voice and instruments.

Early Music Studio

COORDINATING DIRECTOR: JOSEPH LANZA
- music.uwo.ca/ensembles/early-music-studio

All concerts in von Kuster Hall

Monday, November 11, 7:30 p.m.
Monday, January 27, 7:30 p.m.
Monday, March 30, 7:30 p.m.

Special programming: The Early Music Studio presents baroque opera highlights at the Opera Gala March 13 & 14. See p. 5 for event information.
Western University
High School Honour Choir
Saturday, October 5
5:30 p.m. Paul Davenport Theatre
London-area high school students work with Western choral faculty to present a joyful program of choral music old and new.

Western/OBA Intermediate Honour Band
Saturday, October 19
2:45 p.m. Paul Davenport Theatre
Concert featuring Grade 8, 9 and 10 student participants.

Alumni Choir Concert
Saturday, October 19
4 p.m. von Kuster Hall
Alumni reunite to perform during Western’s Homecoming celebrations.

Songs of Many Lands
Friday, November 15
1:30 p.m. von Kuster Hall
Annual concert of songs in many global languages celebrating Western’s International Week.

NATS Ontario Vocal Showcase – Finale Concerts
November 23 & 24
4 p.m. daily, von Kuster Hall
Western hosts 300 singers for the National Association of Teachers of Singing Ontario Chapter’s Vocal Showcase. Finale concerts feature daily winners - Classical (Saturday) and Musical Theatre (Sunday).

New Horizons Band 20th Anniversary Concert
Sunday, December 1
1:30 p.m. Paul Davenport Theatre
Members of NHB perform and celebrate 20 years of music making at Western. Guest conductor Roy Ernst.

Young Winds Final Concert
Saturday, April 4
10 a.m. Paul Davenport Theatre
Concert featuring Grade 6, 7, 8 and 9 student participants.
Masterclasses

Students participate in guest masterclasses (including open band rehearsals) led by renowned artists and academic leaders. The public are welcome to attend as our guests share their knowledge and experience with our students. Consult the website for full programming – below represents a sample listing – with additional names scheduled during the year.

[link]

Stewart Goodyear, piano – October 12
Liz Upchurch, collaborative piano – November 15
Jane Archibald, soprano – November 16
Marie Picard, clarinet – November 22
Carolyn Barber, band director – January 15-18
Sofya Bugayan, piano – January 25
Quasar Saxophone Quartet, saxophone and composers – January 30
Denys Bouliane, composer† – March 4-6
Marie-Annick Béliveau, mezzo-soprano† – March 5
Instruments of Happiness Quartet, guitars and composers† – March 5
St. Lawrence String Quartet* – March 7

† Part of Composition Week at the Don Wright Faculty of Music
* Sponsored by the Gordon Jeffery Music Foundation

Competitions

[link]

All competitions held in von Kuster Hall

Saturday, January 11, 12 p.m.
Maritsa Brookes Concerto Competition – final round

Thursday, January 23, 8 p.m.
Fred Pattison Piano Award Competition Winner’s Recital featuring 2019 recipient Kevin Lu.

Friday, January 24, 8 p.m.
Saturday, September 14
2 p.m. von Kuster Hall
Faculty members perform in the London location of **Mysterious Barricades**, a cross-Canada concert for suicide awareness, prevention and hope. www.mysteriousbarricades.org

Tuesday, October 22
8 p.m. von Kuster Hall
Sonatas of Nordic Composers. Japanese-American pianist **Asami Hagiwara** will perform works by Barber, Grieg, Haydn, and Sibelius. The highlights of the program include sonatas of two representative Nordic composers: Sibelius and Grieg.

Thursday, November 21
8 p.m. von Kuster Hall
Bass clarinetist and clarinetist **Marie Picard**, with faculty member Marie Johnson, clarinet and bass clarinet, Professor Emeritus Robert Riseling, clarinet, and alumna Denise Jung, piano, perform works for clarinet and bass clarinet with and without piano by Wuensch, Smallman, Torok, Bach, Boismortier, Bedoya and others.

Tuesday, January 21
12:30 p.m. von Kuster Hall
Artists in Residence **Ensemble Made In Canada** perform alongside current students featuring a selection of chamber works by Mozart, Ravel, Rossini and Brahms. Sponsored by Western’s Office of the Provost. music.uwo.ca/events/residencies.html

Wednesday, January 29
8 p.m. von Kuster Hall
A true sonic portrait of Canadian new music, **Quasar Saxophone Quartet**'s Territoires Sonores project presents new music from composers representing five regions of Canada: the Maritimes, Prairies, British Columbia/Yukon, Ontario and Quebec.

Friday, March 6
8 p.m. Paul Davenport Theatre
The Lioness of Iran - A concert of music for the **Instruments of Happiness** quartet (guitars), with mezzo-soprano **Marie-Annick Béliveau**. Six new compositions, all based around the poetry of the Nobel-Prize nominated Iranian dissident poet, Simin Behbahani. Presented as part of Composition Week. music.uwo.ca/events/composition-week.html

These are in addition to the many faculty and guest artists who perform in our signature “Fridays” concert series (p. 4).

---

**PARSONS & POOLE CONCERT AND MASTERCLASS**

Friday, October 11
7:30 p.m. Paul Davenport Theatre
$40/$15 in advance (additional $5 if purchasing at the door – cash only)
Parsons & Poole Concert featuring internationally renowned Canadian pianist **Stewart Goodyear**. Masterclass October 12 at 10 a.m., Paul Davenport Theatre (free admission)
## September Calendar

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3</td>
<td></td>
<td>6</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>10</td>
<td></td>
<td>13</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td></td>
<td>22</td>
<td>23</td>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td></td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**KNOw A FUTURE MUSIC STUDENT?**

Tell them about upcoming open house events! **Fall Preview Day** on Sunday, November 17 and **March Break Open House** on Saturday, March 14.

---

- **Fridays @ 12:30 Series**
- **Faculty Concert:** Mysterious Barricades (2pm, vKH)

---

- **Faculty concert** (12:30pm, vKH)
- **Braun, King** (12:30pm, vKH)

---

- MB - Music Building
- PDT - Paul Davenport Theatre (in TC)
- TC - Talbot College
- vKH - von Kuster Hall (in MB)
- ● - Fridays @ 12:30 Series
- $ - Ticketed event

---

For more information: music.uwo.ca 519.661.3767
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>2</strong></td>
<td><strong>3</strong></td>
<td><strong>4</strong></td>
<td><strong>5</strong></td>
</tr>
</tbody>
</table>
|        |        |         |           |          |        | Le Trio de Montréal  
(12:30pm, vKH)  
High School Honour Choir  
(5:30pm, PDT) |
|        |        |         | **6**     | **7**    | **8**  |          |
|        |        |         |           |          |        | Parsons & Poole:  
Stewart Goodyear  
(7:30pm, PDT, $)  
Parsons & Poole Masterclass  
(10am, PDT) |
|        |        |         | **9**     | **10**   | **11** | **12**   |
|        |        |         |           |          |        | Parsons & Poole:  
Stewart Goodyear  
(7:30pm, PDT, $)  
Parsons & Poole Masterclass  
(10am, PDT) |
|        |        |         | **13**    | **14**   | **15** | **16**   |
|        |        |         |           |          |        | Parsons & Poole:  
Stewart Goodyear  
(7:30pm, PDT, $)  
Parsons & Poole Masterclass  
(10am, PDT) |
|        |        |         | **17**    | **18**   | **19** | **20**   |
|        |        |         |           |          |        | Parsons & Poole:  
Stewart Goodyear  
(7:30pm, PDT, $)  
Parsons & Poole Masterclass  
(10am, PDT) |
|        |        |         | **21**    | **22**   | **23** | **24**   |
|        |        |         |           |          |        | Kingsbury  
(12:30pm, vKH)  
Wind Ensemble  
(7:30pm, PDT) |
|        |        |         | **25**    | **26**   | **27** | **28**   |
|        |        |         |           |          |        |           |
|        |        |         |           |          |        |           |
|        |        |         |           |          |        |           |
|        |        |         |           |          |        |           |

**For more information:**  
music.uwo.ca  
519.661.3767
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>MB - Music Building</td>
<td>PDT - Paul Davenport Theatre (in TC)</td>
<td>SPCB - St. Peter's Cathedral Basilica</td>
<td>TC - Talbot College</td>
<td>vKH - von Kuster Hall (in MB)</td>
<td>WLA - Weldon Library Atrium</td>
<td>● - Fridays @ 12:30 Series</td>
</tr>
<tr>
<td>SYMPHONY ORCHESTRA</td>
<td>(7:30pm, PDT)</td>
<td><strong>Archibald, Upchurch</strong></td>
<td>(12:30pm, vKH)</td>
<td><strong>Songs of Many Lands</strong></td>
<td>(1:30pm, vKH)</td>
<td></td>
</tr>
<tr>
<td><strong>Picard</strong></td>
<td></td>
<td><strong>New Horizons Band</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td>Early Music Studio</td>
<td>(7:30pm, vKH)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall Preview Day</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td>Chamber Music</td>
<td>(12:30pm, vKH)</td>
<td>Opera: Secret Gardener</td>
<td>(7:30pm, PDT, $)</td>
<td>Picard, Johnson, Riseling, Jung</td>
<td>(8pm, vKH)</td>
<td>Opera: Secret Gardener</td>
</tr>
<tr>
<td><strong>Archibald, Upchurch</strong></td>
<td>(12:30pm, vKH)</td>
<td><strong>Songs of Many Lands</strong></td>
<td>(1:30pm, vKH)</td>
<td></td>
<td></td>
<td><strong>NATS Finale Recital</strong></td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td><strong>Opera: Secret Gardener</strong></td>
<td>(2pm, PDT, $)</td>
<td><strong>NATS Finale Recital</strong></td>
<td>(4pm, vKH)</td>
<td><strong>Jazz Ensemble</strong></td>
<td>(7:30pm, PDT)</td>
<td><strong>Western Performs</strong></td>
</tr>
<tr>
<td><strong>Tithecott</strong></td>
<td>(12:30pm, vKH)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Tithecott</strong></td>
<td>(12:30pm, vKH)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>All Choirs</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
</tbody>
</table>

For more information:
music.uwo.ca
519.661.3767
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>New Horizons Band (1:30pm, PDT)</td>
<td>Contemporary Music Studio (7:30pm, vKH)</td>
<td>Wind Ensemble (12:30pm, PDT)</td>
<td>Electroacoustic Music Compositions (12:30pm, vKH)</td>
<td>Symphonic Band (12:30pm, PDT)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Schedule changes, new events, location updates and cancellations happen! Stay up to date on events with our monthly events e-mail. Sign up at [music.uwo.ca/events](http://music.uwo.ca/events).
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MB - Music Building</td>
<td>PDT - Paul Davenport Theatre (in TC)</td>
<td>TC - Talbot College</td>
<td>vKH - von Kuster Hall (in MB)</td>
<td>WPH - Wolf Performance Hall</td>
<td>● - Fridays @ 12:30 Series</td>
<td>$ - Ticketed event</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Westman, Bernal, Luti</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boyle, Rudolph, Kingsbury</td>
<td></td>
<td></td>
<td></td>
<td>Maritsa Brookes Concerto Competition</td>
<td>(12pm, vKH)</td>
<td>(12:30pm, vKH)</td>
</tr>
<tr>
<td>(12pm, vKH)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johnson, Lam, von Wartburg, Yanchus-Hibbard</td>
<td></td>
<td></td>
<td></td>
<td>Boyle, Rudolph</td>
<td>(12:30pm, vKH)</td>
<td>(12:30pm, vKH)</td>
</tr>
<tr>
<td>(12:30pm, vKH)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ensemble Made In Canada</td>
<td></td>
<td></td>
<td></td>
<td>2019 Pattison Winner’s Recital</td>
<td>(8pm, vKH)</td>
<td>Westman, Bernal, Luti</td>
</tr>
<tr>
<td>(12:30pm, vKH)</td>
<td></td>
<td></td>
<td></td>
<td>(8pm, vKH)</td>
<td>(12:30pm, vKH)</td>
<td>(12:30pm, vKH)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Early Music Studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bugayan</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>(7:30pm, vKH)</td>
<td>Quasar Saxophone Quartet</td>
<td>(8pm, vKH)</td>
<td>Opera: Mikado</td>
<td>(7:30pm, vKH)</td>
<td>(7:30pm, WPH)</td>
<td>(7:30pm, PDT, $)</td>
</tr>
<tr>
<td></td>
<td>2019 Pattison Competition Winner</td>
<td>(8pm, vKH)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For more information:
[Music UWO](http://music.uwo.ca) | 519.661.3767
<table>
<thead>
<tr>
<th>SUNDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opera: Mikado (2pm, PDT, $)</td>
</tr>
<tr>
<td>FSA - First-St. Andrew’s United Church</td>
</tr>
<tr>
<td>MB - Music Building</td>
</tr>
<tr>
<td>PDT - Paul Davenport Theatre (in TC)</td>
</tr>
<tr>
<td>TC - Talbot College</td>
</tr>
<tr>
<td>vKH - von Kuster Hall (in MB)</td>
</tr>
<tr>
<td>WLA - Weldon Library Atrium</td>
</tr>
<tr>
<td>● - Fridays @ 12:30 Series</td>
</tr>
<tr>
<td>$ - Ticketed event</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MONDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opera</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>Kinton (12:30pm, vKH)</td>
</tr>
<tr>
<td>Opera: Mikado (2pm, PDT, $)</td>
</tr>
<tr>
<td>Symphonic Band (12:30pm, PDT)</td>
</tr>
<tr>
<td>St. Cecilia Singers, Western University Singers (6pm, vKH)</td>
</tr>
<tr>
<td>Jazz Ensemble (12:30pm, PDT)</td>
</tr>
<tr>
<td>Symphony Orchestra (7:30pm, PDT, $)</td>
</tr>
<tr>
<td>Western Performs (12:30pm, WLA)</td>
</tr>
<tr>
<td>WELCOME TO RECITAL SEASON!</td>
</tr>
<tr>
<td>Visit our events calendar online for 150+ public student recitals February - April. All are welcome!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TUESDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>11</td>
</tr>
<tr>
<td>12</td>
</tr>
<tr>
<td>13</td>
</tr>
<tr>
<td>14</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td>16</td>
</tr>
<tr>
<td>17</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>19</td>
</tr>
<tr>
<td>20</td>
</tr>
<tr>
<td>21</td>
</tr>
<tr>
<td>22</td>
</tr>
<tr>
<td>23</td>
</tr>
<tr>
<td>24</td>
</tr>
<tr>
<td>25</td>
</tr>
<tr>
<td>26</td>
</tr>
<tr>
<td>27</td>
</tr>
<tr>
<td>28</td>
</tr>
<tr>
<td>29</td>
</tr>
<tr>
<td>30</td>
</tr>
<tr>
<td>31</td>
</tr>
</tbody>
</table>

For more information: music.uwo.ca 519.661.3767 |
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Dance: Studies in Motion (2pm, PDT, $)</td>
<td></td>
<td></td>
<td>Raum &amp; Wiebe</td>
<td></td>
<td></td>
<td>Raum, Wiebe (12:30pm, vKH)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Instruments of Happiness, Bélieuve (8pm, PDT)</td>
</tr>
<tr>
<td>8</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>7</td>
</tr>
<tr>
<td>Jazz Ensemble (2pm, MSC)</td>
<td>Western Performs (12:30pm, WLA)</td>
<td>Opera: Gala (2pm, PDT, $)</td>
<td>Kubica, McNamara, Pare (12:30pm, vKH)</td>
<td>March Break Open House</td>
<td>Sylvestre, Park (12:30pm, vKH)</td>
<td>Percussion Ensemble (12:30 &amp; 7:30pm, PDT)</td>
</tr>
</tbody>
</table>

| 15     | 16     | 17     | 18     | 19     | 20     | 21     |
|        |        |        |        |        |        |        |
|        |        |        |        |        |        |        |

| 22     | 23     | 24     | 25     | 26     | 27     | 28     |
|        |        |        | Chamber Groups and Student Composers (7:30pm, vKH) | Jazz Ensemble (7:30pm, PDT) |        | Symphony Orchestra (2pm, PDT, $) |
|        |        |        | Symphonic Band (7:30pm, PDT) |        |        |        |

| 29     | 30     | 31     | MB - Music Building |        |        |        |
|        |        |        | MSC - Mocha Shrine Centre |        |        |        |
|        |        |        | PDT - Paul Davenport Theatre (in Talbot College) |        |        |        |
|        |        |        | SPCB - St. Peter’s Cathedral Basilica |        |        |        |
|        |        |        | vKH - von Kuster Hall (in MB) |        |        |        |
|        |        |        | WLA - Weldon Library Atrium |        |        |        |
|        |        |        | • Fridays @ 12:30 Series |        |        |        |
|        |        |        | $ - Ticketed event |        |        |        |

For more information:
music.uwo.ca
519.661.3767
## APRIL

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>MB - Music Building</td>
<td>PDT - Paul Davenport Theatre (in TC)</td>
<td>TC - Talbot College</td>
<td>vKH - von Kuster Hall (in MB)</td>
<td>• - Fridays @ 12:30 Series</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

### VENUE GUIDE
- **First-St. Andrew’s United Church (FSA)**
  350 Queens Ave, London
- **St. Peter’s Cathedral Basilica (SPCB)**
  196 Dufferin Ave, London
- **von Kuster Hall**
  Music Building, Western University (vKH)
- **Paul Davenport Theatre**
  Talbot College, Western University (PDT)
- **Wolf Performance Hall**
  Citi Plaza, 251 Dundas St, London
- **Mocha Shrine Centre (London Jazz Society)**
  468 Colborne St, London
- **Artlab Gallery, John Labatt Visual Arts Centre**
  Western University
- **Weldon Library Atrium**
  Western University (WLA)

---

**Klein**
12:30pm, vKH

**Young Winds Final Concert**
10am, PDT

**Percussion Ensemble**

---

**First-St. Andrew’s United Church (FSA)**
350 Queens Ave, London

**St. Peter’s Cathedral Basilica (SPCB)**
196 Dufferin Ave, London

**von Kuster Hall**
Music Building, Western University (vKH)

**Paul Davenport Theatre**
Talbot College, Western University (PDT)

**Wolf Performance Hall**
Citi Plaza, 251 Dundas St, London

**Mocha Shrine Centre (London Jazz Society)**
468 Colborne St, London

**Artlab Gallery, John Labatt Visual Arts Centre**
Western University

**Weldon Library Atrium**
Western University (WLA)
Useful Information

In case of emergency, please notify an usher for assistance.

Good scents policy: All buildings are scent-free.

Latecomers
Please wait for an appropriate break in the performance before entering the hall.

Recordings and Photography
The use of camera and recording devices is strictly prohibited due to copyright and privacy legislation. Please turn off all electronic devices.

Tickets
Unless otherwise noted, all concerts are free of charge and no advance booking is required. For ticketed performances ($), advance booking is recommended via The Grand Theatre box office in person, via phone at 519-672-8800 or tickets.grandtheatre.com. $5 additional fee per ticket applies to all door sales, when tickets are available. Payment at the door is cash only.

Groups/Schools
Advance arrangements must be made to ensure space. Email agorbase@uwo.ca or call 519-661-2111, ext. 80532.

Accessibility
Talbot College and the Music Building are equipped with an elevator and ramp access. Seating in the theatre is limited. To ensure accommodation, please notify the box office in advance if you require special accommodations for seating.

Campus Parking
Significant changes have been made by Western’s Parking and Visitor Services department. Campus rates and availability vary by lot and time of use. Pay-and-display and credit card entry visitor parking is available in the Talbot Lot and throughout campus. Please pay close attention to all parking lot signage for changes, and be sure to leave ample time before the performance. All spaces are available on a first-come-first-serve basis. For complete visitor parking information by lot, including new rates and information on complimentary weekend parking, visit www.uwo.ca/parking/find/visitor or call 519-661-3973.

Smoking Policy - NEW
Effective July 1, 2019, smoking is not permitted anywhere on campus. For more information, visit www.uwo.ca/cleartheair.

Donations and Sponsorships
To support students and faculty, charitable donations can be made online at music.uwo.ca or by mail to Don Wright Faculty of Music, Western University, 1151 Richmond Street North, London, Ontario N6A 3K7. Contact Karmen Ferraro to discuss donation and sponsorship opportunities: 519-661-2111 x85695.

Stay up to date
Check music.uwo.ca for changes to the schedule before you leave home. Sign up for our monthly events e-mail at music.uwo.ca/events. Hear about schedule changes and 150+ more events than ones listed in this brochure. To request your own copy of this brochure, send your name and full address to musicevents@uwo.ca.

Follow us online:

CREDITS - Design: Janet Loo  Photography: Claus Andersen, David Chidley, Morris Lamont, Rachel Lincoln, Paul Mayne


For more information: music.uwo.ca  |  519-661-3767  |  musicevents@uwo.ca
SUPPORT THE DON WRIGHT FACULTY OF MUSIC

The Don Wright Faculty of Music brings the passion and benefits of music into the community and into the lives of individuals of all ages. It has a strong tradition of excellence based on the scope of academic programs, the unique holdings of the Music Library, scholarly work of faculty, and its talented alumni.

With the support of our alumni and friends, we can enhance our programs, expand our community outreach and prepare students to breathe musical life and inspiration into our culture – today and in the future.

A broad range of programs and priorities are available to support. You can make a personal and meaningful donation to the Don Wright Faculty of Music: by phone at 519-661-2111 x 85695, online at music.uwo.ca, or by mail c/o Karmen Ferraro, Alumni and Development Officer, Talbot College, 1151 Richmond Street North, London, Ontario N6A 3K7.