

Welcome to the Don Wright Faculty of Music



Outstanding Facilities & Resources

A photograph of a modern concert hall. The stage is a light-colored wood, curved, and features a large, illuminated wooden slat wall. A grand piano is positioned on the stage. The audience seating consists of dark red chairs arranged in a semi-circle. The walls and ceiling are made of wood, with the ceiling having a curved, slatted design. The lighting is warm and focused on the stage.

Facilities & Resources

- approx. 90 practice rooms & rehearsal spaces
- approx. 135 pianos
- One of North America's Best Music Libraries
 - Gustav Mahler Collection
 - Alfred Rosé Collection
- High definition video and audio recording with streaming capabilities
- String Instrument Bank of fine instruments and bows

Facilities & Resources

Recently completed music building with state-of-the-art performance and practice spaces

- **3 concert halls**
 - Paul Davenport Theatre – 400 seats
 - von Kuster Hall – 232 seats
 - Studio 242 Recital Hall – 48 seats
- **Composition & Electro Acoustic Research & Performance (CEARP) facility**
- **Interdisciplinary Media Centre (IMC Lab)**

Pursue Your Own Pathway



BMus or BA?

Bachelor of Music (BMus) programs

- Audition required
- Includes private lessons, ensemble
- 4-5 courses (of 20) outside of Music

Bachelor of Arts (BA) programs

- No private lessons or ensemble required (lessons may be elected with an extra fee)
- 9-12 courses (of 20) outside of Music

Bachelor of Music (BMus)

Common First Year

- Then apply for one of our BMus (Honours) programs

Bachelor of Music (Honours)

- Music Composition
- Music Education
- Performance (Piano/Voice/Instrument)
- Music Research (History/Theory)
- General Bachelor of Music

Common First Year (BMus)

- Piano Proficiency (if required)
- Music Theory I & II (1 half-course each term)
- Music History I & II (1 half-course each term)
- General Integrated Musicianship I & II (1 quarter-course each term)
- Studio Lessons (full year, 50 min per wk private lessons)
- One Large Ensemble from Symphony Orchestra, Wind Ensemble, Choir, Jazz Ensemble, etc.
- One half course from Intro to Composition, or Intro to Popular Music & Culture, or Teaching & Learning Music
- One half course from any Faculty
- One half course from a Faculty other than Music

Bachelor of Arts (BA)

Major in Music / Honours Specialization in Music

- Academic study of music
- Emphasis on Western Art Music

Major in Popular Music Studies

- Songwriting
- Popular Music in Culture

Specialization in Music Administrative Studies

- Core academic music courses
- Core undergraduate business courses

NEW Major in Creative Arts Production (CAP)

- a unique, student-centred program focussing on creativity, creative practice, and collaboration, offered jointly by the Faculties of Music, Arts & Humanities, and Information & Media Studies
- Must be paired with a second major in 1 of the 3 faculties above; may not be taken alone

Prospective students are advised that the CAP program is still subject to final Quality Council approval (anticipated start date in September 2022)

Minors

Must be taken alongside another Major or Specialization; may not be taken alone

Minor in Music

- Completion of first year requirements
- 4.0 music courses

Minor in Dance

- Completion of first year requirements
- 4.0 dance courses

There are also music courses and performance opportunities available to **non-music** students

Diverse Collaborative Programs



Combined Degree Programs

Music Recording Arts (BMus & MIA)

- Dual program in collaboration with Fanshawe College
- Earn both a **BMus** (general) degree from Western and a **Music Industry Arts** diploma from Fanshawe in 5 years

Business & Music (Ivey HBA & BMus or BA (Music))

- Dual program in collaboration with Western's Ivey Business School
- Earn both an **Honours Business Administration** degree and a **Music** degree in 5 years

Concurrent Degrees

Create your own path! Ability to pursue Music and a second discipline

- Music & Psychology
- Music & Biology
- Music & Computer Science
- Music & Visual Arts
- Music & French Studies

...And many more!



The Application & Audition Process

Applying & Scheduling Your Audition

- Apply Through OUAC
- Complete on-line registration form (\$70 fee, payable by credit card)
- Submit two Letters of Recommendation and a Questionnaire for each chosen program
- Take the online Theory Assessment (about RCM Level 6 Theory expected)

Our office will assign an audition/interview time and accompanist, if needed

Audition/Interview Day

If auditioning on campus, you will

- Meet & rehearse with your accompanist (if applicable)
- Attend your Audition/Interview (approximately 20-25 minutes)
- Opportunity to meet with students & studio teachers

BMus Auditions

Voice

- 3 songs, 1 in another language

Percussion

- 3 pieces (1 snare, 1 timpani, 1 mallet)

Piano & Orchestral Instruments

- 2 pieces (at RCM Level 8 or above; varies by instrument)
- **Short interview** (opportunity to ask questions)

Admission Recommendation is Based On

1. A successful audition
2. Grade average of 80% or higher on your top 6 grade 12 U and/or M courses, including English (ENG4U)
3. Completed online theory assessment

Generous Funding Opportunities



Entrance Scholarships

Automatic Academic Awards (\$1500-\$6000)

- Students with an average of 90% +
- Additional scholarships for study abroad

National Scholarships (up to \$65,000)

- Students with an average of 90% +
- Letter of support from school
- Apply by February 14

Additional Awards

Merit Awards (\$500-\$4000)

- All students are considered, based on outstanding auditions

Donor-based Entrance Awards (\$1000-\$5000)

- Variety available, based on various criteria
- Some awards are continuing (up to 4 years)

Needs-based Awards

- Applicants must complete financial information forms on the Registrar's website

Transferable Skills for Your Future



Careers in Music

Our alumni have excelled in a wide variety of careers in music, including:

Accompanist	Agent	Arranger
Arts Administrator	Church Musician	Composer
Conductor	Choral Singer	Educational Officer
Elementary Teacher	Military Musician	Fund-raising officer
Music Editor	Music Librarian	Music Publisher
Music Therapist	Musical Theater	Opera Singer
Orchestra Performer	Pop Musician	Radio/Film Music
Recording Engineer	Secondary Teacher	Solo Performer
Studio Teacher	University Professor	Video Game Music

Reasons to Study Music

Music graduates develop the seven essential skills for employability:

- Self-management
- Team-work
- Numeracy
- Business & customer awareness
- Problem solving
- Communication
- IT skills

Recent research reveals that music graduates have an edge in non-music fields including finance, medicine and law.

Careers in Other Fields

And some of ours have pursued a diverse range of non-music professions:

Advertising	Supreme Court Justice	Computer Technology
Financial Analyst	Guidance Counselor	Physician/Surgeon
Lawyer	Information Security	Journalist
Entrepreneur	Editor	Librarian
Manager	Minister	NFP Manager
Organic food	Personal Trainer	Politician
Retail	Speech Pathologist	Hospitality
School Principal	Corporate Trainer	Television Director

Stay in Touch!

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Facebook & Twitter
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University Website
westernu.ca

Thank you for joining us today!



Western Music

Don Wright Faculty of Music