Plot Synopsis – Don Giovanni (November 2026)
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Western Music
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Act 1

A white room. Its walls become a ledger of encounters, accusations, and consequences. Within it, Don Giovanni pursues his desires, leaving others to reckon with what he leaves behind.

At night, Giovanni enters Donna Anna's room, his identity concealed. When she pursues him, her father, the Commendatore, intervenes. Giovanni kills him and escapes with his servant, Leporello. Anna asks her fiancé, Don Ottavio, to help her discover the intruder's identity and avenge her father.

Donna Elvira arrives searching for Giovanni, who has abandoned her. Giovanni leaves Leporello to explain his master's behaviour through a catalogue of conquests. Elvira resolves to expose him, although her attachment to him proves harder to relinquish.

Giovanni turns his attention to Zerlina, interrupting her wedding celebrations with Masetto. Using charm and the promise of a different life, he draws her away from her fiancé. Elvira intervenes. When Anna subsequently encounters Giovanni, she recognizes his voice as that of the man who entered her room.

Giovanni hosts a party, where costumes and masks offer cover for his next pursuit. Anna, Ottavio, and Elvira arrive disguised, seeking evidence and an opportunity to confront him. When Zerlina cries for help, Giovanni attempts to blame Leporello. His accusers reveal themselves, but he escapes.

Act 2

Later, Giovanni persuades Leporello to exchange clothes with him. Elvira recognizes Giovanni, yet accepts the disguised servant as a substitute for the man she still wants to reach. Meanwhile, Giovanni uses Leporello's appearance to deceive Masetto and attack him.

The deception unravels when Leporello is surrounded by those pursuing his master. Forced to reveal himself, he leaves Elvira exposed to another humiliation. Anna asks Ottavio to understand that grief cannot be hurried into marriage, while Zerlina and Masetto attempt to repair their relationship.

In a cemetery, Giovanni hears the Commendatore's voice. He responds by inviting the dead man to supper.

At his final meal, Giovanni receives one last appeal from Elvira to change. He refuses. The Commendatore arrives and demands repentance. Giovanni refuses again.

The reckoning becomes inescapable. Giovanni is pulled to face the consequences he has spent his life evading. Defiant to the end, he is finally consumed by forces he can neither charm nor control.

Those who remain must decide how to continue. The ledger holds their experiences, but Giovanni's disappearance cannot settle everything recorded there. Each carries a different loss, and each faces a future that his punishment alone cannot determine for them.