Western Music
Don Wright Faculty of Music

INTERNATIONAL WEEK
SONGS OF MANY LANDS

Friday, November 20, 2026
1:30 p.m., von Kuster Hall and via livestream

Orpheus with his lute — Louis Applebaum (1918-2000)
Evelyn Barber, *soprano* and Marianna Chibotar-Rutkevich, *piano*

Villanelle — Cécile Chaminade (1857-1954)
Eden Volpe Rule, *soprano* and Marianna Chibotar-Rutkevich, *piano*

"Noche serena" — Mexican Folk. (arr. E.Kileny) (1884-1968)
Hannah Climaco, *voice* and Seohyang Oh, *piano*

Over the Mountains — Roger Quilter (1877-1953)
Meghan Raddon, *soprano* and Sarah Bowker, *piano*

風車 (Windmill) 2009 — **鄧智偉** Tang Chi Wai (b. 1976)
Tiffany To, *soprano* and Debbie Grigg, *piano*

"Strange Fruit" 1937 — Lewis Allan (Abel Meeropol) (1903-1986)
Christel Oguchi, *voice* and Catalina Teican, *piano*

Gulabi Aankhen" "Rosy eyes" (1970) — Ravi D. Burman (1939-1994)
Awwab Paracha, *voice*

Peter's Brünnele — Austrian Scherzlied (Folk song)
Vicktoria Robinson, *soprano*

春思曲 (Spring Longing) — **黃自** Huang Zi (1904-1938)
Yuanzhi Huang, *mezzo-soprano* and Debbie Grigg, *piano*

Вечірня пісня (Evening Song) — **кирило стеценко** Kiplo Stetsenko (1882-1922)
Ellieanna Yurchuk, *soprano* and Olena Bratishko, *piano*

Smutna Rzeka (The Sad River) — Fryderyk Chopin (1810-1849)
Isabella Mackie, *mezzo-soprano* and Olena Bratishko, *piano*

'De Los Alamos Vengo, Madre' (From the Poplars I Come, Mother) — Joaquin Rodrigo (1901-1999)
From 'Cuatro Madrigales Amatorios' (Four Love Madrigals)
Camila Rodrigues, *soprano* and Melanie Cancade, *piano*

La Farfalletta (The Butterfly) — V. Bellini (1801-1835)
Angelo Billanti, *tenor* and Olena Bratishko, *piano*

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