

Paul Davenport Theatre, Western University
November 19-22, 2026

CAST

(in order of vocal appearance)

	Nov. 19 & 21	Nov. 20 & 22
Leporello	Gavin MacKenzie	Felix Stueckmann
Donna Anna	Kate Gayman	Bailey Williams
Don Giovanni	Nohl Egan	Benjamin Louwerse
Il Commendatore	Li Xiao	Braylon Belanger
Don Ottavio	Yuchen Han	Joshua Zabatta-Stanton
Donna Elvira	Callista Foti	Meghan Mair
Zerlina	Cossette Holliday	Victoria Tanner
Masetto	John Waterfield	Liam Lynch

Understudies Meghan Raddon (Zerlina), John Waterfield (Commendatore)

Chorus Zoya Avramova, Angelo Billanti, Ignacio Corral, Joshua Dunkely, Cedrick Facun, Christopher Homsi, Anna Hovorun, Hezhi Ma, Wavey Middleton, Ash Murdock, Deanna Pritchett, Audrey Terrio, Gianluca Villella, Albert Xia, Elise Zimmermann

OPERA COORDINATOR'S MESSAGE

The Don Wright Faculty of Music is a place defined by a strong sense of community. This spirit of collaboration and belonging is at the heart of the education we strive to offer our students, and perhaps nowhere is it more vividly expressed than in opera.

Opera brings together the many voices and talents of our Faculty. From undergraduate to doctoral students, from the stage to the orchestra pit and behind the scenes, every corner of our community contributes to this extraordinary art form. It offers students the opportunity to explore their potential, venture beyond familiar boundaries and discover talents and passions they may never have imagined.

Above all, it is the process that matters: the shared journey of exploration, discovery and growth. The performance is not simply its conclusion, but a continuation of that journey, in which the audience becomes an active participant, completing and enriching the experience.

And what better work to celebrate this spirit than Mozart's *Don Giovanni*? Comedy and tragedy, wit and terror, the human and the supernatural reach their expressive limits. Mozart and Da Ponte transcend genre to explore what it means, quite simply, to be human.

Western Music
Don Wright Faculty of Music

ORCHESTRA PERSONNEL

Flute
Grace Zhu*
Yiping Zhang

Oboes
Leona Wen*
Pauline Dizon

Clarinets
Ruoyun Wang*
Maria Con

Bassoons
Siodhachan Morehead*
Annabelle Quan

Trumpets
Nayli DeLeon Kantule*
Abby Bright

Percussion
Ethan Fong

1st Violins
Vera Sherwood**
Helen Faucher
Cordelia Poon

2nd Violins
Bret Trampleasure*
Zisen Zhou

Violas
Tasman Tantasawat*
Maia Forsyth

Celli
Isaac Lee*
Francis Scarth-Lella

Bass
Manuel Marquez

Maestri al cembalo
Ben Connors

***concert master*
**section leader*

PRODUCTION TEAM

Music Director/Opera Program Coordinator Simone Luti
Director Joel Ivany
Asst. Director and Dance Coordinator Cosette Holliday
Production Manager/ Light Design Bryan Hart
Assistant Conductors Theodore Chow, John Waterfield
Music Staff Theodore Chow, Jenny Chen, May Miyamoto
Stage Manager Rebecca Delhorbe-Young
Asst. Stage Managers Blake Fabrizi-Palmer, Kyah Jamieson, Anna Hovorun, Madeleine Djaballah
Set Design/Video Design Joseph Recchia
Costume Design Jennie Wonnacott
Props Doug Cottrell
Scenic Paint Eric Bunnell, Tracy Loewen, Colleen Walters
Set Construction Chris Smalley (Odessa)
Construction Team Mike Carriere, Jan Jarvis, Paul Mansfield, Stephanie Svenson, Chris Smalley, Daniel Usmonov
Theatre Manager Louis D'Alton
Surtitle Creator Felix Stueckmann
Schedule Manager Jia Li
Surtitle Operator Nicholas Skene
Lighting Operator Isabella Lauer

ACKNOWLEDGEMENTS

We extend our deepest thanks to the many donors who give to Opera at Western. Your generous support is part of what makes these incredible productions possible. For information on how to create your own impact, contact Carole Metron cmetron3@uwo.ca.
Thanks to the Grand Theatre, Palace Theatre and London Brewing Co-Op for the loan of props in this production.

DOWNLOAD PLOT SYNOPSIS AT MUSIC.UWO.CA/EVENTS/OPERA.HTML