Western Music
Don Wright Faculty of Music

EARLY MUSIC STUDIO

Monday, November 9, 2026
7 p.m., von Kuster Hall
Joseph Lanza, *director*
Borys Medicky, *co-director, keyboard consultant*
Seohyang Oh, *teaching assistant*

The Western Tafelmusik Annual Residency
Cristina Zacharias and Jussif Barakat Martínez, Guest Directors

Pastiche Curtain Tune – Aire – Rondeau Minuett – How Blest are Shepherds – Aire – A New Irish Tune/Jigg – Chaconne	Henry Purcell (1659-1695)
Concerto a 4 in D Major, TWV40:202 Adagio – Allegro – Grave – Allegro	Georg Philipp Telemann (1681-1767)
Duo Seraphim	Caterina Assandra (1590-c.1618)
Concert "Le Phénix" in D Major Allegro – Adagio – Allegro	Michel Corrette (1707-1795)
Concerto in g minor, RV 156 Allegro – Adagio – Allegro	Antonio Vivaldi (1678-1741)

INSTRUMENTALISTS

Violins: *Cristina Zacharias,* Clara Anne Mackenzie Martin, Cordelia Poon, *Julian Trippell*, Charlotte Usprich, *Joseph Lanza*

Violas: Cian Diamond, Yifan Liu

Cellos: Thomas Gadd, Ji (Isaac) Lee

Bassist: *Jussif Barakat Martínez*

Bassoon: Yaron Felter-Gonen

Keyboards: Sabrina Chen, Ben Connors, Kevin Tran, *Borys Medicky*

Thank you to our honoured guests from Tafelmusik,
Cristina Zacharias and *Jussif Barakat Martínez*,
and special thanks to our graduate guest *Julian Trippell*.

This year's residency with Tafelmusik is the 14th since the program began in 2010.
We wish to express our extraordinary gratitude to Western alumna Charlotte Nediger. These residencies would not have happened were it not for her long and ongoing dedication to excellence in music education.

Finally, thank you to our audience for attending this evening's performance!

Future performances of Western University's Early Music Studio:

Wednesday, November 25 at 7:30 pm in von Kuster Hall
Early Music Studio Performance

Saturday, January 30 at 7:30 pm in von Kuster Hall
The Opera Gala with the Early Music Studio

Wednesday, March 17 at 7:30 pm in von Kuster Hall
Early Music Studio Final Performance

For more information, please visit music.uwo.ca/events
Sign up for electronic notices or request a printed concert brochure

ABOUT TAFELMUSIK BAROQUE ORCHESTRA AND OUR GUEST LEADERS

Cristina Zacharias, violin

Co-Artistic Director and violinist Cristina Zacharias has been a core member of Tafelmusik since 2004. Frequently featured in solo and chamber music repertoire, she has performed across North America, Europe, Asia, and Australia. Cristina also appears annually at the Carmel Bach Festival, and can be heard on over 25 recordings for the ATMA, Analekta, CBC, BIS, Naxos, and Tafelmusik Media labels. As an educator, Cristina is active in Tafelmusik's training institutes as well as at the University of Toronto.

Equally passionate about baroque, classical, and modern repertoire, Cristina is a frequent collaborator, guest soloist, and director with a diverse group of ensembles, including the Toronto Bach Festival, Theatre of Early Music, Manitoba Chamber Orchestra, Brandon Chamber Players, and Pacific Baroque Orchestra. Cristina holds a MMus degree from McGill University.

Yussif Barakat Martínez, double bass

Originally from Ecuador and of Palestinian heritage, Jussif Barakat Martínez joined Tafelmusik as bassist in September 2025. His musical journey began with electric bass, studying with Marcelo Acevedo, and later he joined the Franz Liszt Conservatory of Quito, where he studied jazz under the guidance of Serge Agosh-Koff and Daniel Mancero. He also studied with his beloved mentors Rodrigo Becerra and Marvin "Doc" Holladay. His path to early music was somewhat of a coincidence—after being given the opportunity to attend a summer course in Oberlin, he attended the Oberlin Baroque Performance Institute and met former Tafelmusik violinist Marc Destrubé. This encounter ultimately led him to the Royal Conservatoire in The Hague, where he focused on historical performance and earned Master of Music degrees in both classical double bass and violone, studying with Maggie Urquhart, Quirijn van Regteren Altena, and Jean-Paul Everts. Regular performances include collaborations with the Orchestra of the Eighteenth Century and Le Concert des Nations, along with ensembles such as Dunedin Consort, Les Musiciens du Prince, Il Gardellino, Balthasar-Neumann Orchestra, La Petite Bande, B'Rock, Collegium Vocale Gent, and the Netherlands Bach Society. In 2019, he was awarded first prize at the Viennese Bass Days in Amsterdam for historically informed performance, both solo and ensemble. Having been fortunate to be mentored by Owen Hart Jr., Yussif has played with him in several bands across the Netherlands, including at the 44 Gouvy Jazz Festival.

Tafelmusik Baroque Orchestra

Every now and then a group of musicians comes along and changes the way we think about music. For over four decades, Tafelmusik has been synonymous worldwide with dynamic, engaging, and soulful performances informed by scholarship, passion and artistic excellence.

Performing on instruments and in styles appropriate to the era, Tafelmusik has performed in more than 350 cities in 32 countries. Its extensive discography on the Sony, CBC Records, Analekta and Tafelmedia labels have garnered ten JUNOs and numerous international recording prizes. From a vibrant home season in Toronto, to international tours, award-winning recordings, innovative collaborations, and inspiring education programs, Tafelmusik is a musical powerhouse with a reputation for thrilling and delighting audiences.

Music changes lives. *So do our donors.*
Philanthropic gifts from music lovers, like you, provide essential support for the Don Wright Faculty of Music and its students. To help us continue to enrich our community through the power of music, please *consider making a donation online or call Carole Metron to discuss giving options at 519-661-2111 ext. 85695.*