Western Music
Don Wright Faculty of Music

GUEST ARTIST RECITAL
IRANIAN NEW WAVES

Thursday, November 5, 2026
6:30 p.m., Moscovich Recital Hall
Kelariz Keshavarz, *flute*

Lost Wind for flute and gong (2018)	Golfam Khayam (b. 1982)
Gisou for solo flute (2020)	Aftab Darvishi (b. 1987)
Cold Moments of Darrous for flute and tape (2018)	Ali Radman (b. 1973)
The Sleepwalker Sonnet for solo flute (2016)	Rouzbeh Rafie (b. 1981)
À la Recherche du Temps Perdu for solo flute	Alireza Mashayekhi (b. 1940)
Shepherd for flute and tape (2018)	Kaveh Mirhosseini (b. 1989)
Mourn for solo flute (2026)	Kelariz Keshavarz (b. 1989)
Meditation–Tomorrow for solo flute (2002)	Alireza Mashayekhi (b. 1940)

BIOGRAPHY

Kelariz Keshavarz is a flutist, composer, and educator whose work focuses on contemporary music, with a particular interest in music by Iranian composers and the Iranian diaspora. She is Assistant Professor of Flute at the University of North Carolina at Chapel Hill, where she teaches applied flute and directs the flute studio.

As a performer, Keshavarz has appeared in solo and chamber music settings throughout the United States and internationally. In 2017, she founded Iranian New Waves, an ongoing project dedicated to commissioning, performing, recording, and researching contemporary Iranian flute music. The project has resulted in six albums so far: Abstractum, Minimpronics, Young Iranian Composers Project, Iranian New Waves, Vol. I, New Waves, Vol. II with Duo Femina, and Meditation—Tomorrow: Solo Flute Works of Alireza Mashayekhi.

Keshavarz's work as a composer reflects her interests in contemporary music and Iranian musical traditions, and her compositions have been published by Theodore Presser Company. She is also active as a teacher, clinician, and researcher, presenting masterclasses, performances, and lectures on contemporary flute repertoire and Iranian music. Her work brings together performance, composition, research, and teaching, with an emphasis on expanding the flute repertoire and creating connections between musicians, composers, and audiences.

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