



Western
Music

Don Wright Faculty of Music

PARSONS AND POOLE MASTERCLASS

Sunday, October 25, 2026

10 a.m., von Kuster Hall

Ingrid Fliter, *piano*

Ballade No. 4, in F minor, Op. 52

Frédéric Chopin
(1810-1849)

Sabrina Chen

Sonata No. 2 in G-sharp minor, Op. 19

Alexander Scriabin
(1872-1915)

Charlotte Giraudeau

Klavierstücke Op. 118, nos. 1, 2, and 5

Johannes Brahms
(1833-1897)

Leon Fei

This masterclass is supported by the Parsons and Poole Concert and Masterclass Fund

BIOGRAPHY

Argentine pianist Ingrid Fliter has won the admiration and hearts of audiences around the world for her passionate yet sensitive music making and effortless technique. Winner of the 2006 Gilmore Artist Award, and the only woman to have ever received this honour, Ms Fliter divides her time between North America and Europe.

Highlights of Ms Fliter's 2026/27 season include orchestral appearances with the Warsaw Philharmonic, Indianapolis, Detroit and Milwaukee Symphonies, the NDR Radiophilharmonie, the Gilmore Festival and recitals at the International Piano Series Oxford, Western University Ontario, and Villa Papendorf in Germany. Recent orchestral engagements include appearances with the Auckland Philharmonia, Minnesota Orchestra, Gulbenkian Foundation, National Symphony Orchestra Taiwan, and the Sydney, Singapore, Vancouver, Oregon, San Diego and Milwaukee Symphony Orchestras.

Ingrid Fliter made her American orchestral debut with the Atlanta Symphony just days after the announcement of her Gilmore award. Since then, she has appeared with most of the major North American orchestras including the Cleveland Orchestra, the Boston, San Francisco, St. Louis, Toronto, Dallas, Houston, Cincinnati, New World, and New Jersey symphonies among others, as well as at the Mostly Mozart, Tanglewood, Grant Park, Aspen, Ravinia, Blossom, Tippet Rise and Brevard summer festivals. Equally busy as a recitalist, Ms Fliter has performed in New York at Carnegie's Zankel Hall, the Metropolitan Museum and the 92nd Street Y, at Chicago's Orchestra Hall, and in Boston, San Francisco, Vancouver and Detroit, as well as for the Van Cliburn Foundation in Fort Worth. In Europe, Ms Fliter has performed in recital in Amsterdam, London at both Wigmore Hall and the Queen Elizabeth Hall, Paris, Barcelona, Milan, Prague, Salzburg, Cologne and Stockholm, and participated in festivals such as La Roque D'Antheron, Prague Autumn and the BBC Proms.

A Linn recording artist, Ms Fliter's most recent recording is the first of two discs of Chopin Mazurkas. Ms Fliter has recorded both Chopin concertos and the Mendelssohn and Schumann concertos with the Scottish Chamber Orchestra/Jun Märkl as well as the complete Chopin Preludes and Chopin Nocturnes for the same label. Her two all-Chopin recordings for EMI earned her the reputation as one of the pre-eminent interpreters of that composer while her most recent EMI recording is an all-Beethoven CD featuring the Pathétique and Appassionata sonatas. Live recordings of Ms Fliter performing works by Beethoven and Chopin at the Concertgebouw in Amsterdam are available on the VAI Audio label.

Born in Buenos Aires in 1973, Ingrid Fliter began her piano studies in Argentina with Elizabeth Westerkamp. In 1992 she moved to Europe where she continued her studies in Freiburg with Vitaly Margulis, in Rome with Carlos Bruno, and with Franco Scala and Boris Petrushansky at the Academy "Incontrui col Maestro" in Imola, Italy, where she has been teaching since 2015. Ms Fliter began playing public recitals at the age of eleven and made her professional orchestra debut at the Teatro Colón in Buenos Aires at the age of 16. Already the winner of several competitions in Argentina, she went on to win prizes at the Cantu International Competition and the Ferruccio Busoni Competition in Italy and in 2000 was awarded the silver medal at the Frederic Chopin Competition in Warsaw.

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