



Thank you!

Western University would like to thank the many donors who have supported the Parsons and Poole Concert and Masterclass Series in the Don Wright Faculty of Music.

A special thank you to **Dorothy Hollingsworth, BA'56**, and members of the fundraising committee for creating the Parsons and Poole Concert and Masterclass Series Fund. We are also thankful for the generous bequests from the late Joan Elaine Conner and the late Amelia Marie Cosgrove. It is because of these extraordinary leaders and the generous donors that this wonderful legacy honouring Margaret Parsons and Clifford Poole was established, thus benefitting a new generation of young musicians.

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The generosity of donors ensures the Don Wright Faculty of Music continues to transform lives through excellence in music education, performance, and research. We envision a world in which the joy of music is a precious element of daily life.

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The annual
Parsons and Poole
Concert and Masterclass
featuring

*Internationally
acclaimed pianist*

Ingrid Fliter

Concert

Saturday, October 24
at 7:30 p.m.

Masterclass

Sunday, October 25
at 10 a.m.

von Kuster Hall
Music Building
Western University



**Western
Music**

Don Wright Faculty of Music

Photo: Anton Dressler



Photo: Gary Houlder



Parsons and Poole Concert Program

Mazurka in F sharp minor, Op. 6, No. 1 **Frédéric Chopin**
(1810-1849)

Nocturne in B major, Op. 9, No. 3

Mazurka in C sharp minor, Op. 50, No. 3

Nocturne in C sharp minor, Op. 27, No. 1

Mazurka in F sharp minor, Op. 59, No. 3

Nocturne in F sharp minor, Op. 48, No. 2

Ballade in F minor, Op. 52

Intermission

Nocturne in D flat major, Op. 27, No. 2

Sonata in B minor, Op. 58, No. 3

I. Allegro maestoso

II. Scherzo: Molto vivace

III. Largo

IV. Finale: Presto non tanto

Ingrid Fliter, pianist

Argentine pianist Ingrid Fliter has won the admiration and hearts of audiences around the world for her passionate yet sensitive music making and effortless technique. Winner of the 2006 Gilmore Artist Award, and the only woman to have ever received this honour, Ms Fliter divides her time between North America and Europe.

Highlights of Ms Fliter's 2026/27 season include orchestral appearances with the Warsaw Philharmonic, Indianapolis, Detroit and Milwaukee Symphonies, the NDR Radiophilharmonie, the Gilmore Festival and recitals at the International Piano Series Oxford, Western University Ontario, and Villa Papendorf in Germany. Recent orchestral engagements include appearances with the Auckland Philharmonia, Minnesota Orchestra, Gulbenkian Foundation, National Symphony Orchestra Taiwan, and the Sydney, Singapore, Vancouver, Oregon, San Diego and Milwaukee Symphony Orchestras.

Ingrid Fliter made her American orchestral debut with the Atlanta Symphony just days after the announcement of her Gilmore award. Since then, she has appeared with most of the major North American orchestras including the Cleveland Orchestra, the Boston, San Francisco, St. Louis, Toronto, Dallas, Houston, Cincinnati, New World, and New Jersey symphonies among others, as well as at the Mostly Mozart, Tanglewood, Grant Park, Aspen, Ravinia, Blossom, Tippet Rise and Brevard summer festivals. Equally busy as a recitalist, Ms Fliter has performed in New York at Carnegie's Zankel Hall, the Metropolitan Museum and the 92nd Street Y, at Chicago's Orchestra Hall, and in Boston, San Francisco, Vancouver and Detroit, as well as for the Van Cliburn Foundation in Fort Worth. In Europe, Ms Fliter has performed

in recital in Amsterdam, London at both Wigmore Hall and the Queen Elizabeth Hall, Paris, Barcelona, Milan, Prague, Salzburg, Cologne and Stockholm, and participated in festivals such as La Roque D'Antheron, Prague Autumn and the BBC Proms.

A Linn recording artist, Ms Fliter's most recent recording is the first of two discs of Chopin Mazurkas. Ms Fliter has recorded both Chopin concertos and the Mendelssohn and Schumann concertos with the Scottish Chamber Orchestra/Jun Märkl as well as the complete Chopin Preludes and Chopin Nocturnes for the same label. Her two all-Chopin recordings for EMI earned her the reputation as one of the pre-eminent interpreters of that composer while her most recent EMI recording is an all-Beethoven CD featuring the Pathétique and Appassionata sonatas. Live recordings of Ms Fliter performing works by Beethoven and Chopin at the Concertgebouw in Amsterdam are available on the VAI Audio label.

Born in Buenos Aires in 1973, Ingrid Fliter began her piano studies in Argentina with Elizabeth Westerkamp. In 1992 she moved to Europe where she continued her studies in Freiburg with Vitaly Margulis, in Rome with Carlos Bruno, and with Franco Scala and Boris Petrushansky at the Academy "Incontrui col Maestro" in Imola, Italy, where she has been teaching since 2015. Ms Fliter began playing public recitals at the age of eleven and made her professional orchestra debut at the Teatro Colón in Buenos Aires at the age of 16. Already the winner of several competitions in Argentina, she went on to win prizes at the Cantu International Competition and the Ferruccio Busoni Competition in Italy and in 2000 was awarded the silver medal at the Frederic Chopin Competition in Warsaw.

Margaret Parsons and Clifford Poole

Glamorous, talented and world-famous, the husband and wife pianists were not typical professors at Western in the 1950s. Margaret Parsons and Clifford Poole balanced performance tours as a piano duo with teaching and inspiring young musicians. They also recorded their work, created educational materials and started the Gilbert & Sullivan productions which had a long run at Western.

They came to London in 1948 to teach at the Western Ontario Music Conservatory, Music Teachers' College and Department of Music at Western. Already well known, the pair joined the staff two years after Alfred Rose, Gustav Mahler's nephew. During the next few years, the three organizations evolved, each focusing on a different level of music education. As J.R.W. Gwynne-Timothy wrote in his Western's First Century: "The concerts of the well-known piano duo, Clifford Poole and his wife Margaret Parsons, carried far and wide the name of music at Western as public relations emissaries for the college."

A group of alumni who studied with Parsons and Poole created an artist-in residence program, called the Parsons and Poole Concert and Masterclass Series Fund to carry their names into the future. The project gives students an opportunity to study with musicians who bring the same level of acclaim and expertise as Parsons and Poole.

The benefits of the Parsons and Poole Concert and Masterclass Series Fund will go beyond the music faculty, providing opportunities for interdisciplinary scholarship and cultural enrichment for the community. This is a fitting continuation of the kind of projects the duo undertook while in London. They composed and arranged piano music for young players, and their Parsons-Poole Festival Piano Series and Poole's many pedagogical piano pieces remain favourites. The pair also established a community concert series and toured to many Ontario towns and cities, often with students to showcase their talents and gain experience in performing.

Past Parsons and Poole Performers

Sir Stephen Hough, 2025

Dang Thai Son, 2024

Yekwon Sunwoo, 2023

Louise Bessette, 2022

Jon Kimura Parker, 2021

Marc-André Hamelin, 2020

Stewart Goodyear, 2019

Sara Davis Buechner, 2018

Charles Richard-Hamelin, 2017

John O'Connor, 2016

Anagnoson and Kinton, piano duo, 2015

Angela Hewitt, 2014

Menahem Pressler, 2013

André LaPlante, 2012