



Western
Music

Don Wright Faculty of Music

**FRIDAYS AT 12:30 SERIES
THE SONG BLANKET**

Friday, September 25, 2026

12:30 p.m., von Kuster Hall and [via livestream](#)

Rebecca Hass, *soprano, hand drum and flute*

Camila Rodriguez, *soprano*

Bethany Hörst, *soprano*

Paul Digout, *piano*

Thomas Gadd, *cello*

Threads

Music: Ian Cusson

b. 1981

Text: Rebecca Hass

b. 1964

Rebecca Hass, soprano, Paul Digout, piano

Aprender a Volar

Patricia Sosa/Oscar Mediavilla

Camila Rodriguez, soprano, Paul Digout, piano

Respect

R. Hass

Rebecca Hass, voice and hand drum

Great Mystery

R. Hass

Rebecca Hass, voice and flute

It's in our bones

R. Hass

Rebecca Hass, voice and hand drum

The Night we Wrote the Moon

Music: I. Cusson

Text: Michelle Poirer-Brown

Rebecca Hass & Paul Digout, piano

Traditional Mennonite Hymn Medley

. arr. Bethany Hörst

Bethany Horst, soprano, Thomas Gadd, cello

I wish I remembered you more

Music: R. Hass

Arr. I. Cusson

Text: R. Hass

Rebecca Hass

Grandmother's Song

Full cast with hand drum

A NOTE FROM THE CREATOR

In the last few years I have felt driven to walk a personal path of rediscovery. A journey of reclaiming my Métis ancestral teachings, long hidden by my Grannie in an effort to protect the future of her family. Over this time, through deep listening to family, my community, knowledge keepers, Elders and the ancestors, I have found a road home to myself and those I descend from. It is my wish that The Song Blanket act as a portal that welcomes all of us to remember the matriarchs we descend from and the traditional knowledge they gifted us. That in singing together, we hear the voices of our ancestors and the wisdom they have for us. Walking together, with my grannies quilts, it is my hope that we may all remember our stories, our songs, and find ourselves stitched together in the most beautiful way.

All my relations,
Rebecca Hass *nitaawegiiizhigok*
February 2, 2026

GUEST ARTIST BIOGRAPHY

Rebecca Hass (Nitaawegiiizhigok / Singing Sky Woman) Georgian Bay Métis/mixed European. Mezzo soprano Rebecca Hass has sung across Canada in opera and concert work for over thirty five years. She is now coming full circle as an artist, weaving together her settler and Métis lineages. Drawing on the cultural land teachings passed down from her father and grannie, she shares stories and songs as an act of reconnection—honouring matriarchal lines of knowledge, memory, and place. Her creative passion is focused on the intersection of identity, art making, and environmental responsibilities. Her recent work has been supported through an artist residency at The Leighton Studios at the Banff Centre for Arts and Creativity, Soundstreams RBC Bridges Program for Emerging Composers and Sparks and Wiry Cries- The Song Blanket project. Recent projects include premiere of *Loon Calls*, NuMus; *The Song Blanket*, presented by Secretaria de Cultura, Mexico City and a new choral piece for The Newcombe Singers in May 2026. The inaugural winner of Opera Canada's 2022 Nada Ristich Changemaker Ruby Award, Rebecca is also a writer, creative living coach, broadcaster, podcast host (What's Up with Opera) and Director of Engagement and New Work at Pacific Opera Victoria on Lək' wəŋən territory.

www.rebeccahass.ca <https://soundcloud.com/rebeccahass>

THE SONG BLANKET CREDITS

The Song Blanket is written, composed and performed by: Rebecca Hass
Dramaturg: Valerie Planche

With thanks for their support in the development of this work: *Sparks & Wiry Cries* and Martha Guth and Erika Switzer for commissioning the original production, Pacific Opera Victoria and Brenna Corner, Kimberley-Ann Bartczak, Sean Guist, Jessica Sault, Rene Meshake, Chelsea Kutyn, Allison Ward, Carol Pudwell, Matilde Cervantes Navarrete, Canadian Music Centre British Columbia and Bard College.

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