



Western  
Music

Don Wright Faculty of Music

## CONTEMPORARY MUSIC STUDIO CONCERT

Monday, April 6, 2026

7:30 p.m., von Kuster Hall

Patricia Green and Paul Frehner, *co-directors*

Reflections in the Dark (2006, rev. 2020) Katia Beaugeais (b. 1976)

Maria Con, *clarinet*, Shahrizal Kamal, *alto sax*, Alana Yabis Sibal, *percussion*

Hymnen an die Nacht (1975) Claude Vivier (1948-1983)

Churan Feng, *soprano*, Duojie Zhou, *piano*

Skinscape III (2021) Bekah Simms (b. 1990)

Will Cavanagh, *trombone*, Paul Frehner, *electronics*

Three Chinese Love Songs (1988) Bright Sheng (b. 1955)

Li Jia, *soprano*, Yining Yang, *viola*, Duojie Zhou, *piano*

Synaxis (2026)\* Arash Seyfipour (b. 1984)

Churan Feng, *soprano*, Finn Inglis, *clarinet*, Shahrizal Kamal, *alto saxophone*,

Will Cavanagh, *trombone*, Yining Yang, *viola*,

Terrence Wu, *piano*, Theodore Chow, *conductor*

A Shadow of Doubt (2026)\* Mohammad Tonkaboni (b. 1988)

Li Jia, *soprano*, Maria Con, *clarinet*, *bass clarinet*,

Amy Jordaan, *trombone*, Alana Yabis Sibal, *percussion*, Yuying Chen, *violin*,

Duojie Zhou, *piano*, Paul Frehner, *conductor*

Strange Desires (excerpt) (2014) Trevor Grahl (b. 1984)

Amy Jordaan, *trombone*, Yuying Chen, *violin*, Terrence Wu, *piano*

*\*World premiere performance*

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