



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 4, 2026
4:00 p.m., von Kuster Hall
Rayna Olive, *voice*
Marianna Chibotar-Rutkevich, *piano*

Che fiero momento from *Orfeo ed Euridice*

C. Gluck
(1714-1787)

Liederkreis, Op. 39

No. 1: In der Fremde I
No. 3: Waldesgespräch
No. 5: Mondnacht
No. 6: Schöne Fremde
No. 12: Frühlingsnacht

R. Schumann
(1810-1856)

Mélodies

L'invitation au voyage
Chanson triste

H. Duparc
(1848-1933)

Singing in the Northland vol. 2

Be Quiet, Wind
Roadhouse Flowers

M.H. Duncan
(b. 1955)

Gabrielle de Grandmont, mezzo-soprano

~Intermission~

V'adoro, pupille from *Giulio Cesare*

G. F. Handel
(1685-1759)

Six Romances, Op. 6

No. 2: "Not a Word, O My Friend"
No. 5: "Why?"
No. 6: "None but the Lonely Heart"

P. I. Tchaikovsky
(1840-1893)

Three Browning Songs, Op. 44

The Year's at the Spring.
Ah, Love, but a day!
I send my heart up to thee!

A. Beach
(1867-1944)

The Name of Love/Moonfall Duet from *The Mystery of Edwin Drood*

R. Holmes
(b. 1947)

Joshua Zabatta-Stanton, tenor

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) degree.*