



Western  
Music

Don Wright Faculty of Music

WESTERN UNIVERSITY WIND ENSEMBLE  
***RUN TO THE LIGHT***

Friday, March 27, 2026  
7:30 p.m., Paul Davenport Theatre  
Dr. Colleen Richardson, *Music Director*

*Overture to Candide* (1956/1960)

Leonard Bernstein  
(1918-1990)  
trans. Walter Beeler  
(1908-1973)

*Let My Love Be Heard* (2015/2018)

Jake Runestad  
(b. 1986)

*Newfoundland Rhapsody* (1956)

Howard Cable  
(1920-2016)

*Run to the Light* (2022)

Ivan Trevino  
(b. 1983)

Rebecca Selman & Kiran Steele, *Percussion*

*Intermission*

*Symphony No. 4* (1993)

David Maslanka  
(1943-2017)

**Music changes lives. So do our donors.**

*Philanthropic gifts from music lovers, like you, provide essential support for the Don Wright Faculty of Music and its students. To help us continue to enrich our community through the power of music, please [consider making a donation online](#) or call Carole Metron to discuss giving options at 519-661-2111 ext. 85695.*

## PROGRAM NOTES

**Leonard Bernstein** (1918–1990) was one of the most influential American musicians of the twentieth century—renowned as a composer, conductor, pianist, and educator. He served as Music Director of the New York Philharmonic and wrote music in many genres, from symphonies and ballets to Broadway musicals.

*Overture to Candide* was composed in 1956 as the opening to his comic operetta *Candide*, based on Voltaire's satirical novel. Although the operetta initially had a short run on Broadway, the overture quickly became one of Bernstein's most popular orchestral works. Energetic, brilliant, and rhythmically vibrant, the music blends classical style with theatrical flair. It features themes from two numbers in the operetta: the lyrical duet "Oh, Happy We" and the dazzling aria "Glitter and Be Gay." The widely performed wind band version was arranged by **Walter Beeler**, helping bring this dazzling overture into the standard wind ensemble repertoire.

**Jake Runestad (b. 1986)** is an American composer and conductor whose music is widely performed by choirs, orchestras, wind ensembles, and chamber groups around the world. Known for his expressive melodies and powerful emotional impact, his works often explore themes of human connection, social awareness, and the natural world. Runestad studied composition at the Peabody Conservatory of Johns Hopkins University and is considered one of the leading voices among younger American composers today.

*Let My Love Be Heard* was composed in 2014 for the choir Choral Arts Northwest, setting a poem by English poet Alfred Noyes titled *A Prayer*. The piece gained international attention in 2015 after a performance by the California State University Long Beach Choir in memory of a student killed in the Paris attacks. Deeply expressive and meditative, the work conveys a message of grief, compassion, and hope through its simple text and rich harmonic language.

### A Prayer by Alfred Noyes

*Angels, where you soar  
Up to God's own light,  
Take my own lost bird  
On your hearts tonight;  
And as grief once more  
Mounts to heaven and sings,  
Let my love be heard  
Whispering in your wings.*

An icon among Canadian Artists, **Howard Cable** was a leading figure in the musical life of Canada for over 60 years. He studied at the Royal Conservatory of Music in Toronto with Sir Ernest Macmillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio, succeeding Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. For several years, the Howard Cable Concert Band was heard nationally on the CBC and throughout the U.S. on the Mutual Radio Network. On television, he was musical director and arranger for many celebrated telecasts, including the highly popular "Showtime." Cable's work in musical theater led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Wilson, and Frank Loesser. A member of the order of Canada, Cable was recognized for his lifetime of distinguished service to Canadian music.

During the 1950's and 60's, Howard Cable composed a group of band works on Canadian folk tunes that won him recognition throughout North America. Probably the best known of these works is *Newfoundland Rhapsody*, which dates from 1956. Originally written for his professional band, the piece is a lilting, nautical collection of Newfoundland folk songs. The tunes include *We'll Rant and We'll Roar Like True Newfoundlanders*, *The Sealing Cruise of the Lone Flier*, *The Petty Harbor Bait Skiff*, *The Wreck of the Emma Jane* (which sounds very much like *Sweet Betsy from Pike*), and *Up the Pond*.

**Ivan Trevino (b. 1983)** is a Mexican-American composer, percussionist, and educator known for his innovative contributions to contemporary percussion and wind band repertoire. His music blends elements of indie-pop, rock, and contemporary classical styles, creating works that are rhythmically engaging and emotionally direct. Trevino studied at the Eastman School of Music and his compositions have been performed around the world by ensembles such as Third Coast Percussion and major orchestras and wind ensembles.

*Run to the Light* (2022) was composed for the Eastman Wind Ensemble in celebration of the Eastman School of Music's centennial. Premiered on October 19, 2022, the work features two solo percussionists and highlights Trevino's background as a percussionist. The piece is dedicated to the many people in the composer's hometown of Victoria, Texas, whose encouragement and generosity helped support his musical journey and education.

Born in New Bedford, Massachusetts, **David Maslanka**, attended the Oberlin College Conservatory, spent a year at the Mozarteum in Salzburg, Austria, and did his masters and doctoral studies in composition at Michigan State University. His principal teachers were Joseph Wood and H. Owen Reed. Maslanka is best known for his powerful and deeply expressive works for wind ensemble. Over the course of his career he wrote more than 150 compositions, including ten symphonies—eight of them for wind ensemble—as well as numerous concertos, chamber works, and choral pieces. Maslanka's music is known for its intense rhythmic energy, lyrical melodies, and spiritual depth, and his works are now considered central repertoire for wind ensembles around the world.

**Symphony No. 4** (1993) is one of the most significant and widely performed works in the modern wind ensemble repertoire. Lasting about 27 minutes, the symphony draws on a wide range of musical influences, including quotations of Bach chorales, hymn tunes such as the "Old Hundredth," and dramatic contemporary sonorities, which when combined, reflect the powerful voice of nature, as well as themes of spiritual transformation and renewal.

The roots of *Symphony No. 4* are many. The central driving force is the spontaneous rise of the impulse to shout for the joy of life. I feel it is the powerful voice of the Earth that comes to me from my adopted western Montana, and the high plains and mountains of central Idaho. My personal experience of the voice is one of being helpless and torn open by the power of the thing that wants to be expressed -- the welling-up shout that cannot be denied. I am set aquiver and am forced to shout and sing. The response in the voice of the Earth is the answering shout of thanksgiving, and the shout of praise.

*Program notes by Jiajun Chen*

## PERCUSSION SOLOISTS

**Kiran Steele** (he/him) is a percussionist from Halifax, Nova Scotia. Kiran's teachers include Al Resk, Dr. Joël Cormier, and the members of Architek Percussion, TorQ Percussion, and SIXTRUM Percussion. He has presented multiple solo recitals and performed for various organizations, including Barachois Summer Music Festival, Jeunesses Musicales Nouveau Brunswick, Scotia Festival of Music, Nashville Marimba Sessions, Orford Music Academy, and Marimbafest Australia. Outside of performance, Kiran enjoys exploring music theory, musicology, composition, arranging, and pedagogy. His work with professors at Mount Allison University, his undergraduate school, has helped him hone his skills in these fields. Kiran holds a Bachelor of Music degree with a minor in French from Mount Allison. In 2026, he will receive a master's in music performance degree from Western University in London, Ontario.

**Rebecca Selman** (she/her) is a percussionist from Port Elgin, Ontario. She is grateful for her teachers, which include Dr. Jill Ball, Richard Burrows, and TorQ Percussion Quartet. She has a strong passion for performing in large and chamber ensembles. Rebecca is currently pursuing the Bachelor of Music Education (Hon.) degree at Western University.

# WESTERN UNIVERSITY WIND ENSEMBLE

Dr. Colleen Richardson, Music Director

## Piccolo

Mackenzie Anderson\*  
Sophia Brawn\*  
Darren Lee Wo

## Flute

Mackenzie Anderson\*  
Sophia Brawn\*  
Nicole Lun  
Chisa Shoji  
Darren Lee Wo  
Yesol (Melody) Won  
JinYi (Jennie) Zhang

## Alto Flute

JinYi (Jennie) Zhang

## Oboes

Pauline Dizon  
Rachel Jin  
Leona Wen\*

## Bassoon

Siodhachan Morehead\*  
Annabelle Quan

## Clarinets

Maria Con  
Justine Dennis\*  
Ryan Miller  
Jerill Morales  
Richard Yang  
Justin Woong  
Carina Zu

## E-Flat Clarinet

Justine Dennis\*

## Bass Clarinet

Justin Woong  
Jerill Morales

## Soprano Saxophone

Evan Cheng

## Alto Saxophone

Maddison Caswell  
Evan Cheng  
Alex Rozenberg  
Abby Barkowski

## Tenor Saxophone

Erin Barlett\*

## Baritone Saxophone

Cole Rowen

## Bass Saxophone

Alex Rozenberg

## Trumpets

Martin De Freese  
Nayli Deleon Kantule  
Hilary Ho  
Rex Mulder\*  
Meghan Reesor  
Colin Spencer\*

## Horns

Kai Church  
Christine Donahue  
Ron George  
Rebekkah Higgs\*

## Trombones

Alex Allsopp\*  
Will Cavanagh  
Caitlin Dalziel  
Ryan Minten  
Selena Tenass  
Isabel Thor

## Bass Trombones

Will Cavanagh  
Ryan Minten

## Euphoniums

Samuel Boudreau\*  
Elina Lai  
Chiron Leather

## Tuba

Michael Bagnall  
Billan Liao  
Daniel Montaseri\*  
Jasmin Mand

## Percussion

Emily Finnigan  
Owen Marche Bastarache  
Dylan Lillie  
Ziyun Peng  
Rebecca (Becca) Selman\*  
Alana Yabis Sibal  
Kiran Steele

## Piano/Keyboard

Anna Tjamolova  
Jiajun Chen\*  
Hilary Ho

*\*Section Leaders*