

Seven Variations in E-flat major on
“Bei Männern, welche Liebe fühlen,” WoO 46

L. v. Beethoven
(1770-1827)

Sonata No. 3 in A major, Op. 69
Allegro ma non tanto
Scherzo - Allegro molto
Adagio cantabile; Allegro vivace

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- Intermission -

Sonata No. 4 in C major, Op. 102, No. 1
Andante; Allegro vivace
Adagio; Tempo d'Andante; Allegro vivace

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Sonata No. 5 in D major, Op. 102, No. 2
Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

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