



## MARITSA BROOKES CONCERTO COMPETITION - FINAL ROUND

Saturday, January 10, 2026  
12:30 p.m., von Kuster Hall

### Piano

Piano Concerto No. 3

*I. Andante-Allegro*

Sergei Prokofiev (1891-1953)

David Archibald, *piano*  
Tina Yanchus, *piano*

Piano Concerto No. 3 in C Minor, Op. 37

*I. Allegro con brio*

L.v. Beethoven (1770-1827)

Justin Dulat, *piano*  
Finn Meldrum, *piano*

Piano Concerto No. 1 in F# minor

*I. Vivace*

Sergei Rachmaninoff (1873-1943)

Andrea He, *piano*  
Sunhwa Her, *piano*

### Voice

Five Mystical Songs

*I. Easter*  
*II. I got me flowers*  
*III. Antiphon mm. 57-end*

Ralph Vaughn Williams (1872-1958)

Braylon Belanger, *voice*

Marianna Chibotar-Rutkevich, *piano*

Vier ernste Gesänge

*Denn es geht dem Menschen wie dem Vieh*  
*Wenn ich mit Menschen und mit Engelszungen*

Johannes Brahms (1833-1897)

Nohl Egan, *voice*  
Kelsey Lenti, *piano*

Don Quichotte à Dulcinée

*Chanson romanesque*  
*Chanson épique*  
*Chanson à boire*

Maurice Ravel (1875-1937)

Benjamin Louwerse, *voice*  
Sarah Bowker, *piano*

- BREAK -

Music changes lives. *So do our donors.*

Philanthropic gifts from music lovers, like you, provide essential support for the Don Wright Faculty of Music and its students. To help us continue to enrich our community through the power of music, please [consider making a donation online](#) or call Carole Metron to discuss giving options at 519-661-2111 ext. 85695.

## Winds, Brass & Percussion

Concerto		Henri Tomasi (1901-1971)
<i>I. Andante - Allegro</i>	<i>Evan Chang, alto saxophone</i> Sarah Bowker, piano	
Concerto for Oboe and Strings		Domenico Cimarosa (1749-1801)
<i>I. Introduzione</i>		
<i>II. Allegro</i>	<i>Leona Wen, oboe</i> Annabelle Quan, piano	
Flute Concerto in D Minor, H.484.1		C.P.E. Bach (1714-1788)
<i>I. Allegro mm. 1-194</i>		
<i>III. Allegro di molto</i>	<i>Darren Lee Wo, flute</i> Natasha Skomorokhova, piano	
Concerto n.7		François Devienne (1759-1803)
<i>I. Allegro</i>	<i>Yiping Zhang, flute</i> Allison Wiebe, piano	

## Strings

Cello Concerto in B minor, Op.104	Antonin Dvorak (1841-1904)
<i>I. Allegro</i>	<i>Abigail Greenland, cello</i> Natasha Skomorokhova, piano
Violin Concerto No. 4 in D minor, Op. 31	Henri Vieuxtemps (1820-1881)
<i>IV Finale Marziale: Andante-Allegro</i>	<i>Cordelia Poon, violin</i> Theodore Chow, piano

## **ABOUT THE MARITSA BROOKES CONCERTO COMPETITION**

Awarded to any undergraduate or graduate student in the Don Wright Faculty of Music on the basis of performance excellence demonstrated in solo concerto competition, this annual competition has been a highlight for many students over the years. This award was made possible through the generous donation by Maritsa Ateena Brookes, BA'57. The winners receive the honour of performing their selection in a public concert with the [Western University Symphony Orchestra](#) in the following school year. In addition, a generous monetary award is shared amongst the winner and the two runners-up, received in the fall following the competition.

## **COMPETITION JURY**

### **Preliminary round judges**

Voice: Torin Chiles, Patricia Green, Jackalyn Short and Todd Wieczorek  
Strings: Annette-Barbara Vogel, Sharon Wei, Tom Wiebe  
Keyboards: Kyung Kim, Michael Kim and Leslie Kinton  
Winds, Brass & Percussion: Denis Jiron and Jana Starling

### **Final round external judges**

Voice: Sandra Horst  
Strings: Jutta Puchhammer-Sébillot  
Keyboards: Ana María Otamendi  
Winds, Brass & Percussion: David Pell

*Sincere thanks to our distinguished judges. Visit*

[music.uwo.ca/future-students/undergraduate/finaid/concerto-competition.html](http://music.uwo.ca/future-students/undergraduate/finaid/concerto-competition.html) *for biographies.*