

VANCOUVER RECITAL SOCIETY VISITING ARTIST SERIES

Friday, January 9, 2026 7:30 p.m., von Kuster Hall Paul Lewis, *piano*

Wolfgang Amadeus Mozart

(1756-1791)

Francis Poulenc

(1899-1963)

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Sonata in C Major, K. 330

Allegro moderato

Andante cantabile

Allegretto

Improvisations Nos. 7 – 12

No. 7 in C Major

No. 8 in a minor

No. 9 in D Major

No. 10 in F Major, "Eloge des games"

No. 11 in g minor

No. 12 in E-flat Major, "Hommage à Schubert"

L'isle joyeuse, L. 109

Claude Debussy (1862-1918)

F. Poulenc

Intermission

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Improvisations Nos. 1-6 and 13-15

No. 1 in b minor

No. 2 in A-flat Major

No. 3 in b minor

No. 4 in A-flat Major

No. 5 in a minor

No. 6 in B-flat Major

No. 13 in a minor

No. 14 in D-flat Major

No. 15 in c minor, "Hommage à Edith Piaf"

Sonata in c minor, K. 457

Molto allegro

Adagio

Allegro assai

W. A. Mozart

This concert is part of the <u>Vancouver Recital Society</u> Visiting Artist Series, made possible with a generous gift from alumna Elaine Adair.

BIOGRAPHY

Paul Lewis is internationally regarded as one of the leading musicians of his generation. His cycles of core piano works by Beethoven and Schubert have received unanimous critical and public acclaim worldwide, and consolidated his reputation as one of the world's foremost interpreters of the central European classical repertoire. His numerous awards have included the Royal Philharmonic Society's Instrumentalist of the Year, two Edison awards, three Gramophone awards, the Diapason D'or de l'Annee, the Preis Der Deutschen Schallplattenkritik, the Premio Internazionale Accademia Musicale Chigiana, and the South Bank Show Classical Music award. He holds honorary degrees from Liverpool, Edge Hill, and Southampton Universities, and was appointed Commander of the Order of the British Empire (CBE) in the 2016 Queen's Birthday Honours.

He works regularly as soloist with the world's great orchestras, including the Berlin Philharmonic, Boston Symphony, Chicago Symphony, London Symphony, London Philharmonic, Bavarian Radio Symphony, NHK Symphony, New York Philharmonic, LA Philharmonic, and the Royal Concertgebouw, Cleveland, Tonhalle Zurich, Leipzig Gewandhaus, Philharmonia, and Mahler Chamber Orchestras.

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