



Western
Music

Don Wright Faculty of Music

FRIDAYS AT 12:30 SERIES
DAEGU OPERNSTUDIO SOLOISTS

Friday, December 5, 2025
12:30 p.m., von Kuster Hall and [via livestream](#)

Heekyung Park, *soprano*
Haeun Kim, *mezzo-soprano*
Kyubo Na, *bass*
Dr. Kyung Kim, *piano*

Introduction of Daegu Opera House & Today's Program
Greeting Video from Intendant and Artistic Director Kab-gun Chung

I. Voices of Passion

"Una voce poco fa" from *Il barbiere di Siviglia* G. Rossini
Heekyung Park, *soprano*
"La calunnia" from *Il barbiere di Siviglia* G. Rossini
Kyubo Na, *bass*
"O don fatale" from *Don Carlo* G. Verdi
Haeun Kim, *mezzo-soprano*

II. Voices of Korea

"On the Way to You (Majung)" Hak-jun Yoon (윤학준)
Kyubo Na, *bass*
"Because You Are Here" Soon-ae Kim (김순애)
Haeun Kim, *mezzo-soprano*
"Old-Fashioned Dress" I-sang Yun (윤이상)
Heekyung Park, *soprano*
Trio – "First Love" Hyo-geun Kim (김효근)
Kyubo Na, Haeun Kim, Heekyung Park

III. Voices of Love

"Belle nuit, ô nuit d'amour" from *Les Contes d'Hoffmann* J. Offenbach
Haeun Kim, Heekyung Park
"Don Juan's Serenade" P. I. Tchaikovsky
Kyubo Na, *bass*

"Mon cœur s'ouvre à ta voix" from *Samson et Dalila* C. Saint-Saëns
Haeun Kim, *mezzo-soprano*

"Glitter and Be Gay" from *Candide* L. Bernstein
Heekyung Park, *soprano*

"Brindisi (Libiamo ne' lieti calici)" from *La Traviata* G. Verdi
Kyubo Na, Haeun Kim, Heekyung Park
plus Joshua Stanton, *tenor*

We extend special thanks for this collaboration to Intendant Kab-Gub Chung, administrator Jiyun Kang, and the staff of the Samsung Daegu Opera House; Executive Director Eunju Yi of the London Arts Council; Cory Crossman from the City of London Music Office, and the London Korean Christian Church

Learn more about the partnership between Western University and Daegu Opera House via Western News article "[Daegu Opera House exchange showcases emerging artists. Western on world stage](#)" November 25, 2026



BIOGRAPHIES



Korean soprano **Heekyung Park** (*1995) is a 2025 Opernstudio member at Daegu Opera House. In December 2024, she sang Rosina in *Il barbiere di Siviglia* in Korea. She debuted at the 2024 Marvão International Music Festival as Blonde in Mozart's *Die Entführung aus dem Serail*. She has performed with the Daejeon Art Philharmonic and Jubelton Symphony in outreach concerts. In spring 2024, she was selected as a Young Artist for the Daejeon Arts Center Spring Festival. She also joined Stageone Management's Houg Artist project. Park earned her B.A. in Vocal Studies at Mokwon University (2015-2019). She received scholarships for academic excellence throughout her undergraduate years. In 2023, she completed her M.A. in Opera and Music Theater at the Mozarteum Salzburg. She studied with Barbara Bonney, Elisabeth Wilke, Gernot Sahler, and Alexander von Pfeil. She participated in masterclasses with Andrew Watts, Luca Pianca, and John Thomason. Her Mozarteum roles included Cupid/Minerva, Drusilla, Miss Wordsworth, and Despina. Earlier roles in Korea include Adele, Valencienne, and Margherita. She sang in the chorus for *Tannhäuser* at the 2023 Salzburg Easter Festival. Park is a prizewinner of several competitions, including Aulus (2024) and Educlassic (2020).



Mezzo-soprano **Haeun Kim** graduated from Gwangju Arts High School in 2012 and earned her Bachelor's degree in Vocal Music from Seoul National University in 2018, where she also completed her Master's coursework in 2024. She has performed with the SNU Symphony Orchestra as an alto soloist in Bruckner's *Te Deum* at the Seoul National University Choir concert. Her accolades include First Prize in the 2016 Music Education News Concours, and Second Prize with a Special Award at the 2019 Chae Dong-sun Music Concours. She completed master classes with Cheryl Studer (2016) and Luciana Serra (2020). Her operatic roles include Maddalena in *Rigoletto*, Suzuki in *Madama Butterfly*, and La Principessa in *Suor Angelica*, performed at the Puccini Opera Festival.



Bass **Kyubo Na** studied Vocal Performance at Seoul Theological University and furthered his training in Italy at the G. Verdi Conservatory in Milan, the Pavarotti-Freni Academy in Modena, and the Donizetti Academy. He has won several international awards, including First Prize at the Sorrento International Competition, First Prize and Special Award at the T.O.S.C.A International Opera Competition, Third Prize at the Premio Boni Competition, and Fourth Prize at the Monterosso International Competition. He has performed with orchestras such as Kammer, Milenim, and Prime, and appeared in operas including *Die Zauberflöte*, *La Bohème*, *Il barbiere di Siviglia*, *Rigoletto*, *Don Giovanni*, *Carmen*, and Korean contemporary works like *Seonbi* and *Rigoletto* from Joseon. Na has held solo recitals at the Tallinn Winter Festival in Estonia and was invited to perform in Larvik (Norway) and Andora (Italy). He was named "Performer of the Month" by Switzerland's RSI RETE DUE and "Artist of the Month" by Opera Life magazine in Italy. He is currently an artist with the Lotte Foundation and a resident singer of the Daegu Opera House Opernstudio.



Critically acclaimed for her sensitive musicianship and artistic versatility, **Kyung Kim** has performed extensively throughout North America, Asia, and Europe, including solo and chamber recitals at Carnegie Hall, the Salzburg Mozarteum's Großer Saal, the Franz Liszt Academy's Grand Hall, and Seoul Arts Center. She has collaborated in chamber settings with members of the Saint Paul Chamber Orchestra, Detroit Symphony, the Royal Philharmonic, and the Metropolitan Opera, and has appeared as concerto soloist with the Winnipeg and Milwaukee Symphonies, the Saint Paul Chamber Orchestra, and the Madison Symphony Orchestra. Her performances have been featured on CBC Radio, Chicago's Live from WFMT, Minnesota Public Radio, Korean Broadcasting System Radio, and Wisconsin Public

Television and Radio. A devoted pedagogue, Dr. Kim's prize-winning students have recently made debuts at major venues including the Royal Albert Hall, the Kennedy Center, Carnegie Hall, and Walt Disney Concert Hall. Formerly on the piano faculties of Lawrence University (WI) and Brandon University, she also served as Chair of the Keyboard Division at the University of Minnesota Twin Cities, where she founded and directed the Minnesota International Piano Camp. She teaches during the summer at the Euro Music Festival and Academy and has served as chamber music coach at the Green Lake Summer Music Festival, as well as resident pianist and artistic advisor to the Brandon Chamber Players. Dr. Kim is currently Associate Professor of Piano and Piano Division Coordinator at the Don Wright Faculty of Music, Western University.



Joshua Zabatta-Stanton, tenor, never imagined that singing while driving the tractor on a Montana farm would eventually lead to a promising singing career. Since emerging onto the professional scene, Mr. Zabatta-Stanton has been praised for his dynamic storytelling and his full, warm voice, described by audiences as "audible chocolate." After engagements with the Bach Society of St. Louis, Joshua quickly received acclaim as a "terrific soloist" by the St. Louis Post-Dispatch. Career highlights include solos in Berg's *Wozzeck* (St. Louis Symphony), Harry in *La Fanciulla del West* and First Philistine in *Samson et Dalila* (Opera Colorado), Don José in *Carmen* and Fernando in *Goyescas* (Boulder Opera), Parpignol in *La Boheme* (Philadelphia Orchestra and the Bravo Vail Festival), and the Evangelist in Bach's *St. Matthew Passion* (Tahoe Philharmonic). Joshua is thrilled and thankful to be making music at Western University this year. You can follow Joshua's career through his website: www.joshuazabatta.com.

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