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Thank you!

Western University would like to thank the many donors who have supported the Parsons and Poole Concert and Masterclass Series in the Don Wright Faculty of Music.

A special thank you to **Dorothy Hollingsworth, BA'56**, and members of the fundraising committee for creating the Parsons and Poole Concert and Masterclass Series Fund. We are also thankful for the generous bequests from the late Joan Elaine Conner and the late Amelia Marie Cosgrove. It is because of these extraordinary leaders and the generous donors that this wonderful legacy honouring Margaret Parsons and Clifford Poole was established, thus benefitting a new generation of young musicians.

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If you would like to make a gift to the Parsons & Poole Concert and Masterclass Series Fund and continue the work of this tremendous group, please contact Carole Metron at **519.661.2111 x 85695** or cmetron3@uwo.ca

The annual **Parsons and Poole**
Concert and Masterclass
featuring

*Internationally
acclaimed pianist*

Sir Stephen Hough

Concert

Saturday, October 18
at 7:30 p.m.

Masterclass

Sunday, October 19
at 10 a.m.

von Kuster Hall
Music Building
Western University



**Western
Music**

Don Wright Faculty of Music

Photo: Sim Canetty-Clarke



Parsons and Poole Concert Program

Klavierstück no 2 D 946	Franz Schubert (1797-1828)
Klavierstück op 118 no 6	Johannes Brahms (1833-1897)
6 Kleine Klavierstücke op 19	Arnold Schönberg (1874-1951)
Klavierstück III	Karlheinz Stockhausen (1928-2007)
Bagatelle op 119 no 10	Ludwig van Beethoven (1770-1827)
Sonata op 53 (Waldstein) Allegro con brio Introduzione: Adagio molto Rondo. Allegretto moderato — Prestissimo	
Intermission	
Carnaval op 9	Robert Schumann (1810-1856)
Préambule -- Pierrot -- Arlequin -- Valse noble -- Eusebius -- Florestan -- Coquette -- Réplique -- Papillons -- A.S.C.H. -- S.C.H.A (Lettre dansantes) -- Chiarina -- Chopin -- Estrella -- Reconnaissance -- Pantalon et Colombine -- Valse Allemande -- Intermezzo: Paganini -- Aveu -- Promenade -- Pause -- Marche des “Davidsbündler” contre les Philistins	
Mary Poppins Suite	Robert B. Sherman (1925-2012) and Richard M. Sherman (1928-2024) arr. Hough

Sir Stephen Hough, pianist

One of the most distinctive artists of his generation, Sir Stephen Hough combines a distinguished career as a pianist with those of composer and writer. Named by *The Economist* as one of Twenty Living Polymaths, Hough was the first classical performer to be awarded a MacArthur Fellowship (2001). He has appeared with virtually all major American and European orchestras, has given recitals at the most prestigious concert halls around the world, and has recorded more than 60 albums for Hyperion. Mr. Hough’s writing has appeared in *BBC Music Magazine*, *Gramophone*, *The Guardian*, *The New York Times*, and *The Times* (London). He has also written four books including *The Bible as Prayer*, a novel: *The Final Retreat*, a book of essays: *Rough Ideas: Reflections on Music and More*, and a memoir: *Enough: Scenes from Childhood*.

Published by Josef Weinberger, Sir Stephen has composed many works for orchestra, choir, chamber ensemble, organ, harpsichord, and solo piano. He has been commissioned by the Takács Quartet, the Cliburn, the Berlin Philharmonic Wind Quintet, the Gilmore Foundation, The Genesis Foundation, the Walter W. Naumburg Foundation, London’s National Gallery, Wigmore Hall, Le Musée de Louvre, and Musica Viva Australia, among others.

This season, he performed the world premiere of his Piano Quintet (*Les Noces Rouges*) with the Viano Quartet as part of his debut with Chamber Music Society of Lincoln Center at David Geffen Hall. The program also included works for solo piano by Liszt, Chopin, and Chaminade. He continues to perform his first piano concerto, *The World of Yesterday*, this season with the Vermont Symphony Orchestra and the Oregon Symphony. A recording of the concerto with the Hallé Orchestra conducted by Sir Mark Elder, as well as two of Sir Stephen’s solo works, *Sonatina nostalgica* and *Partita* will be released by Hyperion in February 2025. Additionally this season he performs Beethoven’s Piano Concerto No. 3 with the North Carolina Symphony, and Grieg’s Piano Concerto with the Colorado Symphony and Vancouver Symphony Orchestra.

Hough resides in London where he holds the International Chair of Piano Studies at his alma mater, the Royal Northern College in Manchester and is an Honorary Fellow of Cambridge University’s Girton College. He is also a member of the faculty at The Juilliard School.

To learn more, visit stephenhough.com.

Margaret Parsons and Clifford Poole

Glamorous, talented and world-famous, the husband and wife pianists were not typical professors at Western in the 1950s. Margaret Parsons and Clifford Poole balanced performance tours as a piano duo with teaching and inspiring young musicians. They also recorded their work, created educational materials and started the Gilbert & Sullivan productions which had a long run at Western.

They came to London in 1948 to teach at the Western Ontario Music Conservatory, Music Teachers’ College and Department of Music at Western. Already well known, the pair joined the staff two years after Alfred Rose, Gustav Mahler’s nephew. During the next few years, the three organizations evolved, each focusing on a different level of music education. As J.R.W. Gwynne-Timothy wrote in his *Western’s First Century*: “The concerts of the well-known piano duo, Clifford Poole and his wife Margaret Parsons, carried far and wide the name of music at Western as public relations emissaries for the college.”

A group of alumni who studied with Parsons and Poole created an artist-in residence program, called the Parsons and Poole Concert and Masterclass Series Fund to carry their names into the future. The project gives students an opportunity to study with musicians who bring the same level of acclaim and expertise as Parsons and Poole.

The benefits of the Parsons and Poole Concert and Masterclass Series Fund will go beyond the music faculty, providing opportunities for interdisciplinary scholarship and cultural enrichment for the community. This is a fitting continuation of the kind of projects the duo undertook while in London. They composed and arranged piano music for young players, and their Parsons-Poole Festival Piano Series and Poole’s many pedagogical piano pieces remain favourites. The pair also established a community concert series and toured to many Ontario towns and cities, often with students to showcase their talents and gain experience in performing.

Past Parsons and Poole Performers

- Dang Thai Son, 2024

Yekwon Sunwoo, 2023

Louise Bessette, 2022

Jon Kimura Parker, 2021

Marc-André Hamelin, 2020

Stewart Goodyear, 2019

Sara Davis Buechner, 2018
- Charles Richard-Hamelin, 2017

John O’Conor, 2016

Anagnoson and Kinton, piano duo, 2015

Angela Hewitt, 2014

Menahem Pressler, 2013

André LaPlante, 2012