

GUEST ARTIST RECITAL

Thursday, October 16, 2025 7 p.m., von Kuster Hall and <u>via livestream</u> Gillian Derer, *flute* Angela Park, *piano*

Movin' On Rhonda Larson

Suite Paysanne Hongroise Bela Bartok

An American in Paris George Gershwin arr. Jascha Heifetz

INTERMISSION (short)

Sonata for Flute and Piano Cesar Franck

Madrigal Phillipe Gaubert

BIOGRAPHY

Canadian flutist **Gillian Derer** is an imaginative emerging artist known for her passion, innovation, and dazzling on-stage energy. As a soloist, Gillian has performed with the Niagara Symphony Orchestra, the National Academy Orchestra of Canada, and the London Citadel Band, and has earned First Prize awards from the Canadian International Music Competition, the Schubert International Music Competition, and the Charleston International Music Competition, among others. Gillian has performed across Canada in various orchestras, including the Niagara Symphony Orchestra, London Symphonia, Orchestra Toronto, the Peterborough Symphony Orchestra, the National Academy Orchestra of Canada, and the Royal Conservatory Orchestra, with whom she made her Carnegie Hall debut in May 2024.

Offstage, Gillian is a fierce advocate for music education and aspires to make classical music more accessible worldwide. In addition to teaching privately, Gillian has served as a guest clinician and speaker within the Thames Valley, Yorkville Region, and Toronto District School Boards. Gillian also maintains a social media presence of over 40 thousand followers (@gill.flutes on Instagram and Youtube, and "The Practice Room," on Substack), where she details her life as a flutist and posts practice tips for thousands of musicians around the world. Gillian has presented her expertise on social media for musicians at Carnegie Mellon University, The Consummate Flutist flute festival, and the 2025 National Flute Association Convention, and seeks to inspire musicians to use social media as a means of sharing classical music with those who wouldn't usually have access to it.

Gillian is a proud graduate of Western University (Go Mustangs!) and the Glenn Gould School of the Royal Conservatory of Music, and currently studies under the tutelage of Alberto Almarza at Carnegie Mellon University. In her spare time, Gillian enjoys playing in her Irish Band, "Puffins in the Kitchen," and playing with her cat, Sunny.

Music changes lives. So do our donors.

Philanthropic gifts from music lovers, like you, provide essential support for the Don Wright Faculty of Music and its students. To help us continue to enrich our community through the power of music, please consider making a donation online or call Carole Metron to discuss giving options at 519-661-2111 ext. 85695.