



Western
Music

Don Wright Faculty of Music

**FRIDAYS AT 12:30 SERIES
AMALGAM**

Friday, October 3, 2025

12:30 p.m., von Kuster Hall and [via livestream](#)

Dan Luong, piano

Binary Data IX

Alfonso Peduto

Spirited Away-Reprise / Chihiro's Waltz

Joe Hisaishi

(b. 1950)

Arr. Michael Brandon (Instagram: [@michaelbsounds](#))

(b. 1995)

Widmung

R. Schumann / F. Liszt
(1810-1856) (1811-1886)

Sunset Over Superior

***World Premiere - Commissioned by Dan Luong*

Nic Bray

(b. 2001)

Amelia, After Harbour Grace

Paul Frehner
(b. 1970)

Nocturne in D-flat major, Op. 27 No. 2

F. Chopin
(1810-1849)

Etude No. 4 "Embraceable You"

G. Gershwin / E. Wild
(1898-1937) (1915-2010)

Toccata on "L'homme armé"

Marc-André Hamelin
(b. 1961)

BIOGRAPHY

Dan Luong is a Vietnamese-Canadian pianist based in London, Ontario, whose work spans the concert stage, recording studio, and teaching studio. His performances and programming have been described as intelligent, sensitive, and engaging, earning him international acclaim. Notable honors include a Special Prize at the Piano Island Competition in Bangkok, Thailand, Second Prize at the University of Florida International Piano Festival, and Third Prize at the Eckhardt-Gramatté National Music Competition, Canada's premier platform for contemporary performance.

A frequent orchestral pianist, Dan has appeared with many of Ontario's leading ensembles, including the Toronto Symphony Orchestra, Niagara Symphony Orchestra, London Symphonia, and the Kitchener-Waterloo Symphony. A passionate advocate for new music, he collaborates with living composers to commission and premiere works that incorporate extended techniques, electronics, and synthesizers—bridging classical tradition with contemporary innovation.

Dan serves as Music Director at Redeemer Evangelical Lutheran Church, where he leads a vibrant choral and liturgical music program. As a dedicated pedagogue, he maintains a thriving private studio of over 30 students, many of whom are scholarship winners at local and provincial festivals. His teaching has been recognized by the Royal Conservatory of Music with Gold Medals in both Elementary and Intermediate Pedagogy. He is also a frequent adjudicator at festivals including the Toronto Kiwanis, Kitchener-Waterloo Kiwanis, Niagara Festival of Performing Arts, and Hamilton Music Festivals.

Dan holds a Master's degree in Collaborative Piano Performance from Western University and currently serves on the boards of the Ontario Music Festivals Association and the Kiwanis Music Festival of London, where he champions music education and advocates for emerging artists.

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